

Auction 67



Exonumia Auction #67 by Presidential Coin & Antique Company, Inc.

Public Auction Sale: June 3, 2000 — in conjunction with the
New Jersey Token and Medal Show and the Garden State Numismatic Association Convention
Marriott Hotel & Convention Center • Somerset, New Jersey

PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
703-354-5454

PRICES REALIZED -AUCTION 67
JUNE 3/6.2000

6550-I Little River Turnpike
Alexandria, Virginia 22312

001.1500.00	079.1400.00	156.175.00	234.155.00	313.1050.00	391.295.00	469.11.00	547.22.00
002.5100.00	090.300.00	157.370.00	235.475.00	314.200.00	392.275.00	470.22.00	548.12.00
003.770.00	091.325.00	158.360.00	236.220.00	315.200.00	393.130.00	471.166.00	549.51.00
004.1500.00	092.195.00	159.75.00	237.200.00	316.90.00	394.145.00	472.20.00	550.96.00
005.125.00	093.190.00	160.200.00	238.200.00	317.420.00	395.170.00	473.21.00	551.25.00
006.680.00	094.200.00	161.510.00	239.270.00	318.190.00	396.250.00	474.20.00	552.56.00
007.800.00	095.250.00	162.105.00	240.140.00	319.110.00	397.255.00	475.25.00	553.10.00
008.175.00	096.227.00	163.125.00	241.450.00	320.165.00	398.250.00	476.82.00	554.12.00
009.150.00	097.120.00	164.330.00	242.360.00	321.260.00	399.350.00	477.15.00	555.23.00
010.265.00	098.150.00	165.105.00	243.460.00	322.300.00	400.490.00	478.11.00	556.34.00
011.270.00	099.170.00	166.450.00	244.725.00	323.100.00	401.125.00	479.35.00	557.20.00
012.80.00	090.310.00	167.135.00	245.725.00	324.175.00	402.550.00	480.33.00	558.17.00
013.950.00	091.165.00	168.190.00	246.160.00	325.105.00	403.300.00	481.33.00	559.17.00
014.980.00	092.140.00	169.900.00	247.440.00	326.130.00	404.155.00	482.30.00	560.27.00
015.100.00	093.240.00	170.55.00	248.310.00	327.80.00	405.750.00	483.50.00	561.13.00
016.80.00	094.175.00	171.105.00	249.155.00	328.180.00	406.300.00	484.41.00*	562.24.00
017.200.00	095.175.00	172.175.00	250.300.00	329.325.00	407.150.00	485.38.00	563.20.00
018.560.00	096.210.00	173.360.00	251.2750.00	330.325.00	408.210.00	486.37.00	564.10.00*
019.120.00	097.180.00	174.360.00	252.450.00	331.225.00	409.150.00	487.44.00	565.14.00
020.1200.00	098.175.00	175.115.00	253.270.00	332.275.00	410.280.00	488.3.00*	566.22.00
021.80.00	099.350.00	176.395.00	254.625.00	333.560.00	411.220.00	489.23.00	567.16.00
022.125.00	100.165.00	177.111.00	255.550.00	334.290.00	412.135.00	490.24.00	568.25.00
023.1020.00	101.185.00	178.165.00	256.150.00	335.105.00	413.190.00	491.14.00*	569.20.00
024.160.00	102.175.00	179.400.00	257.110.00	336.175.00	414.210.00	492.26.00	570.20.00
025.100.00	103.275.00	180.220.00	258.2300.00	337.610.00	415.160.00	493.15.00	571.40.00
026.390.00	104.160.00	181.80.00	259.290.00	338.230.00	416.275.00	494.17.00	572.23.00
027.220.00	105.175.00	182.240.00	260.330.00	339.460.00	417.35.00	495.20.00	573.16.00
028.1060.00	106.160.00	183.330.00	261.350.00	340.290.00	418.400.00	496.35.00	574.148.50
029.350.00	107.145.00	184.250.00	262.175.00	341.135.00	419.400.00	497.12.00	575.77.00
030.600.00	108.170.00	185.250.00	263.600.00	342.157.00	420.320.00	498.20.00	576.22.00*
031.2600.00	109.675.00	186.140.00	264.175.00	343.150.00	421.175.00	499.53.00	577.83.00
032.1500.00	110.140.00	187.450.00	265.280.00	344.155.00	422.155.00	500.23.00	578.28.00
033.580.00	111.525.00	188.410.00	266.80.00	345.170.00	423.155.00	501.44.00	579.36.00
034.675.00	112.210.00	189.170.00	267.275.00	346.230.00	424.175.00	502.23.00	580.16.00
035.115.00	113.120.00	190.250.00	268.245.00	347.175.00	425.175.00	503.12.00	581.66.00
036.330.00	114.600.00	191.600.00	269.125.00	348.150.00	426.1650.00	504.35.00	582.25.00
037.750.00	114A.195.00	192.300.00	270.110.00	349.275.00	427.650.00	505.20.00	583.23.00
038.3700.00	115.165.00	193.390.00	271.300.00	350.150.00	428.85.00	506.20.00	584.56.00
039.260.00	116.450.00	194.410.00	272.150.00	351.300.00	429.375.00	507.3.25	585.29.00
040.85.00	117.490.00	195.300.00	273.65.00	352.85.00	430.500.00	508.59.00	586.59.00
041.575.00	118.325.00	196.145.00	274.210.00	353.300.00	431.400.00	509.40.00	587.13.00
042.1300.00	119.116.00	197.75.00	275.125.00	354.295.00	432.330.00	510.10.00	588.12.00
043.150.00	120.116.00	198.190.00	276.115.00	355.110.00	433.280.00	511.65.00	589.55.00
044.2100.00	121.116.00	199.150.00	277.186.00	356.225.00	434.165.00	512.65.00	590.58.00
045.1050.00	122.116.00	200.550.00	278.195.00	357.90.00	435.880.00	513.15.00	591.13.00
046.1000.00	123.115.00	201.300.00	279.165.00	358.275.00	436.170.00	514.42.00	592.NB
047.240.00	124.250.00	202.225.00	280.155.00	359.330.00	437.100.00	515.66.00	593.125.00
048.325.00	125.116.00	203.240.00	281.265.00	360.220.00	438.90.00	516.93.00	594.93.00
049.310.00	126.125.00	204.210.00	282.265.00	361.200.00	439.510.00	517.41.00	595.36.00
050.150.00	127.575.00	205.210.00	283.275.00	362.275.00	440.49.00	518.15.00	596.25.00
051.70.00	128.116.00	206.320.00	284.250.00	363.135.00	441.51.00	519.29.00	597.13.00
052.120.00	129.115.00	207.150.00	285.285.00	364.135.00	442.15.00	520.15.00	598.33.00
053.85.00	130.200.00	208.125.00	286.305.00	365.115.00	443.25.00	521.15.00	599.45.00
054.180.00	131.130.00	209.115.00	287.190.00	366.230.00	444.80.00	522.25.00	600.12.00
055.230.00	132.275.00	210.155.00	288.210.00	367.85.00	445.35.00	523.23.00	601.14.00
056.120.00	133.440.00	211.145.00	289.350.00	368.165.00	446.121.00	524.88.00	602.45.00
057.2100.00	134.250.00	212.780.00	290.640.00	369.100.00	447.121.00	525.32.00	603.25.00
058.210.00	135.275.00	213.800.00	291.1650.00	370.155.00	448.66.00	526.66.00	604.51.00
059.350.00	136.600.00	214.190.00	292.425.00	371.70.00	449.45.00	527.10.00	605.220.00
060.1000.00	137.440.00	215.150.00	293.350.00	372.245.00	450.18.00	528.42.00	606.15.00
061.520.00	138.210.00	216.525.00	294.275.00	373.210.00	451.42.00	529.23.00	607.20.00
062.800.00	139.150.00	217.700.00	295.250.00	374.105.00	452.21.00	530.40.00	608.20.00
063.180.00	140.160.00	218.125.00	296.250.00	375.90.00	453.15.00	531.20.00	609.61.00
064.450.00	141.130.00	219.210.00	297.225.00	376.245.00	454.12.00	532.20.00	610.16.00
065.2200.00	142.175.00	220.175.00	298.240.00	377.W	455.105.00	533.20.00	611.21.00
066.420.00	143.850.00	221.125.00	299.200.00	378.80.00	456.29.00	534.28.00	612.64.00
067.775.00	144.95.00	222.125.00	300.210.00	379.115.00	457.35.00	535.31.00	613.18.00*
068.480.00	145.135.00	223.1200.00	301.260.00	380.110.00	458.75.00	536.31.00	614.10.00
069.450.00	146.500.00	224.625.00	302.170.00	381.85.00	459.27.00	537.31.00	615.16.00
070.330.00*	147.300.00	225.410.00	303.1050.00	382.135.00	460.31.00	538.44.00	616.30.00
071.310.00	148.195.00	226.700.00	305.770.00	383.350.00	461.35.00	539.44.00	617.71.50
072.370.00	149.110.00	227.115.00	306.2100.00	384.2400.00	462.28.00	540.31.00	618.51.00
073.250.00	150.W	228.135.00	307.625.00	385.180.00	463.165.00	541.28.00	619.31.00
074.2500.00	151.220.00	229.280.00	308.175.00	386.95.00	464.39.00	542.37.00+	620.725
075.375.00	152.110.00	230.125.00	309.460.00	387.185.00	465.60.00	543.44.00	621.725
076.150.00	153.275.00	231.175.00	310.325.00	388.76.00	466.12.00	544.44.00	622.27.00
077.275.00	154.420.00	232.350.00	311.500.00	389.140.00	467.25.00	545.30.00	623.85.00
078.225.00	155.175.00	233.190.00	312.250.00	390.150.00	468.70.00	546.15.00	624.16.00

PRESIDENTIAL COIN & ANTIQUE CO.

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PRICES REALIZED -AUCTION 67
JUNE 3/6-2000

6550-I Little River Turnpike
Alexandria, Virginia 22312

625.1025	703.40.00	781.72.00	859.21.00*	938.NB
626.10.25	704.60.00	782.72.00	860.23.00	939.NB
627.30.00	705.60.00	783.37.00	861.30.00	940.80.00
628.11.00	706.58.00	784.36.00	862.25.00	941.77.00
629.30.00	707.66.00	785.66.00	863.27.00	942.120.00
630.18.00	708.58.00	786.50.00	864.29.00	943.48.00
631.60.00	709.88.00	787.NB	865.32.00	944.22.00
632.10.00	710.52.00	788.V	866.29.00	945.85.00
633.13.00	711.72.00	789.75.00	867.40.00	946.38.00
634.36.00	712.78.00	790.10.00	868.25.00	947.25.00
635.25.00	713.58.00	791.20.00	869.33.00	948.30.00
636.78.00	714.120.00	792.10.00	870.26.00*	949.33.00
637.35.00	715.85.00	793.NB	871.35.00	950.26.00
638.46.00	716.93.00	794.23.00	872.25.00	951.14.00
639.27.00	717.85.00	795.70.00	873.24.00	952.75.00
640.66.00	718.105.00	796.12.00	874.28.00	953.40.00
641.92.00	719.62.00	797.39.00	875.36.00	954.51.00
642.46.00	720.52.00	798.175.00	876.34.00	955.50
643.20.00	721.121.00	799.45.00	877.44.00	956.1200*
644.23.00	722.32.00	800.90	878.25.00	957.66.00
646.17.00	723.64.00	801.21.00	879.44.00	958.55.00
646.107.00	724.56.00	802.15.00	880.56.00	959.35.00
647.35.00	725.42.00	803.35.00	881.45.00	960.61.00
648.52.00	726.32.00	804.60	882.297.00	961.85.00
649.70.00	727.78.00	805.66.00	883.77.00	962.61.00
650.18.00	728.29.00	806.72.00	884.33.00	963.700
651.18.00	729.18.00	807.22.00	885.75.00	964.50.00
652.79.00	730.17.00	808.30.00	886.25.00	965.26.00
653.65.00	731.53.00	809.25.00	887.V	966.20.00
654.25.00	732.16.00	810.40.00	888.99.00	967.44.00
655.20.00	733.21.00	811.300	889.77.00	968.10.00
656.82.00	734.20.00	812.44.00	890.44.00	969.10.00
657.18.00*	735.27.00	813.68.00	891.66.00	970.25.00
658.75.00	736.50.00	814.30.00	892.66.00	971.62.00
659.41.00	737.43.00	815.29.00	893.20.00	972.33.00
660.41.00	738.26.00	816.33.00	894.36.00	973.27.00
661.52.00	739.45.00	817.53.00	895.18.00	974.13.00
662.35.00	740.88.00	818.20.00	896.53.00	975.40.00
663.57.00	741.10.00	819.62.00	897.112.00	976.10.00
664.56.00	742.40.00	820.20.00	898.15.00	977.500
665.56.00	743.47.00	821.37.00	899.99.00	978.34.00
666.31.00	744.33.00	822.32.00	900.30.00	979.26.00
667.66.00	745.45.00	823.60.00	901.10.00	980.36.00
668.33.00	746.44.00	824.48.00	902.39.00	981.20.00
669.72.00	747.41.00	825.67.00	903.77.00	982.65.00
670.21.00	748.33.00	826.17.00	904.45.00	983.60.00
671.20.00	749.23.00	827.22.00	905.38.00	984.13.00
672.23.00	750.41.00	828.124.00	906.65.00	985.72.00
673.92.00	751.38.00	829.57.00	907.44.00	986.52.00
674.79.00	752.15.00	830.325.00	908.45.00	987.15.00
675.77.00	753.58.00	831.30.00	909.70.00	988.23.00
676.56.00	754.55.00	832.43.00	910.95.00	989.NB
677.36.00	755.31.00	833.30.00	911.23.00	990.20.00
678.33.00	756.20.00	834.30.00	912.51.00	991.NB
679.45.00	757.44.00	835.99.00	913.NB	992.30.00
680.42.00	758.52.00	836.63.00	914.35.00	993.37.00
681.67.00	759.18.00	837.56.00	915.37.00	994.NB
682.48.00	760.120.00	838.42.00	916.61.00	995.85.00
683.85.00	761.52.00	839.31.00	917.500	996.60.00
684.52.00	762.27.00	840.39.00	918.20.00	
685.73.00	763.28.00	841.21.00	919.28.00	
686.27.00	764.15.00	842.66.00	920.500	
687.61.00	765.110.00	843.192.00	921.52.00	
688.82.00	766.27.00	844.95.00	922.20.00	
689.82.00	767.45.00	845.167.00	923.12.00	
690.58.00	768.47.00	846.63.00	924.28.00	
691.58.00	769.45.00	847.63.00	925.29.00	
692.170.00	770.30.00	848.36.00	927.500	
693.82.00	771.30.00	849.36.00	928.23.00	
694.50.00	772.23.00	850.45.00	929.1200*	
695.77.00	773.23.00	851.31.00	930.53.00	
696.33.00	774.28.00	852.25.00	931.51.00	
697.26.00	775.70.00	853.32.00	932.55.00	
698.77.00	776.45.00	854.28.00	933.88.00	
699.45.00	777.20.00	855.20.00	934.40.00	
700.125.00	778.20.00	856.31.00	935.101.00	
701.40.00	779.20.00	857.62.00	936.50.00	
702.28.00	780.32.00	858.50.00	937.50.00	

We are pleased to announce that our next auction will feature the Richard B. Dusterberg Collection of Official Inaugural Medals. Official medals from McKinley through Clinton will be represented in this comprehensive offering.

Collectors of U.S. Mint Medals should note that we will also be offering a collection of almost 300 19th Century medals including a fine selection of 70 or so Assay Commission medals.

We have also been consigned the late George Ganter's collection of George Washington ribbons.

It is not too late to have your tokens and medals included in this sale. Your consignment MUST BE RECEIVED by us before August 1. Please contact us before shipping.

Joe Levine

Bid and Order Sheet



Name _____

Address _____

[illegible]

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See details on page 3.*



Phone: (703) 354-5454, Fax (703) 914-0547

Price

[illegible]

★ 2

Auction 67 Reference Material for Sale

Alpert, Tokens and Medals, A Guide to the Identification and Values of U.S. Exonumia. SB, 300pp.	\$ 20.00
Alpert & Smith, Video Arcade, Pinball, Slot Machine, and Other Amusement Tokens of North America HB, 254pp.	\$ 12.50
Atwood & Coffee, U.S. and Canadian Transportation Tokens, 5th Edition, Volume One, The Listings. HB, 845pp.	\$ 45.00
Atwood & Coffee, Catalog of U.S. & Canadian Transportation Tokens, Vol. Two, History & Encyclopedia. HB, 774pp.	\$ 30.00
Atwood & Coffee, U.S. & Canadian Transportation Tokens, Vol. Three, Minor Die Varieties. HB, 946pp.	\$ 50.00
Baxter, Beaux-Arts Medal in America. Profusely illus. catalog of the 1987 ANS Exhibition of Beaux-Arts medals. SB., 92pp.	\$ 25.00
Benice, Alaska Tokens, 2nd Edition. Priced & Illustrated. HB, 334pp.	\$ 39.95
Brunk, Merchant Countermarks on World Coins. HB, 157pp.	\$ 39.95
Campbell, Utah Trade Tokens. Spiral Bound, 329pp.	\$ 39.95
Chatham, Brozenes and Doodlum (catalog of Mississippi tokens). HB, 355pp.	\$ 28.00
Chibbaro, South Carolina Tokens. HB, 262pp.	\$ 49.95
Coffee, Land Company and Real Estate Tokens. HB, 110pp.	\$ 20.00
Colbert & Hyder, Medallion Portraits of Adolph Hitler. HB, 160pp.	\$ 17.50
Crawford & Farber, Louisiana Trade Tokens, 2nd. Edition. HB, 558pp.	\$ 44.95
Cunningham, Michigan Trade Tokens. HB, 740pp.	\$ 32.50
Cunningham, Military Tokens of the United States, Volume 1. HB, 455pp.	\$ 49.95
Cunningham, Military Tokens of the United States, Volume 2. HB, 461pp.	\$ 49.95
Curto, Military Tokens of the U.S., Book 1. Revised SB edition, 92pp.	\$ 10.00
DeWitt, Election Medals of the Campaign of 1844 (ANA reprint). SB, 30pp.	\$ 2.50
Dodrill, 20,000 Coal Company Stores (listing of all known stores 1903-1958). SB, 287pp.	\$ 10.00
Dunn, Catalog of Western Good-for Mirrors SB, 108pp.	\$ 37.50
Dusterberg, Cincinnati, Mother of Expositions. Catalogs tokens & medals from Cincinnati's 19th Cent expos. SB, 28pp.	\$ 7.50
Edkins, Catalog of U.S. Coal Company Store Scrip, 2nd edition, Vol. 1 (includes all states except West Va.). HB, 338pp.	\$ 30.00
Edkins, Catalog of U.S. Coal Company Store Scrip, 2nd edition, Vol. 2 (West Virginia). HB, 409pp.	\$ 30.00
Eimer, British Commemorative Medals and Their Values. HB, 318pp.	\$ 75.00
Eimer, An Introduction to Commemorative Medals (British). HB, 183pp.	\$ 29.95
Ferguson, Iowa Trade Tokens. HB, 520pp.	\$ 30.00
Fisher, Tippecanoe and Trinkets Too. HB, 322pp. An excellent overview of political memorabilia.	\$ 32.50
Ford & Coffee, Automobile Washing Tokens. New, unbound copy, punched for binder. 206pp.	\$ 10.00
Fuld, U.S. Civil War Store Cards. HB, 584pp.	\$ 75.00
Fuld, Civil War Patriotic Tokens. HB, 369pp.	\$ 25.00
Fuld, Die Photos & Fuld/Moore Listings: Update of Fourth Revised Edition. SB, 134pp.	\$ 7.50
Greenslet, The Medals of Franklin. HB, 232pp.	\$ 39.95
Grove, Medals of Mexico, Vol. I, Medals of the Spanish Kings. HB, 209pp.	\$ 25.00
Grove, Medals of Mexico, Vol. II, 1821-1971. HB, 450pp.	\$ 25.00
Grove, Tokens of Mexico. HB, 208pp.	\$ 25.00
Hartzog's 1986 Price guide: "Medals of the United States Mint" SB, 66pp.	\$ 15.95
Hemphill, Oregon Trade Tokens. SB, 592 pp.	\$ 39.95
The Hardbound Edition	\$ 54.95
Hill, British Columbia Numismatica. Out of print; we only have a few left! SB, 400 pp.	\$ 24.95
Hodder & Bowers, The Standard Catalogue of Encased Postage Stamps. SB, 191pp.	\$ 14.00
Hoskins, Schilling & Dunn, Nevada Trade Tokens. SB, 96pp.	\$ 18.95
Julian, Medals of the United States Mint, The First Century, 1792-1892. HB, 425pp.	\$ 39.95
Julian and Keusch, Medals of the United States Assay Commission, 1860-1977. Nearly all medals illustrated. SB, 91pp.	\$ 7.50
Kappen, California Tokens. HB, 775pp.	\$ 45.00
Kienast, The Medals of Karl Goetz. HB, 284pp.	\$ 39.95
King, Masonic Chapter Pennies (Quartermann Reprint). HB, 398pp.	\$ 35.00
Krohn, E., Noble's Catalog and Price Guide of National Political Convention Tickets and Other Convention Ephemera. SB, 267pp.	\$ 20.00
Lipscomb, Ohio Merchant Tokens, 2nd Edition, 12,000 listings. HB, 765pp.	\$ 37.50

Lufschtein, One Hundred Years of American Medallion Art, 1845-1945. SB, 98pp.	\$ 20.00
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PRESIDENTIAL COIN & ANTIQUE COMPANY

Auction Sixty Seven

Held in Conjunction with The New Jersey Token and Medal Show and the Garden State Numismatic Convention at the Marriott Hotel & Convention Center, Somerset, New Jersey, June 1-3, 2000. (Somerset is located in Central, NJ off I-287; 35 minutes from Newark Airport and 45 minutes from NYC.)

Lots may be viewed at our store by appointment or at the convention on Thursday, June 1 from 3:00 until 7:00 p.m.; Friday from 10:00 until 7:00 p.m. and Saturday from 10:00 until 1:30 p.m.

The Sale is in two parts.

PART I is a Floor and Mail-Bid sale and will be conducted at the Convention.

The Sale will begin at 2:00 p.m. sharp on Saturday, June 3.

E-mail bids for this section must be received by Wednesday, May 31 by 6:00 p.m.

Mail, phone and fax bids must be received by Friday, June 2 by 6:00 p.m.

PART II is a Mail Bid Sale only. All bids, by whatever means, must be received by Monday, June 5 by 6:00 p.m.

FOR YOUR ADDED CONVENIENCE:

You may fax your bids to us at (703)-914-0547.

You may e-mail your bids to JLevine968@aol.com.

You may charge your purchases on VISA or MASTERCARD.

There will be a 3% surcharge on your invoice for this privilege.

Book orders may be charged without a surcharge being added.

1. A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.
2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.
3. Bids under \$20.00 will not be reduced and bids will not be reduced to under \$20.00.
4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.
5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.
6. Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.
7. Postage/insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders on the heavier medallion items who use post office boxes are urged to give us their street address for UPS delivery as its charges are often considerably less than the Postal Service.
8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.
9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.

PRICE ESTIMATES: (A) Under \$10; (B) \$10-25; (C) \$25-50; (D) \$50-75;
(E) \$75-100; (F) \$100-200; (G) \$200-400; (H) \$400-600; (I) \$600-800.

HARD TIMES TOKENS



Lot 1



1. **LOW 1. THE UNION MUST AND SHALL BE PRESERVED - THE BANK MUST PERISH. HT 1. AJACK 1832-1.** 27mm. Copper. Unsigned, but ascribed to Robert Lovett, Sc. VF/XF, but with two relatively deep digs above the back of the head and to the right of the W in ANDREW. The digs are deep enough to slightly distend the metal on the reverse. The surfaces are otherwise glossy and pleasant appearing. The edge is diagonally reeded. The obverse bears the portrait of President Andrew Jackson to the right, his name to either side. The reverse has the legend, THE BANK MUST PERISH around a wreath surrounding the inscription: THE/ UNION/ MUST AND/ SHALL/ BE PRE-/ SERVED.

"The bank must perish" is a reference to the Bank of the United States, then the largest corporation in the country. The bank issued its own currency which quickly became the most stable paper money in the land. Because of this, it exercised considerable influence over credit and interest rates. Too much influence for the like of the Jacksonites who felt that the bank was being run mostly for the benefit of its wealthy shareholders and to the detriment of the common man.

"The union must and shall be preserved" is a paraphrase of a toast made by Jackson at a Jefferson Day dinner in 1830. Its thrust was a rebuke to those (including his Vice President, John C. Calhoun) who believed in the theory of nullification.

This is the so-called "Small Head" variety as distinguished from the Scowling Head and the Aged Head issues. It is characterized by the first, third and fourth locks at the top of the head turning down and the mouth being equidistant between the nostril and the point of the chin.. (\$1750-2500.)

2. **LOW 5A. ANDREW JACKSON SMALL SHIELD, HT 8. AJACK 1832-3.** 26mm. Brass. Straight Reeded Edge. No period after N. Small shield. VF/XF. From the Chester Krause Collection. (1)

3. **LOW 6. WHIG VICTORY. HT 14; CE 1834-1.** R5. 25.4mm. Brass. Engrailed edge. Unsigned, but ascribed to Robert Lovett, Sc. (not "Thomas" Lovett as per Low & DeWitt.) Lustrous About Uncirculated with a few scattered light spots on the obverse. This is an early striking without the die crack on the reverse extending from the rim to L in APRIL.

This is the popular "Whig Victory" issue, celebrating the victory of the New York Whig Party in the 1834 elections. It is from Stacks sale of the Gil Steinberg Collection and pre-



Lot 3



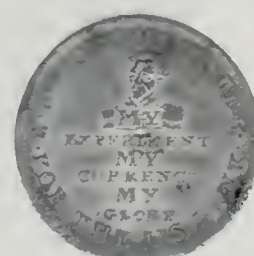
viously from their 1969 sale of the Emmons collection. (No lot envelopes.) It is among the finest known! From the Chester Krause Collection. (\$800-1000)

4. **LOW 8. JACKSON RUNNING BOAR TOKEN. HT 9; CE 1834-9.** 28.7mm. Copper. Nice Uncirculated with about 30% red on the obverse and 50% red on the reverse. A very nice "type" example. (F)

5. **LOW 10; JACKSON/ RUNNING BOAR TOKEN. HT 11.** 28mm. Copper. About Uncirculated with pleasant red and brown surfaces. The reverse has a die crack running from the rim between the C and the R of CREDIT through the boar and down to the bottom rim to the right of the 4 in the date 1834. Another smaller die break runs from the bottom of the Y in MY through to the middle of the boar. This was the plate specimen in Rulau's First and Third editions. (F)



Lot 6



6. **LOW 11A; BROAD SHOULDERED JACKSON/ RUNNING BOAR TOKEN. HT 12A; CE 1834-12.** 28.7mm. Silvered Brass with about 40% of the silvering still intact. Lustrous About Uncirculated with a few stray field marks. A much-above average specimen of this "broad-shouldered" Jackson token. From the Chester Krause Collection. (\$800-1000)

7. **LOW 14A. WILLIAM H. SEWARD. HT 27; CE 1834-7.** 27mm. Brass. About Uncirculated with about 80% of the original silvering still intact. The reverse is a trifle weak, as always found and has a few hairlines in the upper field. The token bears the same bust of William H. Seward as appears on Low 13. The reverse legend reads: THE GLORY AND PRIDE OF OUR NATION.

This piece is just slightly better than the example we sold in our last sale for \$770.00. (1)

8. **LOW 15. WILLIAM H. SEWARD. HT 27; CE 1834-5.** 27mm. Brass. VF/XF with the EWA of SEWARD weak. A bit weakly struck at the center of the reverse, as usual. This token bears the bust of William H. Seward, the unsuccessful Whig candidate for Governor of New York. He ran again in 1838 and was elected. The reverse legend reads: A FAITH-



HARD TIMES TOKENS

FUL FRIEND TO OUR COUNTRY.

The reverse was also used to first strike Low 16. (F-G)

9. **LOW 31. NOT ONE CENT. HT. 46.** 28.3mm. Copper. Mostly brown uncirculated with some traces of red. (F)
10. **LOW 38. LIBERTY - NOT ONE CENT. HT 62.** 28.1mm. Copper. Red & Brown Uncirculated. Problem free surfaces. (F)
11. **LOW 54. SLAVE TOKEN. HT 81.** Copper. 28.5mm. Nice Brown About Uncirculated. This is the classic AM I NOT A WOMAN & A SISTER anti-slavery token. It is also said to commemorate the formation of the Liberty Party in 1838. An exceptionally nice example without the usual weakly struck date on the reverse. (F-G)
12. **LOW 98. MERCHANTS EXCHANGE, NEW YORK CITY. HT 294.** 28.9mm. Copper. Uncirculated, with considerable red on both sides. Light obverse spot on the N of MERCHANTS & a couple of small stain spots on the reverse. (F)



Lot 13

13. **LOW 117. POPULAR NEW YORK ARMS FEUCHTWANGER THREE CENT TOKEN. HT 262.** 25mm. Feuchtwanger's Composition. Sharp XF/AU. The obverse contains a depiction of the Arms of New York while the reverse legend: FEUCHTWANGER'S COMPOSITION surrounds a wreath enclosing, THREE/ CENTS. This is the most affordable of the Feuchtwanger Three Cent tokens. (\$800+)



Lot 14

14. **LOW 117. POPULAR NEW YORK ARMS FEUCHTWANGER THREE CENT TOKEN. HT 262.** 25mm. Feuchtwanger's Composition. Fine obverse and Very Fine reverse. (H)
15. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 1A. R4. Very Fine. From Stack's sale of the Herbert Occhsner Collection, #541, where it brought \$176.00. (F)

16. **SAME**, as above, but variety 2A. Very Fine. The so-called "Large Date" variety. (F)
17. **SAME**, as above, but variety 3G. R6. Very Fine. The reverse die shows a number of different breaks. One of the toughest of the Feuchtwanger varieties. (G)

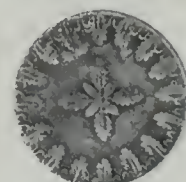


Lot 18

18. **LOW 128. R.E. RUSSELL, NYC. HT 309.** 19.0mm. Feuchtwanger's Composition. R5. Extremely Fine, with a few light scratches on both side. The feathers on the body of the eagle are not struck up - a situation which is present even on uncirculated examples of this piece (See Steinberg #341.) The eagle obverse is from the same die as Low 120. Obverse 6. The reverse bears the card of R.E. Russell, NYC, and has the inscription IOU 12 1/2 cents - the amount equal to a Spanish silver real, a common coin in circulation in New York City at the time.

This token is well-centered and without the planchet cracks and striations which so often plague the tokens of this merchant. From the Chester Krause Collection. (I)

19. **LOW 135. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 314.** 28.3mm. Copper. A nice even brown About Uncirculated token. (F)



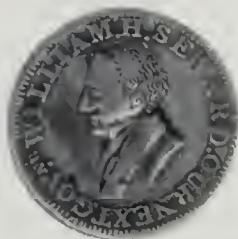
Lot 20

20. **LOW 139. S.S.B. HT 464.** 19.5mm. Brass. Very Fine with some old obverse field digs surrounding the SSB. Obverse with S S B above, two leaves horizontally placed at center, 1837 in large numerals below. Reverse with four leaves in the form of a cross crossed by four very plain leaves. *The origin of this piece is a mystery and neither its issuer nor its location have ever been attributed. We suspect that it may be a NYC hotel keeper. The most recent auction record is from our last sale where a VF/XF with spots brought \$1870.00. The next most recent sale is from the 1990 Zeddies/ Brand Collection sale by B&M where a VF-30 brought \$2200.00. From the Chester Krause Collection. (\$1200+)*

21. **LOW 140; HT 334. EZRA B. SWEET, NYC. R3.** 27.4mm. Copper. A nice smooth looking Very Fine. The Liberty Head on the obverse of this token is the closest facsimile of the U.S. large cent on any Hard Times token. (F)



22. **LOW 163. HOWELL WORKS GARDEN, ALLAIRE, N.J. HT 201.** 26.7mm. Copper. F/VF. Scattered field marks consistent with the grade. The central portion of the rose on the obverse is weak as always. Since the planchet is always slightly dished, the OKE in TOKEN on the reverse is almost always completely worn away - and it is true of this piece. (F)



Lot 23

23. **LOW 169A. WILLIAM H. SEWARD, HT 29.** 27mm. Brass. Very Fine. There is a small patch of old scratches in front of the bust as well as one long thin scratch passing through the bust to the bottom of the U in OUR. On the reverse, there is a punch mark above the CO of COUNTRY which appears to have been made before the token was struck as an undamaged leaf stem passes over the punch mark. This punch mark has pushed out the metal very slightly on the corresponding part of the obverse. There are also several areas of very light scratches which do not detract. Obverse with bust of Seward to left surrounded by the legend: WILLIAM H. SEWARD OUR NEXT GOVNR. Reverse eagle with olive branch and arrows in his talons. Legend around: * A FAITHFUL FRIEND * TO OUR COUNTRY.

Low 169 has the obverse of Low 15 and the reverse of Low 16 (without the period after FAITHFUL.) The token offered here also has the obverse of Low 15, but it has a completely new reverse, unlike either that on Low 15 or 16. This reverse differs from that of Low 15 in many respects. Three of them should be sufficient to be diagnostic.

1. The U in FAITHFUL is slightly higher than the base of L, while on the known reverse, it is even with the base of L.
2. The olive leaf above OUR ends above the left of the upright in R, while on the known reverse, it ends above the right of the upright in R. (It is also shaped differently.)
3. The tip of the wing on the viewer's left is not of uniform thickness; it appears to have a protrusion coming from it about half as thick as the portion from which it comes. On the known reverse, the wing tip is of uniform thickness.

Had we our druthers, we would probably give this piece a completely new Low or HT number; after all, the only difference between Low 15 and Low 16 is a different reverse die. This piece certainly falls in the same category. Barring that, we would prefer to call in Low 15A, as this piece is more properly a variation of that number than it is of Low 169. However, the first time that this variety was auctioned it was called Low 169A - in the Stacks sale of the Gilbert Steinberg Collection in 1989. There, a specimen described as mint state, was sold for \$5,500.00. It was termed, "probably unique". We however, know of at least three more

examples. Still it is a great rarity and is missing in almost ever advanced collection of which we are aware. The VF Krause/Landmark II specimen sold in our last sale for \$2750.00. (\$1250.00)

24. **LOW 171. I TAKE THE RESPONSIBILITY. HT 70A.; CE 1834-16.** 29.1mm. Gilt copper. About Uncirculated. A gilt version of the Jackson on safe token (Low 51, State 3). Virtually all of the gilt is intact. Premium grade for this scarcity. (G)

25. **LOW 192. HENRY CLAY AND THE AMERICAN SYSTEM. HT 79 HC 1840-1.** 27.3mm. Copper. I.B. Gardner, Sc. Choice About Uncirculated. Obverse with a togated bust of Clay to the right and the surrounding legend: HENRY CLAY AND THE AMERICAN SYSTEM. On the reverse, an open laurel wreath surrounds UNITED/ WE/ STAND. *On most examples of this token, the reverse "WE" is very weakly struck. On this specimen, both the "W" and the "E" are quite strong.* (F)



Lot 26

26. **LOW 201; HT 221. ATWOOD'S RAILROAD HOTEL, NYC.; Baker 510A.** 25mm. Copper. Struck by Bale and Smith. Extremely Fine with a granular surface. A classic Washington token made even more desirable by its Hard Times period vintage. (H)

27. **ANOTHER**, of the same. Very Fine - cleaned long ago. Still most attractive. (H)



Lot 28

28. **LOW 206. BAILLY, WARD & CO. HT 226.** 24.2mm. White Metal. On the obverse, the entire legend is clear and legible. Only the RD of BAILLY. WARD can be seen at center. & CO is also not visible. IMPORTERS, at bottom center is strong. On the reverse, most of the legend is legible, while at center, only the ENGL of ENGLISH is not strong enough to make out.

One of the rarest tokens in the Hard Times storecard series. Other than this piece, the only modern record we can find is a piece graded F-15 with a softly struck reverse and scratches under FRENCH which sold in B&M's sale of the Zeddies Collection in 1990 for \$1650.00. We are unaware of any high grade examples of this rare token. (\$1200+)



HARD TIMES TOKENS

29. **LOW 221. J. & L. BREWSTER, NYC AND NEW ORLEANS. HT 235(A).** 26.8mm. Copper. Extremely Fine, but neatly pierced at 6:00. Struck by Wright & Bale. *Rulau states that HT 235 and 235A are struck from different dies. This is probably a typographical error - it should read that HT 235 and 236 are struck from different dies. Very scarce and desirable, even with the hole. (G)*



Lot 30 (enlarged)

30. **HT A240. CLINTON LUNCH, NYC.** 19.7mm. German Silver. About Uncirculated. There is very little wear on this token but it is weakly struck at the centers on both sides as usual. On the obverse is a crudely executed bust to the left of a man wearing a crested Greek helmet. On the reverse is a displayed eagle with a US shield on its breast and seven stars above. CLINTON LUNCH is inscribed below. (H-I)



Lot 31

31. **LOW 247. DR. L. FEUCHTWANGER, NEW YORK CITY, HT 260. R7.** 26.8mm. Feuchtwanger Composition. VF/XF, a number of light field scratches on the reverse well hidden by the toning. There is a minor planchet defect on the edge at 8:00. 377 Broadway variety. A classic rarity of the Hard Times Token series.

The 377 Broadway address was the location where Feuchtwanger remained until 1836. His three cent size storecard was issued in two formats: one with the Broadway street address and the other with a Courtland Street address where he relocated in 1837.. From our 1981 Sale #30, where it brought \$3000.00. From the Chester Krause Collection.

32. **LOW 248. DR. L FEUCHTWANGER, NEW YORK CITY, HT 261.** Feuchtwanger Composition. About Uncirculated with a clip extending from 12:00 to 2:00 on the obverse. 2 Cortland Street address. Only one other specimen of this rare and famous storecard has appeared at auction in the past decade - an AU-50 with the sharpness of a VF-30 on the reverse appeared in B&M's sale of the Zeddies Collection in 1990.



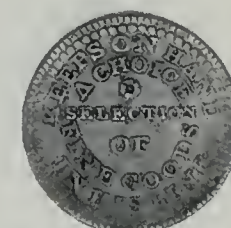
Lot 32

The relative rarity of Dr. Feuchtwanger's 2 Cortland Street and 377 Broadway storecards has long been debated. During the past 25 years, they have appeared at auction about equally, especially if repeat appearances are deleted. This cataloger believes that both varieties have extant populations of less than 10 specimens - possibly as few as 6-8 of each. From the Chester Krause Collection and previously from the collection of John J. Ford, Jr. (\$2200+)



Lot 33

33. **LOW 311. DOREMUS, SUYDAM & NIXON. HT 254B.** 26.7mm. Gilt Brass. Nice About Uncirculated with full gilt. Struck by Wright and Bale. Premium condition - among the finest known. From the Chester Krause Collection. (\$800-1000)



Lot 34

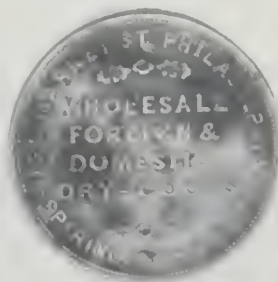
34. **LOW 312. P. EVANS, CINCINNATI, OHIO. HT 375.** 24.5mm. German Silver. Very Fine, with some light old scratches on both sides which are well hidden on the toned surfaces.

Platt Evans was one of the leading merchants in Cincinnati. As early as 1819 his store was described as the most prominent in town. He dealt in the finest and most fashionable yard goods and apparel, and acquired a substantial fortune in the process. From the Chester Krause Collection. (I)

35. **LOW 348. N. SAFFORD, ALBANY, NY. HT 210.** 26.4mm. Copper A nice Extremely Fine. As noted on this token Mr. Safford offered accommodations for commercial travelers and private families in an atmosphere of temperance. (F)



HARD TIMES TOKENS



Lot 36

36. **LOW 356. SPERRY GOOD & CO, PHILADELPHIA. HT 419.** 32.3mm. Brass. VF/XF with some dark stain on the obverse border from 11:00 to 12:00 and some intermittent darkness throughout the reverse.

This token was missing in the Leidman, Oechsner, Roper and Greiner-Ruddick collections and appeared holed in Steinberg. We sold a VF/XF example with a few scattered field marks in our 1999 Hard Times Sale for \$527.50.



Lot 37 (enlarged)

37. **LOW 360. BENJAMIN HOOKS, NEW YORK CITY. HT 280;** Greenslet GT-719; Fuld FR.T.HO-1. 18mm. Copper. A bold Extremely Fine with pleasant smooth brown surfaces. The obverse has a bust of Franklin in a fur cap facing left. BENJAMIN FRANKLIN around. BALE signature under the truncation of the bust. Below, five stars. The reverse bears the legend: B. HOOKS CORNER OF ALLEN ST. around 276/ BROOME/ STREET.

Extremely rare! The only modern offering we can find is the 1990's Zeddies specimen (#4309) in Very Fine condition with a deep obverse scratch from 2:00 on the rim into Franklin's bust. The rarity of this token is attested to by the \$3740.00 which this damaged specimen realized. Ten years later the example offered here which lays claim to perhaps being the finest known, should bring a significant premium over the Zeddies specimen. (\$7500+)

38. **LOW 363A. BENJAMIN HOOKS, NEW YORK CITY. HT 281A.** 17.2mm. Copper. Uniface. Very Fine with a few stray linear defects on the obverse and some striations on the reverse. This uniface variation of the Benjamin Hooks token usually appears with the figure of a small dog counter stamped on the obverse. This is the only example we have ever seen without that c/s! We know of at least 4 specimens on the c/s variety. It is therefore a bit peculiar that Rulau has chosen to value the non-countermarked piece at a third of the value of the other. We sold an XF example of #363 in our



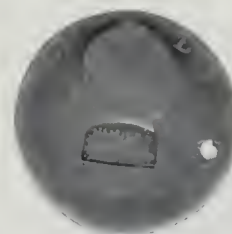
Lot 38 (enlarged)

last sale for \$2585.00. This piece should bring somewhat more. (\$3500)

39. **LOW 384A. JAMES WATSON, PHILADELPHIA. HT 421A.** 27.1mm. Choice About Uncirculated with complete gilt. We sold a similar piece in our last sale with the gilt "nearly" complete for \$303.00.

40. **LOW 386. SMITH & BROTHERS., PHILADELPHIA, HT 417.** 27.1mm. Brass. VF/XF Only the 8 of 188 at obverse center can be seen. The "AND" at reverse center is weakly struck as usual. (F)

41. **LOW 400B. HOUCKS PANACEA, BALTIMORE, MD. HT 141.** C/s on a F/VF 1827 50c. Bold c/s except that the H of HOUCKS and the P of PANACEA are faint. A very popular c/s which is also a favorite of Hard Times Token collectors. (H)



Lot 42

42. **LOW 400D. HOUCKS PANACEA. HT 143;** Brunk 20140X. C/s on a well worn 2 reales which is holed at 3:00; much rarer thus than on the usually seen half dollar. From the Chester Krause Collection. (I)

43. **LOW 404. BUEHLER'S & SMITH, PHILADELPHIA, PA. HT 402B.** 29.8mm. Gilt Brass. RE. Extremely Fine with about 40% of the original gilt still remaining. (F-G)

44. **HT C417. SUPERB QUALITY SNYDER & SHANKLAND, TOKEN FROM PHILADELPHIA. PA. 495.** 32.8mm. Bright prooflike uncirculated with a few scattered field and rim marks. A nice pictorial token with a standing figure of Cupid on the obverse. The reverse recites the willingness of this clothing firm to make a variety of fashionable apparel on a made-to-order basis.

We were the first to discover that this firm was in business only during the 1840-44 period and was thus a Hard Times





Lot 44

Token. We have sold white metal examples on a number of different occasions with prices realized ranging from \$1760 to \$1980.00. All of these were graded XF. This high quality example puts all of the others to shame and should command spirited bidding. (\$2500+)



Lot 45

45. **HT 431. KOHN, DARON & CO. NEW ORLEANS, LA.** 27mm. Brass. Reeded Edge. Extremely Fine. Probably R7. This token had long been thought to be from Memphis, Tennessee until 1996 when Ray W. Brown published in the TAMS Journal evidence that this was a New Orleans merchant. From the Chester Krause Collection. (I+)



Lot 46

46. **HT. 488. DICKSON WHITE & CO., PHILADELPHIA.** Pa. 123B. 29.2mm. Brass. Lustrous Uncirculated; a few minor spots. Softly struck at the center of the reverse as usual. The obverse legend: DICKSON WHITE & CO. PHILADELPHIA. surrounds a pocket watch at center. 129 MARKET STREET below. The reverse is inscribed: IMPORTERS/ OF/ WATCHES/ JEWELRY. PLATEWARE/ FANCY GOODS/ &c. In smaller letters below: JOHN DICKSON/ WM. WHITE/ JNO. M. HARPER
Research in the Philadelphia directories reveals Dickson, White & Co. existed only during the years 1837 and 1838. The firm does not show up in the 1839 directory, where one of its partners, John Dickson, is listed as a "manufacturer" located at 572 North Third St. We sold an XF example in our last sale with scratches on the watch face for \$572.50.

47. **SAME**, as above. This example is Extremely Fine with a few small spots on the obverse. Softly struck at the center of the reverse as usual. (H)

19TH CENTURY MERCHANT TOKENS

MASSACHUSETTS



Lot 48

48. **101. "YOUNG AMERICA" CIVIL WAR STORECARD.** MaSp-4; Bolen 5; Johnson 5. 27.5mm. Copper. A beautifully toned uncirculated example with considerable red. The obverse bears a scene of a young boy carrying a U.S. flag, riding on the back of an eagle. YOUNG AMERICA 1862. Border of 13 stars. The reverse is inscribed with Bolen's advertisement: J.A. BOLEN/ DIE SINKER/ AND/ MEDALIST/ SPRINGFIELD, MASS.
Bolen cut the dies for this token in 1862 making this a true Civil War Storecard. It will be listed in the next edition of the Civil War Storecard book as MA 760A-1a. He struck 75 copies each in copper and brass. Later, the dies were sold to Mason who also struck tokens in these medals. We know of no way to tell the difference between originals and restrikes. We sold a similar example in our last sale (#79) for \$357.50.
49. **MaSp-25. BOLEN 1864 PORTRAIT/ LIBERTY CAP TOKEN.** New Fuld # MA 760A-8a; Bolen 9. 27.8mm. Copper. Choice About Uncirculated. Obverse with an unsigned portrait of Bolen to the left, J.A. BOLEN above; 1864 below the bust. Reverse with UNITED STATES OF AMERICA LIBERTY around a radiant Liberty Cap.
This token has been listed in the CWT book as NC-9a, but will be cataloged as above in the next store card catalog as the editors believe it is a token rather than a medal as Fuld originally classified it. (G)
50. **120. BOLEN'S LAST BUSINESS CARD.** MaSp 50; Bolen 35. 25.4mm. White Metal. J.A. Bolen, Sc. Bright About Uncirculated, with some scattered field marks and a 4mm scratch to the left of the 1869 date. The obverse features a clothed bust of Bolen facing left, J.A. BOLEN 1869 to either side. The reverse advertises Bolen as "Die Sinker &". Only 50 specimens were struck by Bolen. The dies were sold by the Bolen family in 1948 to the ANS. (F)



19TH CENTURY MERCHANT TOKENS

NEW YORK

51. **OVAL HARD RUBBER STORECARD. H.G. NORTON & CO., ALBANY.** Schenkman NY 115N5b. 35.7 x 44/9mm. Maroon Hard Rubber. About Uncirculated with some minor verdigris within the letters. (F)



Lot 52

52. **40A. C. RIVINIUS, MORRISANIA.** Rulau NyMr 2. 21.8mm. Brass. VF, with the letters around the periphery weak at the top as usual. This is the very rare variety with the dot and spike border on the reverse around a central star. Probably less than 5 known.
Charles Rivinius operated a brewery from 1866-1882. (F)

53. **234. FARMERS AND MECHANICS LIFE INSURANCE COMPANY TOKEN IN SILVER.** NY-NY 70. 31.2mm. About Uncirculated.
The "I am insured" inscription of the reverse indicates that this token, in its various metals, was given to selected policyholders. (F)



Lot 54

54. **LEGGETT & STORMS' HOTEL AND DINING & OYSTER ROOMS, NYC EMBOSSED SHELLCARD.** Unlisted by Mitchell. 36.9mm. Extremely Fine. The obverse bears a hand tinted ferrotype portrait of Christine Nilsson (1843-1921), the Swedish concert and operatic soprano, and violinist. The ferro is cracked along the left border and has a few flakes. The reverse is black on white and is missing most of the first T in LEGGETT. (F)

55. **JOHN MATTHEWS APPARATUS CO. MACHINE PLAQUE.** 6 3/4". Silver Plated base metal. Very Fine. Two holed at center right and left through which bolts were passed to attach it to Matthews Soda Water machine. At the center is Matthews' emblem of a naked boy striking with a monkey wrench a bear which is trying to turn the stopcock of a syphon with its teeth. To the left is a soda fountain. JOHN MATTHEWS above. In the exergue: NEW YORK/ 1832. Inscribed around the inner medallion is: JOHN MATTHEWS APPARATUS CO./ NEW YORK.



Lot 55 (reduced in size)

John Matthews was the inventor of soda water. In 1876 he issued a merchant token (NY 525-526) which also pictured his emblem and in 1882, he issued a medal; Rulau Ny-Ny 199) with his portrait on the obverse and his boy and bear emblem on the reverse. The plaque offered here would be a terrific association piece to display along with his merchant tokens. (F-G)

56. **704. ROBBINS, ROYCE & HARD, NYC. WIDEAWAKES TOKEN.** AL 1860-74C; King 633. 19.7mm. Copper Nickel. Choice Uncirculated. The obverse bears an oval shield on which is inscribed: WIDEAWAKES. The surrounding legend reads: ABRA-HAM LIN-COLN. HONEST ABE OF THE WEST. Only 15 pieces were struck in Copper Nickel.

If you eliminate the space between HAM and LIN, the last name of Lincoln's running mate, Hannibal HAMLIN is spelled out! (F)

PENNSYLVANIA

57. **3. JOHNSON, HIMROD & CO., ERIE.** 38mm. White Metal. VF/XF. Slightly dark with a minor reverse edge dent at 5:30. The right upright of the H in HIMROD is obliterated by an old dig. Obverse with JOHNSON HIMROD & CO. ERIE around a large numeral 100 at center. The reverse bears an eight line inscription: DUE/ THE BEARER/ ONE DOLLAR/ IN MERCHANDISE OR/ CASTINGS/ AT OUR USUAL/ RETAIL PRICES/ 1845.

The is probably the earliest dollar-size, dollar-denominated token issued in this country. It is extremely rare - it is the



CIVIL WAR PATRIOTIC TOKENS



Lot 57

first we have ever seen or handled - we know of but one other. (\$2000+)



Lot 58

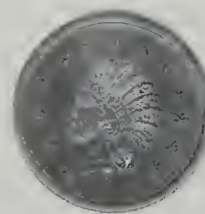
58. **500. GRANVILLE STOKES ATLANTIC CABLE RELIC TOKEN.** 21.6mm. White Metal. VF/XF. G. STOKES. FINE/ CLOTHING/ 607/ CHESTNUT ST. PHILA. struck on a cross section of the Atlantic Cable. According to Rulau, "Granville Stokes purchased a portion of the first Atlantic cable, cut off quarter inches in thickness and had a suitable die made for striking one side, the other side showing the arrangement of the wires. The first cable was laid, unsuccessfully, in 1858." Rulau states that only 4 to 6 are known - it's been at least 20 years since we have had one of these. (G)

CIVIL WAR PATRIOTIC TOKENS



Lot 59

59. **4/354g. R7.** 19.2mm. Lead. VF/XF, with but a small hole at the truncation of the bust; a field scratch to the left of the hole and a planchet clip. This piece is in somewhat less than desirable condition, but it is always crude and abused to one extent or another. Rare - these dies are used only in this combination. (H)



Lot 60

60. **96A/131Ab. INDIAN HEAD - LINCOLN.** AL 1864-38. 22mm. Brass. Bright Uncirculated with a few scattered spots that do not detract. Attractive semi proof-like surfaces. A most desirable 1864 Lincoln campaign piece with the very rare 96A Indian head die. (\$1200+)



Lot 61

61. **125/417do. R9. AL 1864-49.** 19.4mm. Struck over a filed down copper nickel cent. We believe that all of the Mossin & Marr tokens in copper nickel are probably on copper nickel cents. Choice Uncirculated. A bit weakly struck around the periphery as usual. Obv: 18 ABM. LINCOLN 64 PRESIDENT around a bearded bust to the left. Rx: AMERICA at center; 6 stars above & 7 below, the whole surrounded by a wreath. (I)



Lot 62

62. **127/252j. R9; AL 1864-61C; Zabriskie #620.** 19.5mm. German Silver. Choice Uncirculated with semi proof-like surfaces. The reverse die has begun to break; a large break appears on the bottom of the compass. Obverse with a circle of 13 stars and date 1864 around bust of Lincoln left. The reverse bears the masonic symbol of a square and compass. Collecting the various combinations with masonic dies is a sub-specialty of this series. Here is one of the most elusive tokens which fits into that category. (\$1000+)

63. **128/289fp. LINCOLN - LINCOLN AND UNION.** R7. AL 1864-44; Zabriskie #611. R7 19.5mm. Silvered. A choice lightly toned Uncirculated example with full silvering. (F)

64. **129/349b. LINCOLN - CANNON, FLAGS, RIFLES & DRUMS.** AL 1864-77. Brass. R9. Bright Uncirculated with a few light tarnish spots. (H)



CIVIL WAR PATRIOTIC & STORECARD TOKENS



Lot 65

65. **131/(479A). LINCOLN - FIRST BATTALION UNION CAMPAIGN CLUB. AL 1864-34.** 24.8mm. White Metal. Bright prooflike Uncirculated with a few stray field marks. *Although known to DeWitt, this piece went unrecognized by the Fulds. It is obviously a piece that was issued for the 1864 election. DeWitt notes that "This was the reverse intended to accompany this obverse. The preceding piece(s) (Dies 217 and 479) were mmlings." We now have the odd situation of mmlings being listed by Fuld, but not the original business strike!*
This piece deserves to be listed as a patriotic and we have assigned it die #479A. Fuld was probably unaware of this variety due to its extreme rarity (2 known to us - this specimen and the one in the Zabriskie collection.

Adding to the conclusion that this is the business strike use of die 131 is the fact that this variety is known only in one composition (white metal), while the mmlings exist in 4 or 5 compositions. A key piece for the die collector and a must for the collector of Lincoln politicals. (\$3000-5000)

66. **131A/349Ab.** Brass. R7. AL 1864-39. Lightly tarnished About Uncirculated. Obverse with ABRAHAM LINCOLN 1864 around a circle enclosing a bearded bust of Lincoln to the right. Rx: OUR COUNTRY AND OUR FLAG NOW AND FOREVER around a trophy of cannons, flags, drums and stacked muskets surmounted by a small laurel wreath. A pair of rare and desirable dies. From our 1995 sale of the Emerson Arends Collection, #148. (H)



Lot 67

67. **511/515b(tp). WEALTH OF THE SOUTH.** Zabriskie #197. Choice Uncirculated. Fully tin plated. Die #515 is the rarest of the Wealth of the South dies and under-rated, we believe) by Fuld at R7. (\$900+)
68. **511/516b.** R5. 21.7mm. Brass. Choice Uncirculated. Reverse die break through the 8 of 1860. (H)
69. **511/516B(tp).** R5. 21.7mm. Brass, tin plated. Choice Uncirculated with full tin plating. Same die state as above. (H)

CIVIL WAR STORECARD TOKENS

IDAHO



Lot 70

70. **UNLISTED. MINER'S BREWERY & BAKERY, IDAHO CITY.** 24.9mm. Copper. The obverse grades F/VF with IDAHO/ CITY at the center a bit weakly struck. The reverse grades Very Fine. The obverse has an even brown color except near the rim at 10:00, while the reverse is entirely an even brown.
Some time ago a small group of these tokens were excavated and have slowly made their way to the marketplace. Virtually all of these some signs of encrustation and porosity. This piece is a most pleasant example - much superior in its overall look than the dug pieces. (G-H)

ILLINOIS

71. **65A-2a. C. P. SEDGWICK & CO., BLOOMINGDALE.** 19.5mm. Copper. Choice Uncirculated. Red and brown on the obverse and mostly red on the important Lincoln reverse. (G-H)
72. **SAME,** As above, but struck in copper nickel. Zabriskie #622. 19.5mm. Choice Uncirculated. (G-H)

PENNSYLVANIA

73. **750U-1c, A.B. TAYLOR, PHILADELPHIA.** R7. Choice Uncirculated. Taylor was a vendor of soda water and dental preparations, orilote & dentierete. His 1861 dated Civil War cards are most elusive. (G-H)

TENNESSEE

74. **690D-5b. UNIQUE McKAY & LAPSLEY, NASHVILLE - OVERSTRIKE.** Bright About Uncirculated. Struck over





Lot 74 (enlarged)

Ohio 165AY-1b, the John Frank One Half Pint of Milk token. The #1397 die is most elusive; appearing on only four other tokens (2 of which are R8 and two R9). This is the Fuld plate specimen for die #1397. Fuld notes that, "The only specimen seen of this token was struck over another token, apparently Ohio 165AY." (\$2000+)

WISCONSIN



Lot 75

75. 45A-1a. PECK & ORVIS, BARABOO. Zabriskie #622. R8. 19.2mm. Copper. Choice partially red Uncirculated. (H)

SUTLER TOKENS

76. IL I10C. J.C. BENTON. FORTY FIRST REG'T ILL. V. R6. F/VF. (F)
77. IL J5B. A.H. DAVIS. REG. 45 ILL.V. R8. XF/AU. (G)
78. IL K25B. H. LESTER. 51st. R. ILL. V. R8. Extremely Fine. (F-G)
79. IL P5B. S. WHITED & CO. 97' ILL. VOL. R6. VF/XF. (F)
80. IN F5C. J.K. ALEXANDER. 33 IND. REG. R8. Very Fine with scattered spots.. (F-G)
81. MA B5C. HARVEY LEWIS. 23 MASS. REGIMENT. R7. About Uncirculated. (F)
82. MA B10C. HARVEY LEWIS. 23 MASS. REGIMENT. R6. About Uncirculated. (F)
83. MA B25C. HARVEY LEWIS. 23 MASS. REGIMENT. R6. Uncirculated. (F)
84. MA B50C. HARVEY LEWIS. 23 MASS. REGIMENT. R6. Cleaned Extremely Fine. Corrosion spot on the reverse. (F)
85. MI A5C. J.A. LEGGAT 3D MICH. CAVALRY. R7. VF/XF. (F)
86. MI A25B. J.A. LEGGAT 3D MICH. CAVALRY. R7. Very Fine. (F)
87. NY A5L. J.J. BENSON. 1ST MTD RIFLES. R7. Extremely Fine; dark and granular as usual, but attractive. (E-F)
88. NY A25C. J.J. BENSON. 1ST MTD RIFLES. R6. Very Fine. (F)
89. NY A50WM. J.J. BENSON. 1ST MTD RIFLES. R6. Choice AU. Granular, as usual. (F)



★ SUTLER TOKENS ★



Lot 90



- 90. NY F25N. E.E.BEDFORD. 127TH N.Y.S.V. R9. Extremely Fine with a small edge nick at 3:30. (G)
- 91. NY G5B. E.P.P. 145 REGT. N.Y.S.V. R8. Very Fine. (F)
- 92. OH F5B. E.W. HAMLIN. 4TH REG. O.V.C. R8. Extremely Fine with scattered spots throughout. (F)
- 93. OH AK25B. D.J. CHURCH. 105 REG. O.V.I. R9. Very Fine. (G)
- 94. PA B25C. WM. W. WOOD. 2ND PA ARTY. R6. Extremely Fine. (F)
- 95. PA C25C. GEO. McALPEN. 11TH PA. CAV. R6. Very Fine. Long obverse die break. (F)
- 96. PA D5Ba. G. McALPIN. 11. PENN. CAVALRY. R8 Very Fine with a few tiny corrosion spots. (F)
- 97. PA I3B. J.A. GARMAN. 54 PA. VOLS. R5. Uncirculated; weakly struck as usual. (F)
- 98. PA I0Bb. J.A. GARMAN. 54 PA. VOLS. R7. Extremely Fine. (F)



Lot 99



- 99. WI B10Bb. SID. WRIGHT. 11TH R. WIS. V. R9. Extremely Fine. (G-H)
- 100. NL A10B.S.W.BEALL. R7. Choice About Uncirculated. (F)



Lot 101



- 101. NLC 100B. V. BEAUDRY. R9. Very Fine. Many small digs at the center of the obverse. Beaudry's business was located at Fort Independence, California. (G)



Lot 102



- 102. NL F25B. FRANK'S. R9. Very Fine with two triangular shaped counterstamps on the reverse. Of what significance these counterstamps are, if any, we are unaware. (G)
- 103. NL K10Bb. WM. H. JONES. R9. Very Fine. Jones operated out of Fort Sill, Oklahoma. (G)
- 104. NL L5B. H.V. KEEP. R7. Extremely Fine. (F)
- 105. NL L10B. H.V. KEEP. R7. Lightly toned Uncirculated. (F)
- 106. NL L25B. H.V. KEEP. R7. Extremely Fine. (F)
- 107. NL L50B. H.V. KEEP. R7. Uncirculated, with a few light spots. (F)
- 108. NL M25C. J.M. KERR. SIMMONDS BATTERY. R7. Very Fine, with a few non-serious digs and a light edge nick. There is a small reverse edge clip at 4:00. (F)



Lot 109



- 109. RARE COLORED INFANTRY SUTLER. NL S10WM. J.M. LONGWELL. 119 U.S.C.I. R9. VF/XF. (H)

ENCASED POSTAGE

- 110. AYERS CATHARTIC PILLS. THREE CENTS. HB5; EP-32; S-3. Case is a cleaned VF. Unfaded stamp. Cracked mica at bottom making the word CENTS difficult to discern. (F)

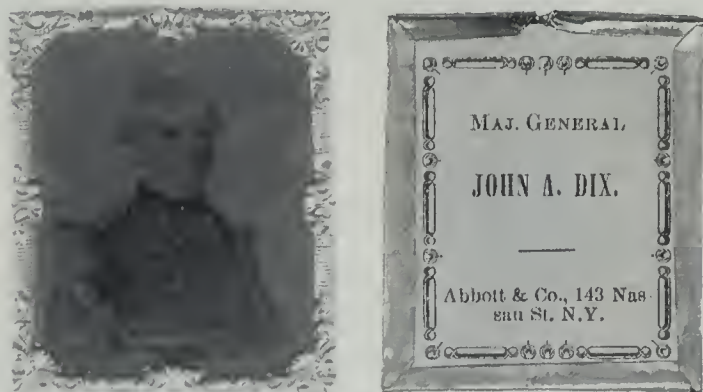




Lot 111

111. **MAJOR GENERAL CLAUDE MARTIN, 1797.** BHM 424 var. 34.4mm. Silver. McKenzie, Sc. Extremely Fine. Obverse with uniformed bust of Martin to the right and the legend, his motto: LABORE ET CONSTANTIA (By toil and Perseverance.) The reverse bears an inscription in Persian which translates as, "Most excellent in government, Sword of the Realm, Supreme amongst Knights, General Claude Martin the Brave, Courageous in War, 1796-97." *Lawrence Brown details the history of this medal as follows: "Claude Martin was born at Lyons, France, on the 5th of January 1735. He joined the French army in 1756 and served as a private in the bodyguard of Count Lally of Tollendall in India. Due to his commander's cruelty, Martin deserted along with many companions and raised a corps of French Chasseurs in the service of the English East India Company. Due to his initiative, Martin came to the notice of the Nawab of Oudh whose service he entered in 1776. During his service for the Nawab, Martin became extremely powerful and made a large fortune by acting as a banker for the gentry and dignitaries in Lucknow. During the campaign against Sultan Tipoo, Martin raised a regiment of horse and was present at the battle of Seringpatam. As a result of his service, he was promoted to the rank of Major General in the army of the East Indian Company."*

The medal offered here was struck a few years before Martin's death in 1800 to commemorate the success he achieved in his life and adventures. (G)

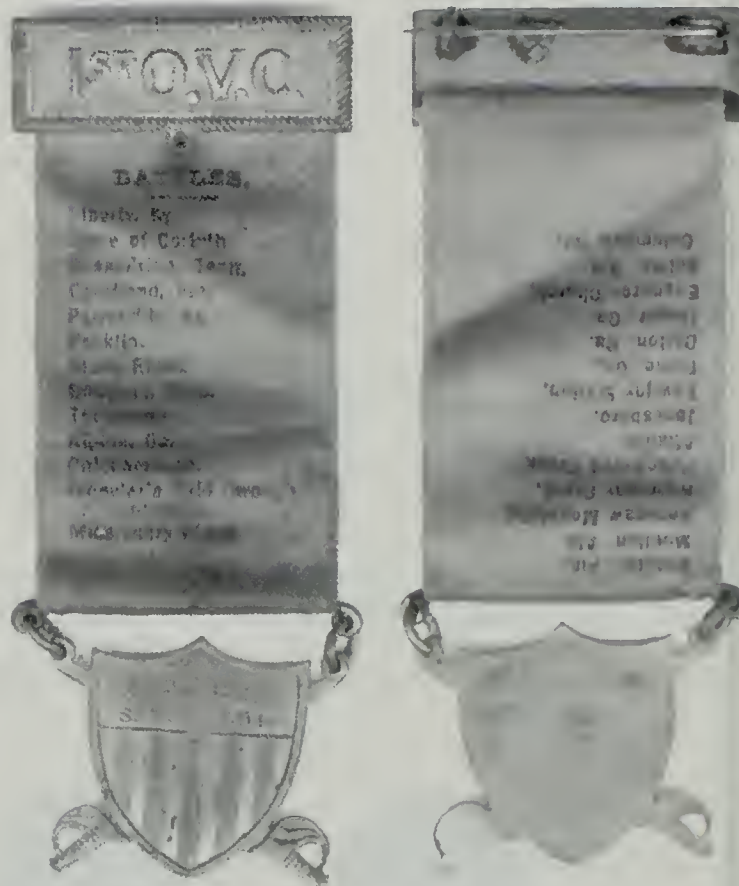


Lot 112

112. **ABBOTT TINTYPE OF GENERAL DIX.** 41x34mm. Mint condition. A decorative gilt frame encloses a tintype portrait of John A. Dix in the uniform of Union Major General. A pink colored cardboard on the reverse is imprinted, MAJ. GENERAL/JOHN A. DIX/ABBOTT & CO., 143 NAS/SAU ST. N.Y.

This would be a superb piece for a Civil War Token collector to display along with his "Shoot him on the Spot" tokens. (G)

113. **"UNION AND CONSTITUTION" UNMARKED CIVIL WAR DOG TAG.** 39.8mm. WM. Bright About Uncirculated. Unholed. Obv: UNION & above New York State arms. Rx: UNION & CONSTITUTION above New York State arms. Rx: N.Y.S. VOLS. and wreath around shield at center with room for inscription. (F)



Lot 114

114. **SPECTACULAR NAMED FIRST OHIO VOLUNTEER CAVALRY REUNION BADGE.** A three piece hanging badge. Extremely Fine. Brass pin back header inscribed IST O.V.C. suspends a yellow ribbon inscribed on the front and the back with the names of 29 Battles in which this unit was engaged. Suspended from the ribbon is a heavy gauge brass shield shaped planchet engraved with the name: GEO. R. CARR/ SERGT. CO. H.

This Regiment was organized October 5th, 1861, for three years service, under Colonel Owen P. Ransom, who having resigned, Colonels Minor Milliken and B.B. Eggleston afterwards commanded. Companies, A and C, were detached and served in Virginia until the close of the war. The other companies moved with the army through Kentucky and Tennessee, performing scout duty through the summer of 1862. It moved to Louisville in September and south again in October, fighting with the enemy at Bardstown and Perryville. Near Murphreesboro, in December, the Regiment



made desperate charges on the Rebels, losing heavily in officers and men. In the summer of 1863 it made successful raids into Georgia and Alabama. It fought at Chickamauga and Mission Ridge, moved to Knoxville, raided in North Carolina, returned and fought Rebel Cavalry, and joined Sherman's Atlanta campaign. In the spring of 1865 it joined the great raid into Alabama capturing Selma and Montgomery, then moved east into Georgia and engaged the enemy until Lee's surrender. The Regiment afterwards garrisoned Georgia and South Carolina until mustered out September 13, 1865. (H-I)

- 114A. JEFFERSON DAVIS - GEORGIA STATE FAIR, 1887.** HK 610. 38.3mm. White Metal. Lightly toned Uncirculated. Unholed. Obv: Bust of Jefferson Davis to half right, his name to either side. Rx: * GEORGIA STATE FAIR * MACON * OCT. 25, 1887 around the state seal of Georgia.

The State Fair at Macon was the site of the 1887 Reunion of the Confederate Veterans on Oct. 26. The UCV issued at least two other tokens picturing Jefferson Davis for this event. (F)



Lot 115

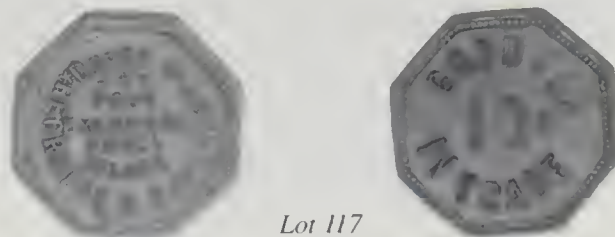
- 115. U.C.V. REUNION SOUVENIR BADGE, CA. 1890S.** This is a uniface bronze badge with an aluminum encasement at center. It is missing its pinback header. Very Fine with some minor corrosion. 54mm high, irregularly shaped. At top is a displayed eagle with an integral loop to which the now missing header was attached. A wreath surrounds the border. At 3:00 there is an oval vignette of stacked rifles; at 6:00 is a pelican in its nest and at 9:00 is an oval vignette of a pot cooking on a campfire. An interior circle is inscribed, UNITED CONFEDERATE VETERANS REUNION. At center is a 23.6mm aluminum insert with the bust of a Confederate General to the right, flanked by the confederate and Louisiana flags. Somewhat less than half of the red and blue enamel is present on the flags. The dates, 61-65 are inscribed at top, while NEW ORLEANS is inscribed at bottom. The reverse bears only the mark of the maker, "Schwaab S. & S. Co., Milwaukee." (F)



Lot 116

- 116. SPANISH AMERICAN WAR BROOKLYN MEDAL.** 51mm. Bronze. Unsigned. About Uncirculated. The complete medal has a pinback header inscribed with the name of the recipient and a blue and white suspension ribbon. This example lacks the named top bar and the ribbon is only partially present and is in tatters. The bronze drop features a depiction of the ship under steam and bears the legend: U.S.S. BROOKLYN . SANTIAGO DE CUBA. In exergue is the date, JULY 3, 1898. The reverse is headed by the German motto, "EIN DRACHT MACHT MAGHT" (Might make right.) and reads IN/ COMMEMORATION/ OF THEIR HEROISM/ AT THE/ DESTRUCTION/ OF THE/ SPANISH FLEET/ FROM THE CITIZENS OF BROOKLYN/ TO THE MEN BEHIND THE GUNS.

In keeping with a tradition from the Civil War, the citizens of Brooklyn, N.Y. wished to honor the sailors and marines who served aboard the U.S.S. Brooklyn, Commodore Schley's flagship and one of the major combatents at the naval Battle of Santiago. They did so by striking this handsome medal which was given to all those aboard the ship. Approximately 300 were so distributed. (G-H)



Lot 117

- 117. RARE ANGEL ISLAND PX TOKEN.** Cunningham Ca 60B; Curto PX6. 26.5mm. Octagonal. Brass. Very Fine. Obverse: * DEPOT OF * RECRUITS & CASUALS around POST/ EXCHANGE/ ANGEL/ ISLAND. Reverse: GOOD FOR/ 10c/ IN TRADE. (G)
- 118. BELGIUM. BELGIAN RELIEF MEDAL - ARTIST'S PROOF, 1914.** Willenz 162; Frankenhuys 68; Lefebure





Lot 118
(reduced in size)



7187; Schulman Cat. LXXV #10. 90mm. Silver Plated Bronze. Godefroid Devreese, Sc. (Fonson & Co.). About Uncirculated. Scratched into the bottom of the reverse is what we take to be a museum accession number, "1920 10.1". Obverse bust of L.L.M. ALBERT ET ELISABETH around portraits to the left of Their Majesties. Inscribed in very small incused letters near the rim at 4:00 is, "epruve D'auteur" (Artist's Proof.) The reverse bears a standing female figure representing America presenting a sheaf to a Belgian family, composed of a man, his wife and a baby. The

legend reads" GENEROSITE - AMERIQUE BELGIQUE - GRATITUDE (Generosity - America Belgium - Gratitude.) This is one of a series of eleven medals executed by Devreese on the general theme of America's generosity in aiding worn-torn Belgium both during and after World War I. As indicated on the medal, this is an artist's proof. (F-G)

119. **GERMANY. INTRIGUERS AT WORK, 1916.** Kienast 185. 57mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. The obverse bears figures representing President Poincare and a Tommy, standing on American soil, pointing out to President Wilson the great dangers of the submarine, as a submarine lurks in the distance. On the reverse, a telegraph pole, topped with a double-head resembling Uncle Sam, from which come wires forming the words "U 53" and "Reuter Gezeter (Reuter's Outcry). The legend translates as, "German submarine in America." (F)



Lot 120 (reduced in size)

120. **GERMANY. ADMIRAL ALFRED VON TIRPITZ PORTRAIT PLAQUE, 1917.** 175 x 118mm. Cast Iron. L. Blocher, Sc. Uniface, with an applied suspension hanger on the reverse. About Uncirculated. This is a high relief naval portrait of the German state secretary of navy and Prussian minister of state who was credited with creating the modern German navy. His name, TIRPITZ is contained within a rectangular cartouche below the bust. Tirpitz was responsible during the World War for the German declaration of a war zone, a submarine blockade, and unrestricted submarine warfare, policies which as applied drew the U.S. into the war. L. Blocher was a relatively obscure medallist who did a number of these cast iron portrait plaques of German World War



1 military leaders. In addition to the following plaque, we know of a similar looking 1916 effort honoring Field Marshall Mackensen and also one of the Austrian Franz Joseph. (F)



Lot 121 (reduced in size)

- 121. GERMANY. OTTO WEDDIGEN PORTRAIT PLAQUE, 1917.** 175 x 118mm. Cast Iron. L. Blocher. Sc. Uniface with an applied suspension hanger on the reverse. About Uncirculated. This is a high relief front facing portrait of Weddigen. his name contained in a rectangular cartouche below the bust.

Weddigen was a German U-boat commander in World War I. He sank the British cruisers Aboukir, Houge, Cressy and Hawke. He was lost in action in March of 1915. (F)

- 122. GENERAL VON LINSINGEN PORTRAIT MEDALLION, 1917.** Frankenhuis 918; Cat. Schulman LXX:335. 93.2mm. Cast Iron. Franz Eue. Sc. Choice Uncirculated. Obverse with a bust of General Von Linsingen to half left, his name around. The reverse bears a finely executed depiction of a German and an Austrian foot soldier striding to the right. Dated in the exergue: 1914-17.

General Alexander Von Linsingen (1850-1935) commanded the southeastern group of armies which checked the advance of the Russian Army. In 1918, he led German forces into the Ukraine and was chief in command in the province of Brandenburg, where his troops joined the revolution of November 9, 1918.

Franz Eue (1888-1937) was a German medallist who executed a number of fine World War I medals. He emigrated to the United States in the early 1920's and established his rep-



Lot 122



itation here is a quality engraver of medals. (F)

- 123. WORLD WAR I BOXING COMPETITION AWARD MEDAL TO CANADIAN OLYMPIC SILVER MEDALIST, 1917.** 35.7 X 27mm Oval. Silver. (Vaughton, Birm.) Extremely Fine with suspension hanger at top, as made. The obverse legend. ADERSHOT COMMAND ATHLETIC ASSOCIATION surrounds a cartouche inscribed: GROUP COMPETITIONS laid over a wreath flanked by crossed





Lot 123



flags and spears. The reverse is all hand engraved: ARTHUR PRUDHOME/ BOXING/ MIDDLEWEIGHT/ WINNER/ BRAMSHOT/ 2ND JULY 1917.

Prudhome, fighting for Canada, was the silver medalist in the Middleweight competition at the 1920 Olympics in Antwerp, Belgium. (F)



Lot 124



124. AMERICA'S WAR MEDAL, 1917 Baxter 315.(Var.); Marqusee 362. 63.4mm. Bronze with ornamental top.

Theodore Spicer Simson, Sc. The obverse bears the arms of the Allies on a shield, supported by the American eagle. At top and bottom is the motto, DO RIGHT AND FEAR NO MAN. On the reverse is an incused American shield and the date of our entry into the war. The shield is framed in laurel and surrounded by a Lincoln quotation, THAT GOVERNMENT BY THE PEOPLE SHALL NOT PERISH

The medal is housed in a custom plush presentation case, giltstamped with the name of "The Gorham Co./New York". The motto on the obverse is taken from the inscription on George Washington's dress sword. A rather large number of 31 mm medals were sold to the public at 50¢ in bronze and \$2.50 in silver. A limited but unknown number were offered in the larger size offered here and contained in a velvet lined case at \$20 in bronze and \$30 in silver. A very small number of gold specimens in the 31mm size were presented to important persons in the war effort. The medal was conceived by the American Fund for French Wounded and the profits from its sale were used to carry on its relief work abroad among French soldiers and in war-stricken districts of France.

Accompanying this medal are two examples of the smaller 31mm pieces; one of which is suspended by an "Allied" silk ribbon. All three of these items are from the Estate of former Pennsylvania Governor, John K. Tener. A biography of Governor Tener can be found in our description of Lot 279. We sold a cased example of the larger medal in our last sale, Lot 439, for \$302.50.

125. GERMANY. ARMISTICE CONDITIONS, 1918. Kienast 215. 58.5mm. Cast Bronze. Karl Goetz, Sc. About Uncirculated. On the obverse, the German Michel lies on the ground as Uncle Sam is busy tying his feet with a rope having 14 knots (representing the famous 14 points.) John Bull contentedly sits on the Michel's stomach smoking his pipe, while holding the little Foch so he may strangle the Michel with his rifle. "Foch's turn to speak." In the foreground of the reverse is a large group of upraised fists. The inscription translates as, "A nation of 70 million suffers - but cannot die." (F)
126. GERMANY. TWENTY YEARS AFTER BISMARCK'S DEATH, 1918. Kienast. 216. 58.2mm. Cast Bronze. Karl Goetz.Sc. AU. Obv: Bismark looks thoughtfully down from the clouds. Insc. below (trans) "20 years after my death I will rise from my tomb to see whether or not Germany has maintained her honor before the world". Rx: A horse, representing the government is mounted by a male figure of Revolution. In the foreground, Germany hides her face in her hands refusing to look. (F)
127. FRANCE. SINKING OF THE LUSITANIA, 1918. Gabriel GS-29. 54mm. Bronze. Rene Baudichon, Sc. (Paris Mint). Light brown Uncirculated. The obverse legend, LUSITANIA MAY 7, 1915 is incused on a raised border, the width of which is varied to created a field similar to a round shield. A horizontal bar creates a thin chief at top in which a young girl is drowning. Below, the Lusitania is about to sink; an overturned lifeboat is the foreground. On the





Lot 127

reverse, LVRTIX AMERICA JVRIS (America, Avenger of the Law) 1917 U.S.A. 1918 is around a powerful depiction of the Statue of Liberty, a sword replacing her torch, rising from the very ocean into which the Lusitania had sunk.

A dramatic and emotional medal! We sold an example in our 1997 McSorley Sale, #220, for \$343.00. From our 1991 Auction Fifty One, #99.

128. **GERMANY. SURRENDER OF GOLD BY THE GERMAN PUBLIC, 1920.** Kienast 240. 57.9mm. Cast Bronze. Karl Goetz. Sc. About Uncirculated. On the obverse, a poster over the door of the Reich's bank reads ("Bring all gold to the bank.") Another poster reads, ("He who hoards gold when his country is in distress is a scoundrel.") The patriots obey and are shown forming a line at the bank door. The reverse depicts houses with various signs offering to buy gold and paying a premium in paper money.

In 1916, the public was supposed to deliver their gold holdings to the Imperial Bank. Four years later, the bank tried to buy gold and offered those who still held some a large profit over the previous price. (F)

129. **GERMANY. THE FRENCH ENVOY IN BAVARIA, 1920.** Kienast 272. 59.6mm. Cast Bronze. Karl Goetz. Sc. Uncirculated. The obverse portrays Emile Dard, the ambassador the Bavarians did not want, but was forced upon them, presenting his credentials to Minister-president von Kahr in Munich. The legend translates as, "The French envoy forced onto the state. Emile Dard, in Bavaria. On the reverse, the Gallic cock tries to flatter the Bavarian lion, who holds a plaque inscribed IN TREUE FEST (Firm in Faith). Dated July 1920. (F)

130. **BARON VON RICHTHOFEN MEMORIAL MEDAL BY GOETZ, 1928.** Kienast 288(a). 36mm. Silver. Karl Goetz. Sc. Toned Uncirculated. Obverse portrait of the famed "Red Baron", his name and title around. The reverse bears a memorial stone with the date of his death, April 12, 1918. Above, an arrow intersecting the number of planes he downed, "80". In the foreground is the Richthofen coat of arms and a helmet with wings. The German inscriptions translates as, "To the red fighter pilot."

The "red" referred to the color of his Fokker plane. When



Lot 130

this medal was originally issued, the date of the Baron's death was incorrectly stated as April 12 and the number of planes he downed was erroneously stated as "89". When Goetz reissued the medal in 1928, these errors were corrected. (G)



Lot 131

131. **A PAIR OF MEDALS FOR THE GOLD STAR PILGRIMAGE TO WWI BATTLEFIELDS, 1930.** (1). Gabriel - Unlisted. 38mm. Bronze. (Tiffany & Co.) Edge numbered "1085". Looped and ring at top as made. Extremely Fine. Obverse with an ocean liner at center, 1930 below, flanked by Statue of Liberty and Eiffel Tower. Gold color star at top. Rx: GOLD STAR/ PILGRIMAGE/ TO THE/ BATTLEFIELDS/ OF/ THE WORLD WAR. Logo of the United States Lines below. (2). A 3 piece hanging badge. (Bailey, Banks & Biddle.) Uncirculated. A bronze pinback header holds a bronze die struck plaque inscribed: MRS CHRISTINE LARSON / MICHIGAN. R/W/B suspension ribbon bronze drop with a Great Seal eagle surmounting draped flags. At center is a large star surrounded by the inscription: PILGRAMAGE OF MOTHERS AND WINDOWS. The back of the drop is numbered "991". It is housed in its battered BB&B cardboard box of issue. *Mrs. Larson was the mother of Pvt. Martin Larson, Co. G,*



4th U.S. Inf., 3rd Div. buried at Meuse-Argonne Cemetery. 6,000 American Gold Star Mothers made a summer pilgrimage to the French cemeteries where their soldier sons of World War I were buried. The design of the badge (#2) was approved by the Secretary of War and was sent to each mother and widow who made the pilgrimage, at the expense of the U.S. Government. (F-G)



Lot 132

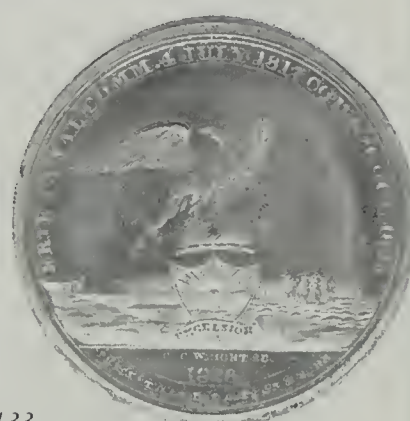


132. **WEST POINT GRADUATES SYLVANUS THAYER AWARD MEDAL (1957).** 76mm. Bronze. Laura Gardin (Fraser), Sc. The edgemark is obliterated, but this medal is a MACO product. Uncirculated. Obverse with THE SYLVANUS THAYER MEDAL/ AWARDED BY THE above a bust of Thayer to the left. ASSOCIATION OF/ GRADUATES to either side of the bust. Below: UNITED STATES/ MILITARY ACADEMY/ FOR OUTSTANDING SER-

VICE TO THE NATION. The reverse depicts the seal of West Point.

Brigadier General Sylvanus Thayer was an 1808 graduate of the Academy. Nine years later, he became superintendent. He is often referred to as the "Father of the U.S. Military Academy". General Thayer instituted principles of academic and military training which have come to be recognized as the hallmark of the Academy. The medal is awarded in gold - this one is a specimen, no doubt. (F)

So CALLED DOLLARS



Lot 133

133. **HK 1. COMPLETION OF THE ERIE CANAL, 1826.** 43.2mm. White Metal. Charles Cushing Wright, Sc. Lustrous Uncirculated with proof-like surfaces. The obverse shows Pan seated on a cornucopia filled with the fruits of the land, his arm around Neptune, who is seated by the ocean. The reverse shows the New York coat of arms surrounded by an eagle on a half globe, flanked by a view of Castle William.

This medal was prepared for the great celebration in New York City in early 1826 to commemorate the completion, after eight years of labor, of the Erie Canal which linked the Hudson River and Lake Erie. At least half of the white metal specimens we have handled suffer from considerable tin-pest. This example is almost without any evidence of this disease. The medal is accompanied by the bottom of its original presentation box which bears a paper label inscribed: THIS BOX WAS MADE OUT OF A PIECE OF WOOD BROUGHT FROM ERIE IN THE FIRST CANAL BOAT THE SENECA CHIEF. (H)

134. **ANOTHER**, of the same, but without the box. Lustrous About Uncirculated with proof-like surfaces. (G-H)
135. **HK 296. WELLS FARGO SEMICENTENNIAL, 1902.** 39.5mm. Silver. About Uncirculated. The obverse, which



So CALLED DOLLARS



Lot 135

depicts an early stage coach and a Pony Express rider fending off an Indian, is particularly popular with Western collectors. We sold a similar example in our 1st sale (#149) for \$379.50.



Lot 136



136. **HK 554. OREGON STATEHOOD CENTENNIAL: BUCHANAN - EISENHOWER DOLLAR STRUCK IN GOLD.** 34mm. 18k Gold. 22.0 grams. Prooflike Uncirculated. The obverse portrays the Oregon Statehood Centennial emblem, while the reverse bears jugate busts of Presidents James Buchanan and Dwight D. Eisenhower to the left.

A mere 24 of these gold pieces were struck in 1960 and sold for \$125.00. This is the first of them we have handled. (G)

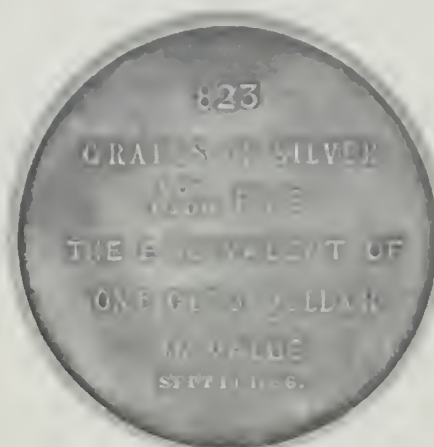


Lot 137

137. **HK 777. TIFFANY & COMPANY UNIFACE DOLLAR, 1896.** Zerbe 1. 49mm. Silver. Uniface. About Uncirculated with reflective surfaces. Edge marked TIFFANY & CO. Obverse legend in seven lines: 776 1/2 GRAINS OF SIL-

VER/ 900/1000 FINE/ THE EQUIVALENT OF/ ONE COIN DOLLAR/ IN VALUE/ JULY 1896.

This is an original striking characterized by a smooth surface as opposed to the matte surface appearing on the 1910 restrike. (G)



Lot 138



138. **HK 779. TIFFANY & CO. COMPARATIVE DOLLAR, 1896.** Zerbe 3. 51.6mm. Silver. Extremely Fine with a few scattered field marks. The inscription on this piece tells us that a gold dollar is worth 832 grains of .900 Fine silver. The reverse depicts the size of the then current silver dollar which contained only 412 1/2 grains of silver.

This is an example of the 1910 restrike, characterized by a distinctive matte surface. HK states that, "Restrikes made from these dies can be distinguished in some manner as can those made from dies of No. 777." This is a bit confusing because one of the ways in which to distinguish originals from restrikes of HK 777 is by measuring the length of the words, Tiffany & Co., on the rim. There is no Tiffany & Co. rim marking on 779, so the only way to distinguish restrikes for this number is by examining the surface.

HK introduces further confusion in its description of HK 1010, which is described as being the "Same as No. 779, except in lettering style and absence of name on edge." This erroneous description is clearly the result of a typographical error: "Same as No. 779" should read, "Same as No. 777."



139. **HK 780. GORHAM CO. CARTWHEEL DOLLAR, 1896.** Zerbe 5. 51.9mm. Silver. A choice attractively toned About Uncirculated example.

This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential campaign. At the time it was issued, 823 grains of coin silver was equal to the value of one gold dollar. Four years later, when the company issued a similar piece for the 1900 campaign, the value of silver had fallen so that it took 870 grains of coin silver to equal one dollar. From our 1995 Auction Fifty Eight where it brought \$171.50.

140. **SAME**, as above. Extremely Fine with a few tiny edge nicks. (F)

141. **ANOTHER**, of the same. (F)

142. **HK 783. GORHAM "GOVERNMENT DOLLAR, 1900.** Zerbe 10. 37.8mm. Silver. An attractively toned About Uncirculated specimen. This piece, the size of a regular silver dollar, informs us that its value on July 5, 1900 was but 48 cents.

This piece makes the same point as the larger Gorham pieces, but does so in a different way. With the larger pieces, the point is made physically that the size of our coinage would become so large as to be impractical for everyday use. On this piece, an understanding of the message makes one realize that if the size of the government dollar were to be increased by more than 100% to accommodate the 16-1 ratio, then a piece of this size would have a market value of about 48¢.



Lot 143



143. **HK 788. LESHAR DOLLAR - BUMSTEAD TYPE WITH FIRST REVERSE.** Zerbe 2. 35mm. Silver. Numbered 140. About Uncirculated.

According to John J. Ford, Jr. the dies for this and all subsequent varieties were cut by Herman Otto. The striking was done in Denver. Since the first reverse is found numbered up to about 600, it was long presumed that 600 pieces were actually struck. Wilde, however, believes that, "It is highly unlikely that more than 210 were actually struck." A.B. Bumstead was the first merchant to use Mr. Leshar's dollars. His satisfaction was apparent when he ordered a second time; a new type being created for him. (\$800-1000)

144. **HK 820 MONTANA DOLLAR, 1933.** 39.8mm. Silver. Cleaned About Uncirculated with a few very minor rim nicks. A membership medal given by the Montana State Association. (F)

145. **HK 830. AARON WHITE DOLLAR, 1859.** Sullivan AI 1859-I. 35mm. Brass A nice proof-like Uncirculated example with light tarnish. "NEVER KEEP A PAPER DOLLAR IN YOUR POCKET TILL TOMORROW." These medalets were issued by an eccentric Connecticut lawyer, Aaron White, to publicize his belief that the Federal Government was going bankrupt because of its undue reliance on paper currency. (F-G)

146. **HK 867-870. COMPLETE SET OF COLORADO'S CENTURY OF PROGRESS DOLLARS WITH ORIGINAL HOLDERS, 1933.** Four pieces, HK 867, 868, 869 & 870. Each struck in silver and each a nice Uncirculated specimen. The four pieces are contained in two hard cardboard holders which fit into their original State Board of Immigration envelopes.

The cardboard holders bear the following inscription: "Colorado at the Century of Progress. Silver Will Restore Prosperity. The Sale of Silver Coins in Colorado's method of financing an exhibit at Chicago's Second World's Fair displaying her marvelous scenic, climatic, recreational and industrial resources. Colorado and the West believe that nothing will hasten the return of substantial and lasting prosperity more quickly than the more general use of Silver coinage and the arts." From our 1991 Auction Fifty, #132, where it brought \$412.50.

147. **HK 874. LOYAL NATIONAL LEAGUE MEMBER'S MEDAL, 1861.** C1861-3. 35.7mm. Silver. Gem Proof-like Uncirculated with beautiful multi-hued toning. Holed for suspension. as made. As the obverse indicates, a member of the League was PLEDGED TO UNCONDITIONAL LOYALTY TO THE GOVERNMENT AND TO NATIONAL UNITY.

The League was organized in 1861 as a reaction to the propaganda of the Copperhead movement in the Border States. This militant group was dedicated to rooting out disloyalty in the Federal Government and demanded that Southern sympathizers be dismissed from government employment. This is the nicest example of this token we have ever seen and, as such, worthy of a premium bid. (G)

148. **HK 1005. RARE REPUBLIC OF EUTOPIA DOLLAR, 1886.** 32.3mm. Silver and gold. Gem Uncirculated. Gold insert in a silver disc. The obverse is inscribed: REPUBLIC OF EUTOPIA 1886. around MODEL FOR COMETALLIC COINS AND MEDALS within a beaded circle. The gold insert bears a sunburst design. The border of the reverse contains the 12 signs of the Zodiac around ARGENTORUM SILVER/ 206 1/4 GRS. within a beaded circle. The gold insert is inscribed: GOLD / 12 9/10/ GRAINS.



BRIDGE & FERRY TOKENS



Lot 148

HK reports that, the "Dies are said to have broken on third impression." Consistent with this, there is an obverse die break running from the rim at 9:00 through the F in FOR. A second die break runs from the rim at 2:00 through the U in EUTOPIA and the O in COINS.

The Eutopia dollar was struck by Nicholas Veeder of Pittsburgh, Pa. from a design by his wife, Mary Jane Grieg. Veeder was a proponent of "Cometallism"; the combining of gold and silver in coinage. He published a 68 page pamphlet about his plan complete with sketches of gold and silver coins using both metals. Some of these "patterns" were actually struck. The Eutopia Dollar was not one of the pieces pictured in Veeder's pamphlet; perhaps it was conceived after the pamphlet went to press. It is, however, a great rarity. HK knew of only 4 examples. A number of additional pieces have surfaced since that time. The latest was sold by us in our 1998 McSorley Part II Sale where an XF example brought \$1980.00. The previous sale occurred in B&M's 1995 sale of the Fred and Ward Collections another XF specimen brought \$1540.00.

BRIDGE & FERRY TOKENS

A SELECT COLLECTION

We are proud to present a small but very significant group of transportation tokens. Our consignor focused his efforts on two small specialties, ferry and bridge tokens, and selectively purchased many of the greatest rarities in these series. Some of the following tokens have never been offered before at auction, and given the fact that three or less examples exist of them it might be years, or decades, before they appear on the market again.

- 149. IL 370A. WEBB'S FERRY, GRAYVILLE. 24mm. Aluminum. Very Fine. Lettering partially incuse. Ex-Dick Grinolds. (F)
- 150. IL 768A. ST. FRANCISVILLE FERRY. 22x31mm. Brass. Bright Extremely Fine; a few slightly granular areas, but an attractive token. Ex- Grinolds. (F)



Lot 151

- 151. IN 405A. HAZLETON FERRY. 25mm. Aluminum. VF/XF; five small edge cuts and some old obverse scratches which don't detract much from the appearance of this extremely rare token. Counterstamped "TRUCK" as are the other couple of known examples. EX-David Schenkman; Ralph Freidberg. (H)
- 152. IN 700D. FITTONS FERRY, NEW HARMONY. 25mm. Aluminum. XF/AU. This scarce and probably underrated "Good For 70¢ In Ferriage" token is seldom offered for sale. Ex-Schenkman; Friedberg. (F)



Lot 153

- 153. IA 380E. NEWBERRY'S BUS LINE, FORT DODGE. 29mm. Brass. Uniface. Very Fine, a bit dark. A rare "Hotel to Depot" token. (G)

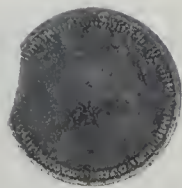


Lot 154

- 154. KY 10S. A. & I.T. & F. CO., ASHLAND. 27mm. Octagonal. Brass. Uniface. Choice VF/XF. Possibly the only known example of this "1 Double Rig Ferry Check" which is signed "Wright & Son Cincinnati" on reverse. Ex-Schenkman; Gaylor Lipscomb. (H)
- 155. MD 60H. F.H.F. CO. BALTIMORE. 16x20mm. Brass; holed at right end as made. Very Fine with some light field scratches. This scarce and popular token depicts the ferryboat "City Block" on the reverse. Ex-Rossa & Tanenbaum. (G)
- 156. MI 590A. MANISTEE BRIDGE CO. 19mm. Brass. Very Fine. with some light digs on the blank reverse. Large



BRIDGE & FERRY TOKENS



Lot 156

clipped planchet, as made. A very elusive token. Ex-Grinolds. (G)



Lot 157

157. **MN 765A. ST. P. P. B. FERRY.** 26mm. Octagonal. Brass. Very Fine The extremely rare St. Paul Park Broadway Ferry 2 1/2¢ token. Only two or three known. Ex-Schenkman; Paul Cunningham. (H)



Lot 158

158. **MO 945-UNLISTED. WASHINGTON FERRY CO.** 28x30mm. Brass. Very Fine. Similar to MO 945A, but with denomination 10 on obverse and reverse. Probably the only known example. Ex-Schenkman. (H)
159. **NJ 290A. GLOUCESTER FERRY CO.** 32mm. Black hard rubber. Extremely Fine From our sale #47 - The George Hatie Collection (# 229). (F)
160. **NY 140A. COHOES & L.B. CO.** 22mm. Black hard rubber. Choice About Uncirculated. The scarce "Pass One Foot Passenger" token. From Kurt Krueger's 1987 Late Summer Auction, #3188. (G)



Lot 161

161. **NY 630R. HOBOKEN FERRY.** 27mm. Brass, with incuse lettering. Choice XF/AU. This "Car Check" is one of the most desirable ferry tokens. Extremely rare. Ex-Schenkman; Dan DiMichael. (H)

162. **NY 890A. T & W.T. BRIDGE CO., TROY.** 23mm. Black hard rubber. Uncirculated. Ex- Steve Tanenbaum. (F)

163. **NY 935B. UNION B. CO. WATERFORD.** 22mm. Extremely Fine. Black hard rubber. About Uncirculated. Another scarce "Foot Passenger" token. (F)



Lot 164

164. **OH 900E. CLOUDYS FERRY, VERMILION.** 20mm. Aluminum. XF/AU. The 1916 "return Check." Extremely rare; probably not more than three known. Ex-Grinolds. (H)

165. **OK 190C. CHOUTEAU BRIDGE CO.** 28mm. Brass. Fine; planchet shaved on edge in two places. Ex-Grinolds. (F)



Lot 166

166. **PA 73A. B.V.S.F. CO, BELLE VERNON.** 26mm. Aluminum. Very Fine. The Belle Vernon-Speers Ferry Co. "Foot Passage" token with First National Bank advertisement on reverse. Extremely rare; only two or three known to exist. Ex-Schenkman. (H)

167. **PA 315A. EAST BRADY BRIDGE CO.** 24mm. Brass. VF/XF. An early incuse letter "Foot Passenger" token. (F)

168. **PA 385D. FOXBURGH BRIDGE CO.** 23mm. Black hard rubber. Held in center as made. An Extremely Fine example of this rare 1873-dated token. From our sale 1992 Sale of the Nathan Eglit Collection, #136. (G)



Lot 169

169. **PA 573A. DECKARD BROTHERS FERRY CO., LIVERPOOL.** 30mm. Aluminum. Very Fine. Probably unique, and one of the highlights of the collection! Ex-Schenkman; Ray Byrne. (H)



BRIDGE & FERRY TOKENS



Lot 170



Lot 176

desirable token is sure to elicit spirited bidding. (H).

170. **PA 680A. NANTICOKE BRIDGE.** 26mm. Celluloid. Pierced at top as made but widened a bit by hand. Fine, but the letters "V" and "U" have been removed from the obverse so that the legend reads: NANTICOKE BRIDGE ALE. The reverse lettering has been retooled so that it reads: WOMANS ASS/ GOOD FOR/ ONE RIP. Nonetheless, a very rare token. (G-H)

171. **PA 750B. REED ST. FERRY, PHILADELPHIA.** 17x28mm. Brass. About Uncirculated. Dated 1858, this token depicts a very detailed sidewheel ferryboat. A scarce and popular token. (F)

172. **PA 765U. 43RD ST. BRIDGE, PITTSBURGH.** 20mm. Brass. VF/XF. A scarce and early incused letter token. (F)

177. **WV 890H. THROUGH 15 EAST, WHEELING.** 28mm. Copper; probably struck over a smoothed out large cent, as were most. VF/XF. Used during the late 19th century to pay toll on a suspension bridge. (F)

178. **WI 105A. LOWER FALLS BRIDGE TOLL, E. L. BROCKWAY, BLACK RIVER FALLS.** 26mm. Brass. Choice About Uncirculated. Liberty head on reverse, dated 1866. A spectacular piece; certainly one of the finest known! (F)



Lot 173

173. **PA 765AI. S. & L. BRIDGE, PITTSBURGH.** 26mm. Brass. incuse lettering. VF; neatly holed, possibly as made, near the letter "L." A few stain spots and light scratches on the reverse. A very rare token. Ex-Schenkman. (G-H)



Lot 179

179. **WI 880E. 21ST AVE. & WEST SUPERIOR FERRY LINE, SUPERIOR.** 23mm. Brass. Bright Uncirculated. Probably not more than two or three specimens are known of this excessively rare "Half Fare" token. Ex-Grinolds. (H)

180. **UNIDENTIFIED 64. LAUNCH "MARION."** 23mm. Square, aluminum. XF/AU. A very rare "One Trip" token, the location of which has yet to be established. Ex-Schenkman; Douglas Ferguson (G)

181. **UNIDENTIFIED 184. LEWIS MILLER.** 19mm. Aluminum. Fine and a little beat, but probably the only known example of this "5¢ Ferriage" token. Ex-Schenkman. (G)

182. **UNIDENTIFIED 249. M.S.O. CO. TOLL BRIDGE, C.P. CO. 10 CTS.** 32mm. Black hard rubber. VF/XF. An early and very rare token; about three known. Ex-Bob Slawsky. Sale 30, #1196. (G)

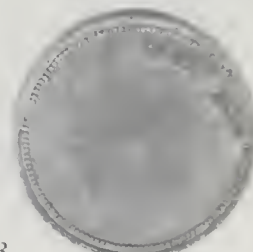


Lot 174

174. **SD 380A. E. E. LINDSAY, FORT PIERRE.** 22mm. Octagonal. Brass. Attractive Very Fine. This 1904-dated "One Fare" token was used on Lindsay's ferry. Very rare; probably not more than three specimens known. Ex-Schenkman, Bill Clapper. (H)

175. **TX 445G. UNITED STATES MARITIME COMMISSION, HOUSTON.** 24mm. Steel. VF/XF; holed in center as made. A scarce WWII token, "Good For One Trip Between Houston and Irish Bend Island." (F)

176. **TX 530A. LAREDO FERRY CO.** 23mm. Brass; incuse letters. VF/XF; a bit weak at the top. This extremely rare and



Lot 183

183. **ONTARIO, CANADA 450A. STEAMER PHANTOM RAT PORTAGE.** 29mm. Aluminum. Extremely Fine. One of the rarest Canadian transportation tokens. Ex-Schenkman. (H)



184. **TWIGG MEDAL, CA 1790.** Baker 65. 35.7mm. White Metal. About Uncirculated, with a patch of light scratches below the bust. Signed by "Twigg". Obverse with a uniformed bust right after a sketch made by Joseph Wright of Washington at worship in New York's Trinity Church. Reverse with a nine line inscription giving a career summary ending with his election as President in 1789. (G)



Lot 185

185. **WASHINGTON ASSOCIATION OF NEW JERSEY SILVER BADGE.** Baker Y100. 33x31mm. Silver. Extremely Fine with a few scattered obverse digs and a small scratch behind the bust. Struck by Tiffany & Company, ca. 1880 and designed by Tiffany's J.H. Whitehouse. Obverse with Roman mantled bust of Washington to left surrounded by the legend, WASHINGTON ASSOCIATION OF NEW JERSEY. The reverse depicts the large home which served as Washington's headquarters, with MORRISTOWN above and 1779 1780 below.

The central obverse and reverse devices are within a raised oval on a rectangular background and are a single entity rather than two attached pieces as described in Rulan/Fuld. The medal is looped at the top and suspended by an orange and blue ribbon with a pinback header decorated with a horse head to the left dividing W.A. - N.J. (F-G)

186. **EXTREMES OF PARTY SPIRIT MEDAL, 1862.** Baker 258A; DeWitt U 1862-1. 28mm. Oricide (copper with a small amount of gold). John Adams Bolen, Sc. About Uncirculated, with a number of small obverse spots. The obverse presents a small, very high relief, bust of Washington in uniform to the left. On the reverse, an open wreath encloses the inscription: AVOID, THE/ EXTREMES/ OF PARTY/ SPIRIT.

Struck for the Union League Club of Philadelphia. A fine example of Bolen's work.

From our 1990 Ambassador Middendorf Sale, #284, where it brought \$143.00. An uncirculated example brought \$242.00 in our last sale.



Lot 187

187. **LARGE SIZE SUCCESS TOKEN, CA 1792-5.** Baker 265A; DeWitt GW 1792-1 Breen 1287. 25mm. Brass. Plain Edge. VF/XF. Obverse with a military bust of Washington to the right, his name to either side. A die break extends across the planchet from 11:00 through the nose to 3:00. The reverse bears an all-seeing eye within a glory of rays and 15 stars. SUCCESS TO THE UNITED STATES around. This plain edge variety is about twice as rare as the reeded edge. Indeed, the Rulan/Fuld reference values the plain edge at 3X that of the reeded edge variety.

The various Success Tokens have long been assumed to be of 18th Century vintage and it has been stated on numerous occasions that they were struck for George Washington's inauguration in 1793. However, in recent years it has become popular to question this. Q. David Bowers, in the Garrett Sale catalog, wrote that, "The general fabric closely resembles the spielmarke pieces issued in Germany in the mid 19th century". Rulan/Fuld also expressed similar doubts written in their revision of Baker, speculating that they were perhaps produced in the 1820's. This is apparently Rulan's opinion, and not Fuld's (see below.)

One thing that all can agree upon, however, is that there has appeared no definitive evidence that these pieces were struck for Washington's inauguration. Nor is it known when the first assertion was made they were so struck. However, we cannot help but seriously question the assertion that these pieces are counters which were first introduced in the mid 19th century. It is difficult for us to believe that had they first been struck at this late date, that this fact would have escaped the rather sophisticated Washington collectors of the period. For example, in the 1864 sale of the McCoy Collection, lot #2360, it was stated that a success token was "a medal struck on the occasion of Washington's second inauguration..." It was further noted that the offered piece, "has been long known in Mr. Colburn's Collection..." Apparently rethinking his position, George Fuld has recently (1995) written, "The most convincing evidence as to their period is the All-Seeing eye design, with 15 stars for the 15 states on the reverse, an obvious illusion (sic) to the old NOVA CONSTELLATIO device of 1783-85. The outside limit would be the admission of the sixteenth state, Tennessee, on June 1, 1796, bracketing the issue from 1792-95." (H-I)



Lot 188

188. **SMALL SIZE SUCCESS TOKEN.** Baker 267A; GW 1792-3; Breen 1289. 19.5mm. Brass. Reeded Edge. Very Fine, with pleasant defect-free fields. (G-H)



189. **CHAPMAN'S THIRTEEN LINKS MEDAL, 1889.** Douglas 52A. 53.8mm. White Metal. Bright Proof-like Uncirculated, with minor hairlines. Obverse with the same high relief bust of Washington to the left by C.C. Wright as appears on the Fill Blessed Sun (Baker E-96) medal. The legend of the medal offered here reads: GEORGE WASHINGTON. Below, in smaller letters: FIRST PRESIDENT OF THE UNITED STATES/ INAUGURATED APRIL 30, 1789. The thirteen link design on the reverse has been changed slightly from the original so that the face of Washington is now that of an unknown, and probably fanciful, full male face. The surrounding legend now reads: CENTENNIAL OF THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES APRIL 30, 1889. *The American Journal of Numismatics proclaimed that this was Wright's "... finest work, and the best reproduction on a medal of the original by Houdon."* (F)



Lot 190



190. **NEW YORK UNIVERSITY HALL OF FAME FOR GREAT AMERICANS DEDICATION MEDAL, 1900.**

Baker E356A. 69.7mm. Bronze. Anton Scharff, Sc. (Vienna Mint.) Choice About Uncirculated with just a hint of rub on the high spots of the obverse. Obverse portrait of George Washington. The reverse legend: HALL OF FAME FOR GREAT AMERICANS/ ERECTED IN THE CITY OF NEW YORK IN 1900 appears above a view of the front of the Gould Memorial Library and colonnade. *This medal features a particularly imposing portrait of Washington by the Austrian master, Scharff. It is a "must" medal for those who collect the more modern "Hall of Fame" medallie series.* (G)

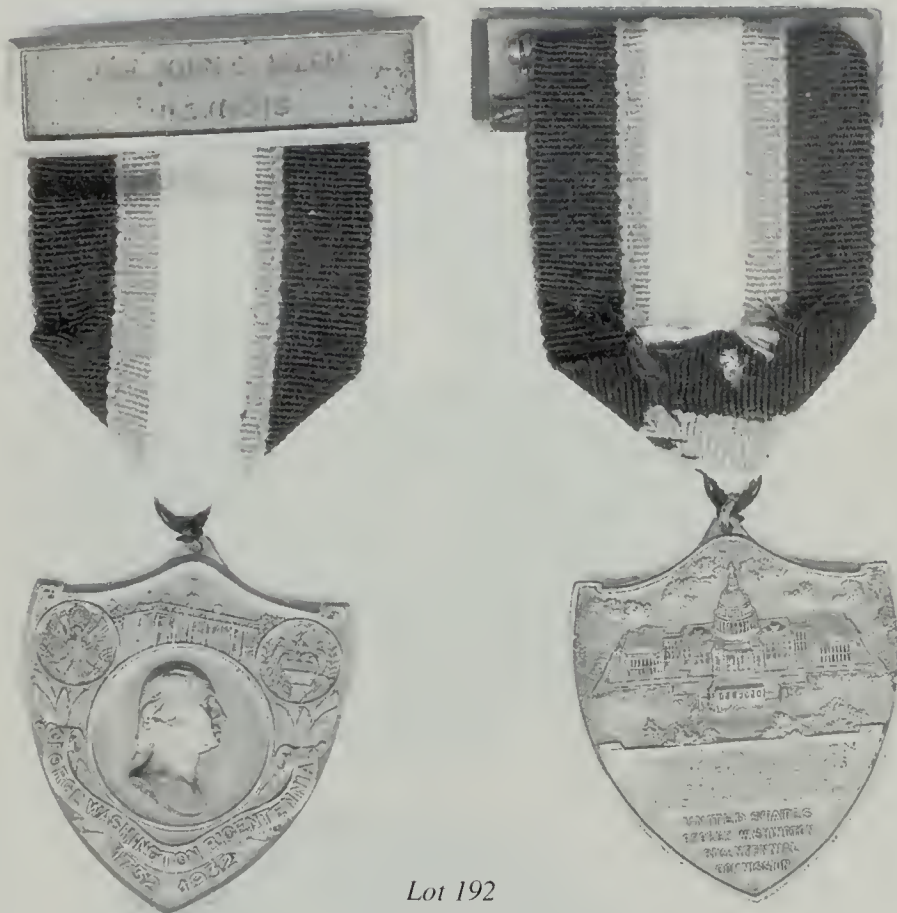


191. **WASHINGTON BICENTENNIAL OFFICIAL MEDAL, 1932.** Baker 900; Hansen 2; Baxter 360; Marqusee 167. 75.4mm. Silver. Laura Gardin Fraser, Sc. (U.S. Mint.) Choice Uncirculated. Obverse with a uniformed bust of Washington left, WASHINGTON above and the dates 1732



and 1932 separated by his coat of arms below. The reverse bears a standing figure of Liberty holding a torch and a sheathed sword. Above, an eagle and 13 scattered stars. The figure separates the inscription: PROCLAIM - LIBERTY/ THROUGH OUT - ALL THE LAND.

A most elusive medal in silver. We last offered an XF/AU example in our 1994 sale of the Ganter Collection, Part II, #498. It realized \$306.00.



Lot 192

- 192. WASHINGTON BICENTENNIAL OFFICIAL BADGE, 1932.** Type of Baker 901. Gold filled. About Uncirculated. (Bailey, Banks & Biddle.) This is a three piece hanging badge. The rectangular pinback header bears the inscribed name of: HON. JOHN C. ALLEN/ ILLINOIS. The header suspends a black gold and white striped ribbon to which is attached a shield shaped drop. The obverse bears a bust of Washington to the right at center with a view of Mount Vernon above flanked by the Great Seal of the United States to the left and Washington's arms to the right. Below is a bicentennial inscription. The reverse bears an aerial view of the Capitol. At center is the engraved inscription: HON. JOSEPH C. ALLEN/ REP. FROM ILLINOIS/ 72ND CONGRESS/ PRESENTED BY THE. In the exergue: UNITED STATES/ GEORGE WASHINGTON/ BICENTENNIAL/ COMMISSION.

A rare badge - the first we can recall being offered at auction in many years. (G)



Lot 193

- 193. ANDREW JACKSON - GREAT SEAL EAGLE.** AJACK 1828-1. 45.6mm. White Metal. Unsigned. Bright Uncirculated with proof-like surfaces. At 11:00 on the reverse are several long thin scratches which run from the rim through the A in GALLANT. Pierced at the top as always. The obverse contains an 11 line inscription enclosed by an oak and olive wreath. GENERAL JACKSON/ THE/ GALLANT/ & SUCCESSFUL/ DEFENDER OF NEW/ ORLEANS & CANDI-/ DATE FOR THE PRE- SIDENCY OF THE/ UNITED STATES/ OF AMERICA/ 1828. The reverse bears the eagle design of the Great Seal of the United States.

McSorley believes that this piece, and its JQA 1828-1 mate, may have been struck in England by Thomason. Contemporary newspaper accounts refer to the importation from England of both Jackson and Adams tokens which were sold to the public. The 1828-1 pieces clearly stand apart from the other 1828 white metal tokens in their fabric and look. They could easily have been made by the Thomason firm which produced many pieces of a similar nature (such as their Medalllic Bible series). We sold a Bright About Uncirculated example in our 1997 McSorley 1 Sale for \$3300.00. In that sale we noted that most of the other known pieces were badly circulated or damaged. This is a superb example and should at least equal the McSorley price.



Lot 194

- 194. THE GALLANT AND SUCCESSFUL DEFENDER OF N. ORLEANS. 1815.** AJACK 1828-15. 38.6mm. White Metal. Unsigned. Fine/ Very Fine with heavily marked fields. Pierced at top, as issued. On the obverse, a civilian bust of Jackson is surrounded by the legend: AND. JACKSON PRESIDENT OF THE U: STATES . 1829. ON the reverse, an olive wreath surrounds the inscription: THE/ GALLANT &/ SUCCESSFUL/ DEFENDER OF/ N- ORLEANS./ 1815.



This is a close copy of AJACK 1828-6. The obverse appears to be the same. However, the reverse is clearly from a different die. On Jackson #6, there is a period between the N and O of NEW ORLEANS, while on this piece the words are separated by a dash. In addition, the letter alignment is completely different. Because of the DeWitt / Sullivan placement of their descriptions in the midst of the clothing button section, most collectors are not even aware that #15 and #16 are listed. Our strong suspicion is that a good many of the tokens attributed as #6 are, in actuality, examples of #15. This well-circulated specimen is actually a bit above average in condition than those usually found. (H)



Lot 195

195. **UNUSUAL WILLIAM HENRY HARRISON RIBBON, 1840.** Fischer/ Sullivan WHH-37. 2 x 7". Black on white. Excellent condition with minor spots. This ribbon features a central bust of Harrison flanked by a log cabins scene at right and a War of 1812 battle scene at left.

Virtually all of the early political ribbon have vignettes and inscriptions that run from top to bottom. This rare piece runs from side to side. A most unusual variation! (G-H)

196. **"INAUGURAL TOKEN."** MVB 1840-1. 37mm. Unsigned, but ascribed by McSorley to Joseph F. Thomas. F/VF. Dark with numerous old light scratches on both sides.. Holed, as issued. Obverse bust left of Van Buren. MARTIN VAN BUREN & DEMOCRACY around. The reverse depicts a flying eagle with scales in its beak, balanced in favor of DEMOCRACY over FEDERALISM. The date, MARCH 4/ 1841, is placed immediately below the eagle.

Van Buren was, of course, not inaugurated President on March 4, 1841 - that honor fell to the winner of the election, William Henry Harrison. This token was struck in anticipation of that event and illustrates the difficulty in assigning a particular token which recites the inaugural date to the campaign or the inauguration. (F)

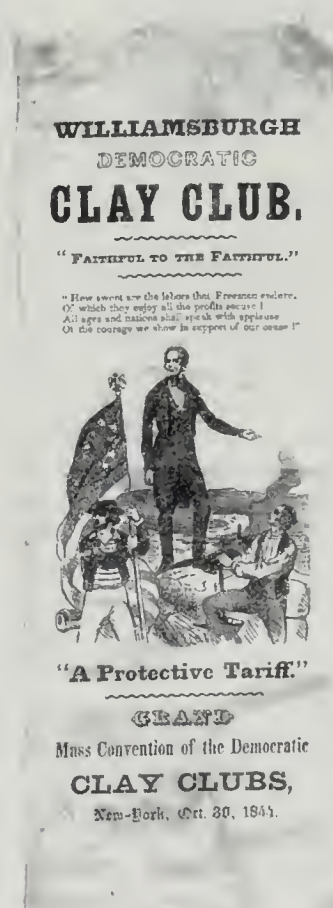
197. **NOMINATED BY THE BALTIMORE CONVENTION.** HC 1844-10 36.7mm. White Metal. J.F. Thomas, Sc. Proof-like Uncirculated; lightly toned. Obv: Small togated bust of Clay center, THE FARMER OF ASHLAND and an oak wreath around. HENRY CLAY above, birth date below. Rx: Legend: NOMINATED BY THE BALTIMORE CONVENTION MAY. 1. 1844 within a beaded circle. Center insc.: HENRY CLAY. OF/ KENTUCKY/ FOR/ PRESIDENT/ THEODORE/ FRELINGHUYSEN/ OF NEW JERSEY/ FOR VICE/ PRESIDENT.

A restrike from the original obverse die and the retouched original reverse die. (F)

198. **THE STAR OF THE WEST.** HC 1844-25. 31.4mm. White Metal. Unsigned, but ascribed by McSorley to William M. Wagner. Choice bright About Uncirculated. Holed for suspension. Obverse with a togated bust of Clay to the left surrounded by the legend: H. CLAY THE MAN OF THE PEOPLE. THE STAR OF THE WEST., and an inner circle of 26 stars closed by the date 1844. The reverse bears a Liberty figure, seated on clouds, with a nude child at her side holding a torch. A world globe and rays are in the background. A scroll below is inscribed: UNITED WE STAND DIVIDED WE FALL.

Wagner used the reverse of this token again in 1848 for campaign pieces on behalf of both Lewis Cass and Zachary Taylor. This Clay piece is probably the scarcest of the three. (F)

199. **UNIFACE SHELL MEDALET.** HC 1844-53. 20.8 x 27.3mm. Copper. J.F. Thomas. Sc. T-bar pin on the back is missing. Red & Brown Uncirculated. Thomas' bust of Henry Clay is to the right, his name to either side at top, all within a serrated border. (F)



Lot 200

200. **GRAPHIC WILLIAMSBURGH DEMOCRATIC CLAY CLUB RIBBON, 1844.** Type of Fischer/ Sullivan HC-55. 8 1/4 x 2 7/8" Black on white silk. Excellent Condition with



light foxing and a minor tear near the upper left corner. At center is a scene of Clay standing with his left arm extended. To his left, a seaman holds aloft, a flag, while to his right, a workman leans on an anvil & hammer. A smoking factory and ships are in the background. Inscribed above is: WILLIAMSBURGH/ DEMOCRATIC/ CLAY CLUB./ "FAITHFUL TO THE FAITHFUL" In smaller letters is the poem, 'HOW SWEET ARE THE LABORS THAT FREEMEN ENDURE/ OF WHICH THEY ENJOY ALL THE PROFITS SECURE!/ ALL AGES AND NATIONS SHALL SPEAK WITH APPLAUSE/ OF THIS COURAGE WE SHOW IN SUPPORT OF OUR CAUSE!' Below the central vignette is inscribed: "A PROTECTIVE TARIFF."/ GRAND MASS CONVENTION OF THE DEMOCRATIC/ CLAY CLUBS/ NEW-YORK OCT. 30, 1844.

Williamsburgh is a section of Brooklyn. Fischer-Sullivan list two other near identical ribbons from this convention of Clay Clubs; (1) 9th Ward & (2) CABINET MAKERS AND UPHOLSTERERS. A fine graphic display piece! (H)



Lot 201

201. **UNITED WE STAND DIVIDED WE FALL.** LC 1848-5. 27.9mm. Brass. Unsigned, but ascribed by McSorley to William Wagner. Extremely Fine. Holed. as issued. Obverse with GENERAL LEWIS CASS 1848 around a civilian bust of Cass to the left. The reverse bears a Liberty figure, seated on clouds, with a nude child at her side holding a torch. A world globe and rays are in the background. A scroll below is inscribed: UNITED WE STAND DIVIDED WE FALL.

This XF example is nicer than the average #5 Cass token. Most of them we have seen are in the very fine condition range. Because of its shallow relief, the reverse is so notoriously found in low grade, that circulated examples are most properly described with split grades; one for the obverse and one for the reverse. This piece poses no such problem and should command a premium price. (G)

202. **ANOTHER**, of the same. This example is in the more usually seen Very Fine condition. On the obverse, the word GENERAL is a bit weakly struck, and there is a dark area on the reverse near the edge at 7:00. Still most displayable and desirable. (G)

203. **BE VIGILANT AND WATCHFUL.** MF 1856-3. 34.2mm. Copper. Frederic B. Smith, Sc. Nice chocolate Uncirculated. Obverse with a bust of Millard Fillmore to the right, his name to either side. The reverse legend sounds the warning: BE VIGILANT/ AND WATCHFUL/ THAT/ INTERNAL/ DISSENSIONS/ DESTROY/ NOT/ YOUR PROSPERITY. *A similar piece brought \$192.50 in McSorley II. (F)*



Lot 204

204. **RAIL SPLITTER TOKEN.** AL 1860-10. 38mm. White Metal. (Childs). Bright About Uncirculated with proof-like surfaces and three nicks on the obverse rim between 3-4:00. Obverse bust of Lincoln to the right, his name to either side. Date, 1860 below the bust. Reverse scene of Lincoln with a helper splitting rails; the White House in the distance at left. PROGRESS above, date 1830 in the exergue.

The obverse die is the same as used on the almost unobtainable AL 1860-1, albeit in a more finished style. According to DeWitt, the portrait is based on the Hessler profile photograph taken in Chicago on February 28, 1857. Scarce and in demand for its unusual portrait.. (G)

205. **SPLIT RAIL FENCE TOKEN.** AL 1860-25. 34.7mm. White Metal Unsigned, but ascribed by DeWitt to George H. Lovett. Moderately tarnished Uncirculated. Obverse with ABRAHAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT 1860 around a bust to the left. On the reverse, a split rail fence encloses: THE GREAT RAIL-SPLITTER. OF THE WEST/ MUST & SHALL/ BE/ OUR NEXT PRESIDENT.

Upon the rail fence are perched 7 roosters, 24 birds, and 1 squirrel, the total coinciding with the number of states in the Union. This is an unusual situation where white metal examples appear to be scarcer than copper ones. (G)

206. **FREE TERRITORY FOR A FREE PEOPLE.** AL 1860-37. 31mm. Copper. John D. Lovett, Sc. Choice Red Uncirculated. Obverse bust of Lincoln to the right surrounded by the legend: ABRAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT. 1860 below the bust. The reverse legend: FREE TERRITORY FOR A FREE PEOPLE surrounds a wreath enclosing: LET/ LIBERTY/ BE/ NATIONAL/ &/ SLAVERY/ SECTIONAL.

Probably issued early in the campaign judging from the use of the name "Abram". (G)

207. **LIBERTY UNION AND EQUALITY.** AL 1860-43. 27.9mm. Brass. Choice About Uncirculated. Obverse bust of Lincoln right, 1860 below. Legend: * REPUBLICAN CANDIDATE FOR PRESIDENT *. The reverse bears a displayed eagle enclosed by the legend: LIBERTY UNION AND EQUALITY. (F-G)

208. **FREE HOMES FOR FREE MEN.** AL 1860-51. 27.2mm. Brass. Robert Lovett, Jr., Sc. Proof-like Uncirculated with some scattered spots and a tarnish streak at the top of the obverse. Obv: ABM: LINCOLN, REP. CANDIDATE FOR



PRESIDENT 1860 around beardless bust of Lincoln right. Rx: * PROTECTION TO AMERICAN INDUSTRY around circle of 32 stars surrounding a corn wreath enclosing FREE/ HOMES/ FOR/ FREE MEN. (F)

209. **FREE HOMES FOR FREE MEN.** AL 1860-52. 27.3mm. Brass. Robert Lovett, Jr., Sc. Lightly toned AU. Obverse with ABM. LINCOLN REP. CANDIDATE FOR PRESIDENT 1860 around a bust right. On the reverse, PROTECTION TO AMERICAN INDUSTRY encloses a wreath surrounding FREE/ HOMES/ FOR/ FREE MEN. (F)

210. **FREEDOM NATIONAL SLAVERY SECTIONAL.** AL 1860-55. 25.8mm. Brass. Charles Lang, Sc. About Uncirculated. Obverse with ABRAHAM LINCOLN 1860 around a bust right of Lincoln after the Hessler photo. The reverse is inscribed: FREEDOM/ NATIONAL/ SLAVERY/ SECTIONAL.

This is the only political from the hand of Charles Lang, an engraver and die sinker from Worcester, Mass. His portrait appears on a handsome Civil War storecard issued by his firm. (F)

211. **HONEST ABE OF THE WEST.** AL 1860-73. 19.3mm. Copper Nickel. Unsigned, but ascribed to G. H. Lovett. Uncirculated. Obv: ABRAHAM LINCOLN NATUS FEB. 12, 1809 around bust of Lincoln to the right within a beaded circle. Rx: ABRAHAM LINCOLN HONEST ABE OF THE WEST around THE/ HANNIBAL/ OF/ AMERICA/ 1860 within a wreath (not a beaded circle as described by DeWitt.)

Lincoln's campaign artifacts often referred to him as "Honest Abe" or just plain "Abe", a sobriquet which Lincoln deplored. He never used it in any manner. We have long wondered why the medalist used hyphens to separate Lincoln's name. i.e. ABRA - HAM LIN-COLN. If you eliminate the space between HAM and LIN, the last name of Lincoln's running mate, Hannibal HAMLIN is spelled out! This token was issued by William Leggett Bramhall. #73 was issued in the following quantities: 7 Silver; 35 Copper; 35 Brass; 35 White Metal and 250 Copper Nickel. (F)



Lot 212

212. **LINCOLN - HAMLIN FERROTYPE.** AL 1860-101. 25.3mm. Brass Shell. About Uncirculated. Ferrotypes portrait of Lincoln set in a brass framed inscribed ABRAHAM LINCOLN. 1860 with palm sprays to right and left. The reverse bears a ferrotypes portrait of Hamlin to the right. The frame is inscribed HANNIBAL HAMLIN. 1860, Also with palm sprays to either side. Both portraits are bright and sharp.



Lot 213

213. **LINCOLN-JOHNSON JUGATE TOKEN.** AL 1864-1. 41.4mm. White Metal. Wm. H. Key, Sc. Bright proof-like Uncirculated. This piece is not plagued with the many black spots which are found on the great majority of these white metal tokens. The obverse features facing portraits of Lincoln & Johnson in oval frames surmounted by a displayed eagle and superimposed over crossed flags. The reverse legend, REPUBLICAN CANDIDATES 1864 surrounds their names and offices.

Easily the most popular of the 1864 tokens. It is the largest piece in the series and is the only one portraying both portraits on the same side. A proof-like AU brought \$605.00 in our 1997 McSorley I Sale.

214. **HONEST OLD ABE.** AL 1864-4. 34mm. White Metal. Unsigned, but ascribed to G.H. Lovett. Bright About Uncirculated. Holed, as issued. Obverse with a semi-circle of stars about a bust of Lincoln right, HONEST OLD ABE below. The reverse bears a heavy oak wreath enclosing: UNION CANDIDATES/ 1864/ FOR PRESIDENT/ ABM. LINCOLN/ OF ILLINOIS./ FOR VICE PRESIDENT/ AND. JOHNSON/ OF TENN. (G)

215. **FOR PRESIDENT 1864.** AL 1864-10. 30.5mm. Brass. Lightly tarnished About Uncirculated. ABRAHAM LINCOLN FOR PRESIDENT 1860, a star to either side of the date, around bust right of Lincoln in a circle. The reverse presents an oval shield inscribed US at center, surmounted by an eagle and flanked by two flags. Drum, cannon & cannon balls are below. Scarce. (F-G)

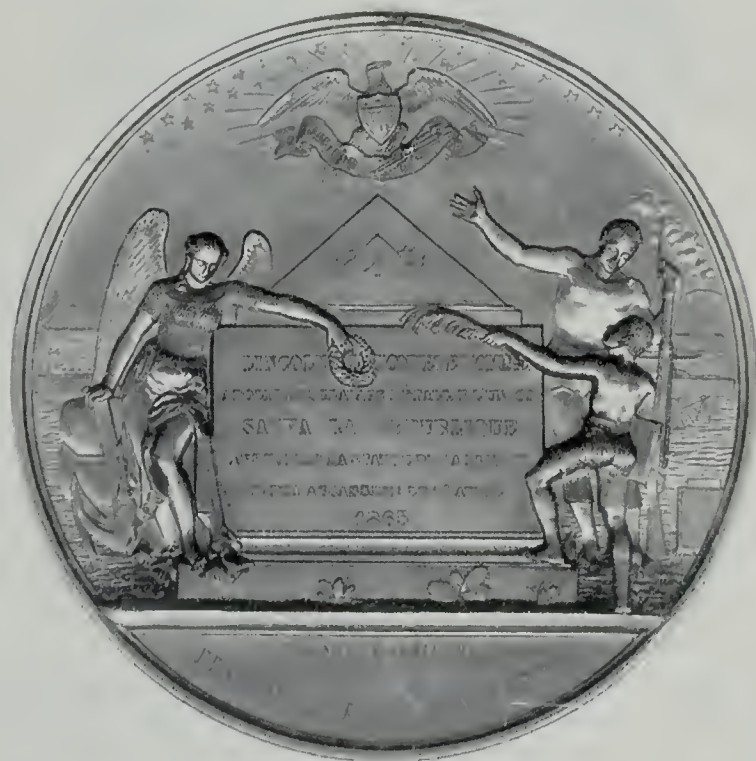
216. **MAGNIFICENT SWISS-FRENCH LINCOLN EMANCIPATION MEDALLION, 1865.** King 245. 82.5mm. Chocolate Bronze. Franky Magniadas, Sc. A nice uncirculated example with a few minor rim defects. Obverse legend in French surrounds a bust left of Lincoln. Reverse with tomb and an angel with a wreath to the left. A black man and his son, representing the emancipated race, is to the right. A displayed eagle perched on a ribbon inscribed, E. PLURIBUS UNUM is above.

This is clearly one of the most outstanding of the early Lincoln medals. The funds for it were raised from 40,000 French citizens. Louis Napoleon would not allow it to be struck in his Empire, consequently it was struck in Switzerland. An example in gold was presented to Mrs. Lincoln. We sold an Uncirculated example with a small



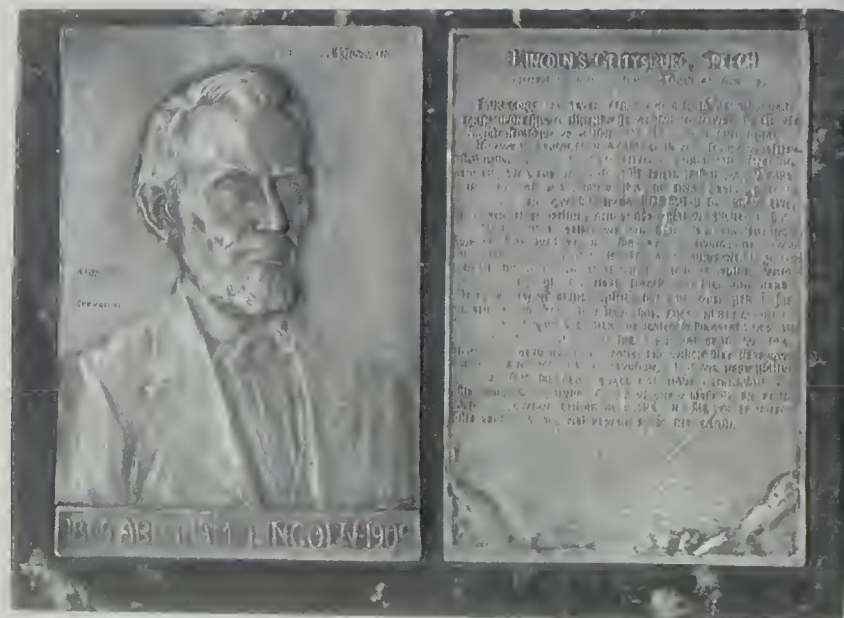


Lot 216



obverse rim dent in our Hard Times Sale of last year (#326) for \$467.50.

217. **RARE LINCOLN GETTYSBURG ADDRESS PLAQUES MOUNTED ON MARBLE, 1909.** Unlisted by King. Two 130.6 x 88.5mm east bronze plaques mounted on a 6 x 8 x 7/8" slab of black marble. About Uncirculated. Joseph M. Kratina, Sc. To the left is a determined looking half-length bust of Lincoln slightly right; 1809 ABRAHAM LINCOLN 1909 in the exergue. At the upper right corner are his vital dates in the European style: 1809 II 12, 1865 IV 15. Mounted on the right is a plaque entitled, LINCOLN'S GETTYSBURG SPEECH/ ADDRESS AT THE DEDICA-



Lot 217 (reduced in size)

TION OF GETTYSBURG CEMETERY, NOV. 19, 1863. and the full text of his address in 24 lines. At bottom, a radiant sun is depicted rising over a rocky landscape.

Extremely rare! This is the only piece we have seen in this marble mounted format. In their 1983 Sale #24, J&J offered the Lincoln obverse as lot 635 and C.A.L. in their 1988 catalog of March 27 offered the Gettysburg Speech side as lot 853. These are the only offerings we can find of this intriguing piece.

Joseph Kratina (1872-1953) was born in Prague, Czechoslovakia and emigrated to New York City somewhat after the turn of the century. His only other medallic work of which we are aware is a 1936 Long Island Tercentenary Medallion. A fine display piece. (G-H)



Lot 218

218. **SEATED LINCOLN PORTRAIT IN PLASTER, 1912.** 14 1/2 x 14". White Plaster. Louis L. Leach, Sc. Very Fine



with the plaster rather dirty looking and with scattered crazing. This interesting piece bears a seated portrait of a pen-sive Lincoln wearing reading spectacles paging through a book. Signed at the lower left corner. We think this piece would look quite nice with a little refurbishing. (F)

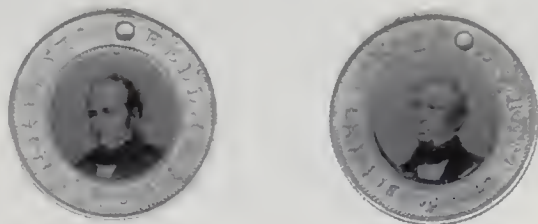
219. **LINCOLN GOLD TOKEN, 1939.** King Unlisted; DeLorey 49. 15mm. 10k Gold. J.E. Roine, Sc. Uncirculated with an attractive matte finish. Obverse bust of Lincoln to the left, his name around and the date, 1939 below. Reverse: A/ TOKEN surrounded by a circle of nine stars, all surrounded by an olive wreath with a tenth star at the top of the wreath. Only 100 pieces were struck in this matte finish whereas 400 were struck with a brilliant finish. (H)

220. **DEMOCRATIC CANDIDATE FOR SIXTEENTH PRESIDENT.** SD 1860-1. 39.8mm. White Metal. J. A. Eymann, Sc.. Uncirculated, a few minor spots on the reverse. Thin (2.77mm) planchet original strike. Holed, as issued. Struck by Henning & Eymann. Large high relief bust of Douglas, his name around on the obverse. The reverse identifies him as the DEMOCRATIC CANDIDATE/ FOR/ SIXTEENTH/ PRESIDENT OF THE/ UNITED STATES within an oak wreath.

We believe this to be an original strike. Thick planchet specimens (approximately 4.2mm) are probably restrikes or special strikes made for sale to collectors. (G)

221. **THE CHAMPION OF POPULAR SOVEREIGNTY.** SD 1860-9. 27.7mm. Copper. Robert Lovett, Jr., Sc. Mostly Red Uncirculated. Obverse with a front facing bust of Douglas, his name to either side. The reverse legend: DEMOCRATIC CANDIDATE FOR THE PRESIDENCY surrounds THE/ CHAMPION/ OF/ POPULAR/ SOVEREIGNTY/ 1860. (F-G)

222. **LIBERTY UNION AND EQUALITY.** JBELL 1860-8. 27.6mm. Brass. Lightly tarnished Unc. Obv: UNION CANDIDATE JOHN A BELL around a bust right., date 1860 below. Rx: LIBERTY UNION AND EQUALITY around displayed eagle. (Same die as used on AL 1860-43 & SD 1860-11). (F)



Lot 223

223. **BELL-EVERETT FERROTYPE.** JBELL 1860-27. 24.5mm. Brass Shell. Uncirculated. Obverse portrait half left of Bell in a circular frame inscribed. JOHN BELL 1860; an olive spray with three leaf clusters to either side of the date. The reverse is the same, but with a portrait of Everett and inscribed. EDWARD EVERETT 1860. Both portraits are bright and sharp and the shell is lustrous. (G-H)



Lot 224

224. **OUR COUNTRY AND OUR RIGHTS - EXCESSIVELY RARE BI-METAL TOKEN.** JCB 1860-3. 24.7m. German Silver with a copper center. Unsigned, but ascribed to Henry Miller of Louisville by Satterlee. Choice Uncirculated. Obverse with a bust of Breckinridge to the left, his name and 1860 date within a surrounding circle. The reverse 4 line inscription, OUR/ COUNTRY/ AND OUR/ RIGHTS is within an open wreath composed of oak and olive. *This is the first one of these bi-metallic tokens we have seen. The center portion is a bright copper color, while the outer piece looks as much brass as it does german silver. An extraordinary rarity and worthy of a premium bid. (H)*

225. **ANOTHER,** of the same, but this token is struck in copper. A lovely Red and Brown Uncirculated example! (G)



Lot 226

226. **BRECKINRIDGE AND LANE FERROTYPE.** JCB 1860-21. 24.5mm. Brass. Holed. Uncirculated. Ferrotype portrait of Breckinridge to half left set into a brass frame inscribed: JOHN C. BRECKINRIDGE, 1860. The reverse bears a ferrotype portrait of Lane set in a fame inscribed: JOSEPH LANE. 1860. Both photos are sharp and clear and the frame lustrous. (G-H)

227. **NEITHER TO SEEK NOR TO SPURN THE HONOR.** GMcC 1864-2; Julian PE-19. 34.2mm. Bronze. George H. Lovett, Sc. (U.S. Mint). Uncirculated with a light spot in front of the bust. Obv: Bust of McClellan to the left, his name & military rank around. Rx: Within a wreath with military accouterments at the bottom, is a Latin inscription which translates, "Neither to seek not to spurn the honor". *This is one of only a small handful of political tokens which were struck at the U.S. Mint. Julian reports that, "One hundred bronze and five copper medals were struck for J.M.P. Price, of 525 Market Street in Philadelphia, on July 21, 1862. In April, 1867, William Barber had five more struck in bronze. It also exists in white metal, struck outside the mint." From our 1990 Ambassador Middendorf Sale, #414. (F)*

228. **FREE SPEECH. FREE PRESS. FREMONT.** JF 1864-2. 34.6mm. White Metal. Unsigned, but attributed to G.H. Lovett. Choice Bright About Uncirculated. Obverse with a





Lot 228



military bust of Fremont to the front surrounded by the legend: FREE SPEECH. FREE PRESS. FREMONT. The reverse bears the legend: FREMONT AND COCHRANE around a scene depicting Fremont holding aloft a tattered flag surrounded by cheering soldiers.

Note that the flag on the reverse bears an eagle in the space where we are accustomed to seeing rows of stars. (F-G)

229. **LARGE CAMPAIGN MEDAL.** USG 1868-2. 60.5mm. Bronze. Hughes Bovy, Sc. Uncirculated with an attractive deep chocolate finish and prooflike field. Obv: Military bust of Grant to the right, his name round. The reverse is inscribed: I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER AROUND PATIENT OF TOIL/ SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/ INVINCIBLE IN ARMS.

This is one of the best of the Grant portraits. Struck for the Swiss Republican Club and executed by the renowned Swiss medalist, Hughes Bovy. A similar example brought \$357.50 in our last sale.

230. **"I INTEND TO FIGHT IT OUT...."** USG 1868-7. 32.6mm. Copper. Unsigned, but ascribed to G.H. Lovett. Brilliant Proof with a few stray minor spots. Obverse with military bust to the left, REPUBLICAN CANDIDATE FOR PRESIDENT OF U.S. GEN. U.S. GRANT. around. The reverse legend: I INTEND TO FIGHT IT OUT ON THIS LINE surrounds IF IT TAKES/ * / ALL SUMMER.

The reverse quotation is taken from a well-known War Department dispatch sent by Grant on May 11, 1864 in which he described the combat in his campaign against Richmond with favorable expectations.

231. **LARGE SEYMOUR AND BLAIR SHELL TOKEN.** HS 1868-14. 31.8mm. Silvered Brass Shell. J. Eymann, Sc. About Uncirculated with proof-like surfaces and the original suspension loop still intact. Obverse with a bust of Seymour to the left and date, 1868 below, his name to either side. The reverse bears a bust of Frank Blair to the right, his name and 1868 date to either side.

An elusive piece and the second largest of the listed shell tokens. (F-G)

232. **RARE AND UNUSUAL SEYMOUR - BLAIR SHELL.** HS 1868-60. 24.5mm. Gilt brass shell with silvered insert. Integral loop at top, as made. Lightly tarnished Uncirculated. A high relief bust of Seymour, his name to either side has been set in a frame decorated with 21 stars around and 1868 date below. The reverse is similar with a



Lot 232



bust of Blair to the left, his name to either side.

This is the mate to USG 1868-154, and is equally as rare. A similar piece brought \$396.00 in McSorley II, #148.

233. **CLEVELAND HENDRICKS JUGATE WOODEN MEDAL.** GC 1884-1. 75mm. Pressed Wood. About Uncirculated with the Cleveland bust very lightly gilded and the Hendricks bust lightly silvered. Uniface. Backed with red felt. Loop and ring at top, as made. The obverse bears oval busts of Cleveland and Hendricks separated by a shield upon which is perched a displayed eagle. In its beak is a scroll inscribed: FOR PRESIDENT/ FOR VICE PRES; crossed laurel branches below. At top is the date, 1884.

This is, perhaps, the most desirable to the 1884 Cleveland numismatic items. Their fragile nature dictated that not many of them survived intact. A great display piece! (F)



Lot 234



234. **UNLISTED CLEVELAND - HENDRICKS BRASS PIN.** 32mm in the form of a Maltese cross. Choice Uncirculated. Pinback reverse with the hook missing. DeWitt/Sullivan refer to items such as this as "enameled", but they clearly are not. The center are the interiors of the cross ends are composed of a substance which may be a colored gutta pureha. At the center of this piece is a black roundel with an orange CH monogram. The star end interiors bear the date 1884 in orange on alternating red and white backgrounds.

This piece is quite similar to GC 1888-78 except for the date and the initialed monogram at center.

235. **RARE TIFFANY BADGE FROM McKINLEY'S VISIT TO BUTTE, MONTANA, 1901.** A two piece hanging badge. About Uncirculated. The top portion is silver with a T-bar clasp at top. It is in the shape of a displayed eagle perched on crossed arrows atop a bow. An American shield is immediately below. Chain link suspension to a 50mm bronze medal. The obverse bears a bust of McKinley to the right with the legend; WILLIAM McKINLEY PRESIDENT. BUTTE JUNE 1ST 1901. The reverse shows a view of ANACONDA HILL and its mining and smelting activity. Below, is inscribed; BUTTE/ SILVER-BOW CO. MON-



TANA. "Tiffany & Co." in small letters.

Most unusual! This is only the second of these badges we have seen. The first, from the Stewart Witham Collection, appeared in our 1996 Auction Sixty One and brought \$412.50. The medal on that badge, however, appeared to be of a nickel composition.



Lot 236

236. **ROOSEVELT - JOHNSON BULL MOOSE PIN, 1912.** Hake ROO 240. 26.8mm. About Uncirculated with some minor spotting. Thin brass shell with pinback reverse. The original pin has been resoldered. ROOSEVELT - JOHNSON 1912 on a red enameled border around the head of a bull moose at center. (F)



Lot 237
(reduced in size)

237. **WOODROW WILSON BAKELITE PORTRAIT MEDAL, 1919.** 119.7mm. Bakelite. S. Quenardeau, Sc. Uniface. Wire hanger attached on the reverse for hanging. Choice Uncirculated. PRESIDENT, WOODROW, WILSON, on a band around the border surrounds a front facing portrait of the president over a floral background. Rare - the first we have seen. (F)

238.

HERBERT HOOVER - NATIONAL REPUBLICAN CLUB MEDAL, 1928. 69mm. Bronze. Julio Kilenyi, Sc. (MACO) About Uncirculated with a few stray marks on the reverse. Obverse with a high relief front facing bust of Hoover, his name to either side. The reverse is inscribed: NATIONAL REPUBLICAN CLUB NOVEMBER 6TH 1928 around */ NEW YORK.

Struck for a celebration of Hoover's victory at the club a mere two days after the election. This same obverse was used for a campaign medal, the reverse of which bore a pair of fasces to left and to right. This is, by far, the scarcer of the two medals. An uncirculated example brought \$187.00 in our last sale.



Lot 239

239.

EISENHOWER "WITH APPRECIATION" GIFT MEDAL, 1956. 63.5mm. Bronze. Jenő Juszko, Sc. The edge is lettered: MADE EXPRESSLY FOR GRANT A. PEACOCK BY MEDALLIC ART CO. N.Y. Uncirculated. Obverse with a facing bust of Eisenhower, his name around. The reverse has four die struck lines - TO/ IN GRATEFUL APPRECIATION/ (facsimile signature of) DWIGHT D.



EISENHOWER/ 1956. Below the first line is engraved the name of WO. WI JOHN R. McLANE.

We purchased this medal many years ago from the estate of our friend John R. McLane. John was in the Air Force and attached to SHAEF Headquarters where he personally worked for General Eisenhower. When Ike became President, John was transferred to duty aboard Air Force One. He remained a part of the Air Force One unit until his retirement in 1969. We are not certain what occasioned the presentation of this medal. Perhaps it was for his service for Ike's first term. To our knowledge, this was the first use of

Jusko's well-known Eisenhower portrait which appears on numerous medals issued for various occasions through the 1970s. From our 1992 President's Sale, #1383 where it brought \$140.40. (F-G)

240. SET OF PRESIDENTIAL ART MEDALS' PRESIDENTS OF THE UNITED STATES SERIES, 1968-1977. 32.4mm. Bronze. Ralph Menconi, Sc. (MACO). Unc. This set of high relief medals is complete through the 1977 Carter medal. A total of 38 pieces. Housed in 3 Whitman bookshelf albums. (F)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA



Lot 241 (reduced in size)

241. GEORGE WASHINGTON INAUGURAL CENTENNIAL OFFICIAL MEDALLION, 1889. Baxter 77; Marqusee 346; Douglas 53. 115.3mm Cast Bronze. Designed by Augustus Saint Gaudens and modeled by Philip Martiny. Cast by the Gorham Manufacturing Company. Choice Uncirculated - about as nice as we have ever seen! Obverse with a half length bust of Washington in civil dress to the left, fasces to right. The reverse features a displayed eagle on fasces over a twelve line inscription commemorating Washington's inauguration as the first President of the United States.

This medal is considered by Baxter as Saint Gaudens' most influential medallic work. The first order given the founders of the commemorative medal in bronze was for 2,000 copies, and these were placed on sale at the Loan Exhibition, soon after the opening. They were sold in neat paper boxes lined with blue plush at two dollars apiece." An AU example in our last sale brought \$544.50.



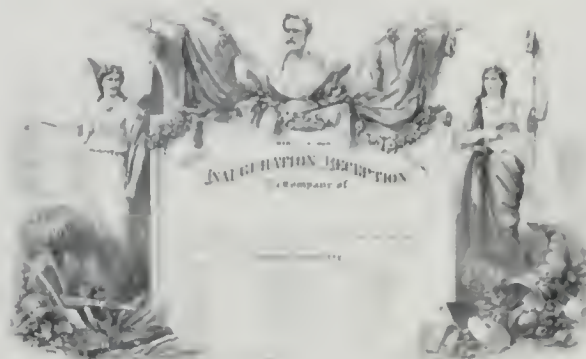
★ OFFICIAL PRESIDENTIAL INAUGURAL MEDALS ★

AND OTHER RELATED MEMORABILIA



Lot 242

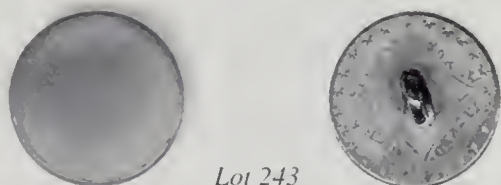
is the only available artifact that is clearly from the 1829 inauguration and so it is especially desirable. We sold a very fine specimen in our McSorley II sale of a year ago (#363) for \$583.00. This piece is far superior to that one. (1)



Lot 244 (reduced in size)

242. **WASHINGTON INAUGURAL CENTENNIAL - OFFICIAL COMMITTEE BADGE, 1889.** Douglas 54. 35mm. Bronze. (Tiffany & Co.) Choice Uncirculated. This is a three piece hanging badge. The bronze pinback header is inscribed NEW YORK/ 1789 - GW- 1889. It suspends a yellow ribbon inscribed, GUEST, to which is attached the 35mm drop.

The design of the drop on the Official Committee Badge is somewhat different than that on the official medal. It was the original intent of the Committee on Art and Exhibition to have a reduced copy of the official medal executed at the Philadelphia Mint to serve as the official committee badge. However, for various reasons, this proved impracticable and the matter was finally settled by placing plaster casts of the medal, in the state it was on the 1st of March, in the hands of Tiffany & Co. by whom the badges were made. The March 1 plasters did not represent the final state of the art - additional changes were made by Saint Gaudens - the final state being represented by the large official medal, the first casting of which did not occur until a few days before the opening of the Exhibition on April 17th. (G)



Lot 243

244. **U.S. GRANT INAUGURAL BALL INVITATION, 1869.** Radford FSO 1969A. 7 x 9 7/8". Brown on white heavy card stock. Generally excellent condition. One pinhole at top center; a 3/4" tear near the upper right hand corner; missing lower right hand corner and a few bumps along the lower edge. Engraved by A.R. Waud and printed by Philip & Solomons, Washington, D.C. The card features a statuary bust in the classical tradition of Grant at center flanked by three draped flags to either side. Below in the invitation to the March 4, 1869 INAUGURAL RECEPTION for GRANT AND COLFAX. The reception was held "at the United States Treasury Building at Washington, D.C. on the Evening of March 4th, 1869. (Dancing) A blank line is left for the name of the invitee and below is a listing of the names of the members of the General Committee. To either side of the invitation are large allegorical figures of Commerce and Agriculture.

Inaugural ephemera has become enormously collectible in the past few years. Interest was first spurred by the listing of many of these pieces in The Souvenir Card Journal; letting many collectors know for the first time some of what was available. Inaugural ephemera seems to be collected in four distinct areas: (1). Invitations to the Inaugural Ceremony; (2). Tickets of Admission to the Inaugural Ceremony; (3) Invitations to the Inaugural Ball; and (4) Official Inaugural Programs. Pre-1889 items are especially scarce and are considered the most desirable. We sold an 1873 Ball Invitation at auction in 1998 for \$880.00

243. **JACKSON INAUGURAL CLOTHING BUTTON, 1829.** AJACK 1828-12; Hake 3027. 20mm. Brass. XF/AU Reverse with an incused four-sided ornamental figure with incused inscriptions on each side: ANDREW/ JACKSON/ MARCH 4, 1829, all enclosed by a circle of 24 stars. Described and pictured in MacNeil on page 22. This button

245. **CLEVELAND - HENDRICKS INAUGURAL BALL COMMEMORATIVE CARD, 1885.** Radford FSO 1885A. 6 7/8 x 9 1/2". Black intaglio on white. Printed by V.G. Fischer of Washington, D.C. Mint condition with just a few very minor spots. At bottom center are oval portrait of Cleveland and Hendricks flanked by flags and floral sprays.



★ OFFICIAL PRESIDENTIAL INAUGURAL MEDALS ★

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Lot 245 (reduced in size)

Below the portraits is inscribed: MARCH 4TH 1885/ COMMEMORATIVE OF THE INAUGURATION OF/. facsimile signatures of GROVER CLEVELAND and T.A. HENDRICKS/ PRESIDENT VICE PRESIDENT. OF THE UNITED STATES. To either side is a listing of the officers and members of the General Committee. Above the portraits is a standing allegorical figure of Columbia and at her feet are female figures of Education and Science. Inscribed a top is INAUGURATION BALL.

This is a rare card - we cannot recall one being offered at auction in the past ten years. (1)

246. **GROVER CLEVELAND OFFICIAL BADGE, 1893.** GC 1893-2. 42mm. Bronzed White Metal. The medal is Choice Uncirculated. However, the Red, white and blue suspension ribbon is somewhat stained and completely separated from the top bar. The back ribbon is very badly frayed and has been professionally stabilized. The FLOOR AND PROMENADE COMMITTEE designation is faint. Obverse with jugate busts of Cleveland and Stevenson to the right, their names around. The reverse depicts a view of the U.S. Capitol at center surrounded by the legend: COMMITTEE ON INAUGURAL CEREMONIES. MARCH 4, 1893. A red, white & blue suspension ribbon is attached to the reverse of the medal. A bronze header at top is inscribed: MARCH 4, 1893/ * INAUGURATION *.

Since these badges were relatively expensive, not all members of the subsidiary committees were given them. While no mintage figures are available, a conservative view would be that no more than several hundred badges with medals were produced. (G-H)

247. **WILLIAM McKINLEY INAUGURAL BALL SOUVENIR PROGRAM AND DANCE PROGRAM, 1897.** Radford FSO 1897A 1897Aa & Ab; FB 1897A(a,b&c) & FSO 1897B. Mint condition with a little bit of minor foxing on the front card of both programs. (1) A beautiful group of five cards bound together by a yellow silk ribbon. The front and back covers were printed by Bailey Banks & Biddle, while the three interior cards were printed by the BEP. The 7x10" covers consists of (a) a vignette of the Pension Building and its Ball Room with gold embossed text. Black and gold intaglio with yellow offset; (b) embossed flag in red, white, blue and gold surrounded by blue intaglio sky with sunburst. The interior cards are as follows: (a) card featuring vignettes of McKinley, Hobart, an allegorical figure, the White House and Capitol in black intaglio on glossy white stock; (b) Executive Committee card with vignettes of ceramic pots and an allegorical figure along with a list of the Inaugural Committee members. Printed in brown intaglio on glossy, white stock; (c) card with vignettes of an angel along with the State Seals of Ohio & New Jersey in blue intaglio on glossy, white stock. (2) **INAUGURAL BALL DANCE PROGRAM, 1897.** Radford FSO 1897B. 4 3/4 x 3". Mint condition except for some light foxing on the front cover. This item consists of two covers and 10 pages of inside text bound by a yellow tasseled string. The covers were printed by Bailey, Banks & Biddle. The front cover bears a raised gold embossed bust of McKinley facing left surrounded by a wreath surmounted by an eagle. A banner in the eagle's beak is inscribed McKINLEY HOBART. At bottom is the inscription: INAUGURAL BALL. The back cover bears a raised gold embossed bust of Hobart facing left surrounding



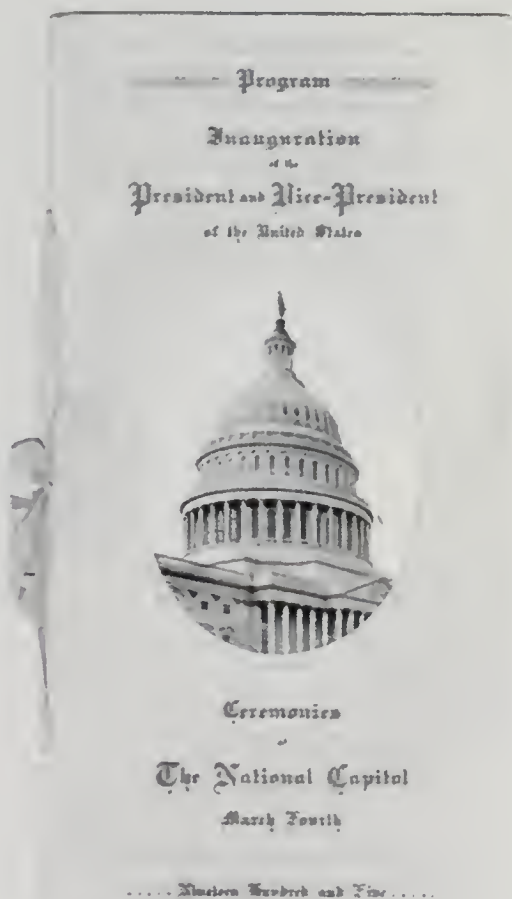
★ OFFICIAL PRESIDENTIAL INAUGURAL MEDALS ★

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Lot 247 (reduced in size)

by a wreath tied together at bottom by a bow, below which is an American shield. Inscribed at bottom: MARCH 4TH. Yellow Ribbon with word EXECUTIVE woven in Blue"); a listing of the 183 members of the Floor and Promenade Committee ("Bronze Medal, Yellow Ribbon with word FLOOR woven in blue"); a program of the "Order of Opening Exercises" and the "Order of Dancing" and finally, the "Bill of Fare." (G)



Lot 248
(reduced in size)

248. **THEODORE ROOSEVELT INAUGURAL CEREMONIES PROGRAM, 1905.** 8 1/2 x 4 1/4". Black on pink. Near Mint Condition. Tied together with a light blue ribbon. (Government Printing Office.) Inside is 8 pages detailing the inaugural proceeds as follows:

1. Entrance to the Senate Wing of the Capitol;
2. Entrance to the Galleries of the Senate Chamber;
3. Entrance to the Floor of the Senate Chamber;
4. Proceedings in the Senate Chamber;
5. The Procession to the Inaugural Platform;
6. Proceedings on the Inaugural Platform.

A scarce piece of ephemera from this widely collected inauguration. (F)

249. **WOODROW WILSON OFFICIAL MEDAL, 1913.** WW 1913-3; Marquess 30. 70mm. Bronze. Unsigned. (Whitehead-Hoag). Uncirculated, with light tarnish and scattered spots. *Most of the medals that were struck by Whitehead & Hoag were not signed by the artist. However, a great number of their unsigned medals were the work of just two talented artists - Julio Kilenyi and Jonathan M. Swanson. We strongly suspect that this work was executed by one of these two sculptors. 3,000 of these medals were struck and distributed to members of the Inaugural Committee. (G)*



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250. **WILSON OFFICIAL INAUGURAL INVITATION, 1917.** Radford FB 1917A(a)(b)&(c) + Program & Ticket of Admission. Mint condition. This item consists of the following:

1. Original envelope headed UNITED STATES SENATE/ INAUGURAL PLATFORM A and numbered "4085". The owner has inked an inscription at the bottom of the front of the envelope;

2. 6 3/8 X 10" Invitation. Black intaglio on white. (BEP). Vignette of the Great Seal flanked by flags and surmounted by the Statue of Freedom which appears atop the Capitol Building;

3. Portrait vignette of President Wilson, his facsimile signature below;

4. Portrait vignette of Vice President Marshall, his facsimile signature below;

5. A 22 page Program of the Inauguration Ceremonies embossed with the same seal that appears on the invitation;

6. A small envelope, replicating the larger envelope in #1 above, containing one 2 3/4 x 4 1/4" blue engraved ticket of admission to Platform A for the Inauguration Ceremonies. *Most elusive - especially with the matching numbered ticket of admission.* (G)

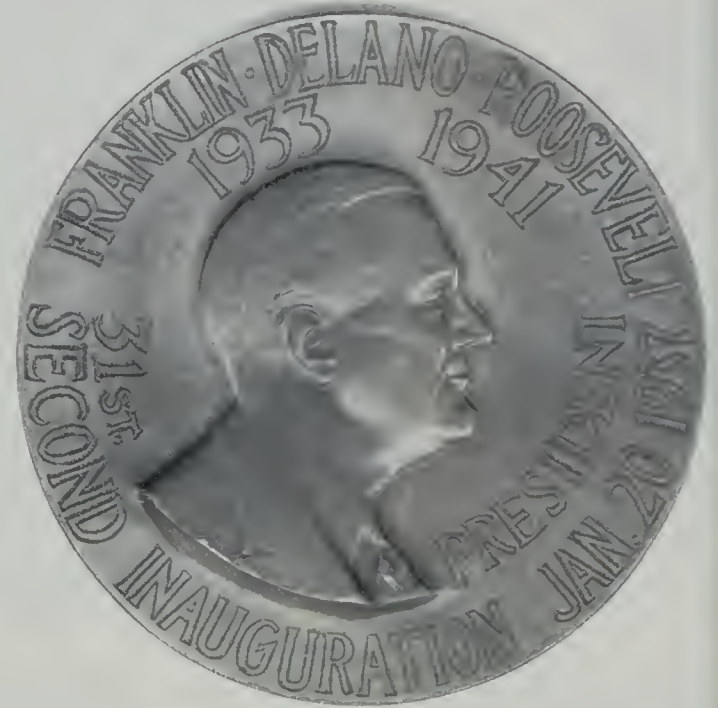


Lot 251

251. **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL POLICE BADGE, 1937.** Levine OIPB-1. Silver Finish. NO. 11. This is the key badge in the series, and is missing in most collections. The 1937 badge set the design standard for the Metropolitan shields until the present day. An eagle facing left with its wings spread decorates the top. A view of the Capitol building with the legend: METROPOLITAN POLICE, D.C. dominates the center. At the bot-

tom is the inscription: INAUGURATION OF/ FRANKLIN D. ROOSEVELT/ JOHN N. GARNER/ 1937. This design is often referred to as the "Traditional Badge".

Our last auction offering of this rarity was in our Robert Whitehead Sale of 1987 where an example fetched \$1320.00. (\$2000+)



Lot 252



252. **FRANKLIN D. ROOSEVELT OFFICIAL MEDAL, 1937.** FDR 1937-3. 76mm. Bronze. Joseph Anthony Atehison, Sc. (U.S. Mint). Choice Uncirculated. The obverse bears a bust of Roosevelt to the right surrounded by a two line legend in incused letters: FRANKLIN DELANO ROOSEVELT SECOND INAUGURATION JAN. 20 1937/ 1933 1941 31ST PRESIDENT. The reverse bears a portrait of Garner to the left and an incused lettered legend: JOHN NANCE GARNER 32ND VICE PRESIDENT. *The 1937 medal is the only one where the President's portrait*



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appears on one side and the Vice President's on the other. It has the distinction of having the lowest mintage of any of the four publicly offered Roosevelt official medals. 1,006 were originally struck. 90 were later melted in 1942 to contribute to the war effort. We cannot imagine one nicer. (H-1)

253. **FRANKLIN D. ROOSEVELT OFFICIAL MEDAL, 1945.** FDR 1945-3. 45mm. Bronze. Jo Davidson, Sc. (U.S. Mint). Choice Bright Uncirculated. Obverse with a bust of FDR to the right, FRANKLIN DELANO ROOSEVELT - FOURTH INAUGURATION 1945 around. The reverse, THOU TOO SAIL ON O SHIP OF STATE - SAIL ON O UNION STRONG AND GREAT around a view of Old Ironsides at sea duplicates the nautical theme of Manship's 1933 medal, although this time it is treated in a naturalistic manner rather than symbolically.

The toll of Roosevelt's illness and the wartime strain is evident in Davidson's portrait of the President. 3,500 medals were struck in bronze. This medal is housed in its original cardboard box of issue - one of a small number of such medals which we recently purchased from the Estate of Grace Tully, personal secretary to President Roosevelt throughout his entire term of office. (G)

254. **EISENHOWER OFFICIAL INAUGURAL MEDAL IN SILVER, 1953.** DDE 1953-3. 70mm. .999 Silver. Walker Hancock, Sc. (MACO). Edge numbered "51". Choice Uncirculated. Obverse with a naked bust of Eisenhower to the left and the legend: DWIGHT. DAVID. EISENHOWER. At bottom, a scroll is inscribed with the Roman numeral date MCMLIII. The reverse bears a displayed eagle and below, a six line inscription: INAUGURATED/ PRESIDENT OF THE/ UNITED STATES/ OF AMERICA/ JANUARY 20/ 1953. 788 medals were struck in silver. (I)

255. **EISENHOWER OFFICIAL INAUGURAL MEDAL IN SILVER, 1957.** DDE 1957-2. 70mm. .999 Silver. Walker Hancock.Sc.(MACO). Serial numbered "853". Uncirculated, with some scattered tiny spots and a very minor obverse nick on the edge at 1:00. Obverse with jugate busts of Eisenhower and Nixon to the left surrounded by the legend: SECOND INAUGURATION, JANUARY. 20. 1957. The reverse bears a displayed eagle and is inscribed in six lines: DWIGHT/ DAVID/ EISENHOWER/ RICHARD/ MILHOUS/ NIXON.

1,033 of these medals were struck in silver and sold to the public. (H-1)

256. **EISENHOWER D-DAY + 20 YEARS APPRECIATION MEDAL, 1964.** 70mm. Bronze. Walker Hancock.Sc. (MACO). Uncirculated with a few minor tarnish spots. The obverse bears a naked bust of Eisenhower to the left, his name around. The reverse is inscribed: IN/ APPRECIATION/ (facsimile signature of) DWIGHT EISENHOWER/ "D-DAY PLUS 20 YEARS".

The obverse bust is the same as used on the 1953 official inaugural medal.. It is one of a small group of medals in which the official portrait was subsequently used for an unrelated event. In the February 1974 issue of the TAMS Journal,

Richard Dusterberg discussed most of these medals. However, this Eisenhower example was unknown to him. (F)

257. **JOHN F. KENNEDY OFFICIAL INAUGURAL MEDAL IN SILVER.** JFK 1961-2. 70mm. .999 Silver. Serial Numbered. Paul Manship, Sc. (MACO). Uncirculated. Obverse bust of Kennedy to the left, JOHN FITZGERALD KENNEDY around. The reverse legend: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20TH 1961 encloses the interior portion of the Presidential Seal.

7,500 of these medals were struck in silver and sold to the public. (F)



258. **JOHN F. KENNEDY INAUGURAL PARADE MARCHING MEDAL - MINIATURE.** Rochette K-61-19a. Silver Plated. About Uncirculated. This is a two piece hanging badge. A blue/white/blue suspension ribbon suspends a 20mm silver plated charm. The obverse bears a bust of Kennedy (copied from the Manship original) to the left surrounded by the following legend: ANCIENT AND HONORABLE ARTILLERY CO. 1638 MASSACHUSETTS 1961/ JOHN FITZGERALD KENNEDY/ PRESIDENT OF THE/ UNITED STATES OF/ AMERICA. On the reverse at center is a raised cartouche engraved with the initials "T.H.R." and below, the engraved number "46". Inscribed above is: I. JEROME O'CONNOR/ CAPTAIN COMMANDING/ THIS MEDAL/ LIMITED TO 75/ COPIES ONLY/ PRESENTED TO. Below the inscription reads: INAUGURAL PARADE/ WASHINGTON, D.C./ 20 JANUARY 1961.

Following military tradition, two sizes of badges were issued to members of this famous Massachusetts military unit. The larger size (K-61-19) was 38mm. The miniature, offered here, differs from the larger size in that only the member's initials (rather than his full name) are engraved on the reverse. Rochette states that the members' miniature was struck in silver, however we believe this to be in error as this piece is clearly silver plated. Two sterling silver badges were struck in each of the two sizes and presented to



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the Governor of Massachusetts and to the Mayor of Boston. (Rochette K-61-19b & 19c).

In the 30+ years we have been dealing in exnumia and specializing in Presidential inaugural artifacts, this is the only AHAC marching badge we have ever seen. The others, no doubt, remain as treasured mementoes of the original owners or their families. (H)



Lot 259

259. **SET OF 1969 NIXON BOXED UNIFACE CLICHES.** RMN 1969-9 & 10. Uncirculated. Yet another form of a Presidential inaugural gift comes in the way of uniface specimens of the obverse and reverse of the official bronze medal set inside a custom walnut box which opens like a book. The box is fronted and backed with imitation black leather. On the front is affixed a brass plaque inscribed: WITH DEEP APPRECIATION/ (facsimile signature of) RICHARD NIXON/ 1968.

These handsome gifts were given to important personages aiding the President's election campaign. There is no known mintage figure, but judging from the frequency with which these sets appear, our guesstimate would be that no more than 250 set were produced. This set has particular significance in that the enclosed medals are one sided and are thus, separate varieties of the official medal. (G)

260. **ROCKEFELLER OFFICIAL VICE PRESIDENTIAL BRONZE "SAMPLE" MEDAL.** 70mm. Bronze. Edge marked SAMPLE. Unc. MacNeil reported that only three of these medals were struck and given to the prime retail dealers as promotional items. It now appears that sample medals were also sent to most, if not all, of the members of the medals committee. This would expand the mintage figure to a maximum of 15. (G)

261. **RONALD REAGAN OFFICIAL INAUGURAL COMMITTEE MEDAL BADGE, 1981.** Mint condition. Made by Bastian Bros. Type I badge with a pinback header decorated with an eagle and inscribed INAUGURAL/ COMMITTEE. A short purple ribbon suspends a 43mm gilded uniface drop inscribed: INAUGURATION OF PRESIDENT AND VICE PRESIDENT around a view of the Capitol dome. Below are banners with the names of REAGAN and BUSH and at bottom, a displayed eagle with a US shield breast. The R/W/B backribbon is not inscribed.



Lot 261
(reduced in size)

This is an extremely rare badge. We have seen only a handful of these, and none of them had the usual inscribed ribbon. The rarity of these badges suggests that they may be samples, or at the very least, manufactured for only a limited group of officials. The equally rare 1985 committee badge is of a completely different type, and so we are assuming that this is for the 1981 inaugural. (F-G)

262. **RONALD REAGAN OFFICIAL INAUGURAL MEDAL - FIRST STRIKE ISSUE, 1981.** 70mm. Bronze. Ed Fraughton, Sc. (MACO). Uncirculated. This is the usual large bronze medal struck for sale to the public, but with a special edge stamping "First Strike-9".
In a public ceremony at the Medallion Art Company plant in Danbury, Ct., a limited number (probably less than 60) of bronze Reagan medals were struck with this special lettered edge and presented to various VIPs in attendance. (F-G)

263. **CLINTON INAUGURAL MEDAL - RARE MULE, 1997.** 69.8mm. Bronze. Don Everhart, Jr., (Obv.) Jurek Jakowicz (Rev.). Sc. (MACO). Choice Unc.
The obverse bears the standard official portraits of Clinton and Gore with the legend, SECOND INAUGURATION, JANUARY 20, 1997. The reverse legend: SECOND INAUGURATION JANUARY 20, 1997 BUILDING BRIDGES/ TO THE 21ST CENTURY surrounds a view of a family crossing a modernistic bridge with skyscrapers in the distance.
The Chairman of the 1997 Inaugural Medals Committee was Sen. John Breaux of Louisiana. His close friend, Congressman Jimmy Hayes of Louisiana (the Chairman of the 1993 Committee), served as Vice Chairman. Proposed designs for the official medal were submitted to Sen. Breaux who forwarded them to the White House. Ultimately, the President selected the obverse and reverse design executed by Don Everhart, Jr. and submitted by the Medallion Art Company.



★ OFFICIAL PRESIDENTIAL INAUGURAL MEDALS ★

AND OTHER RELATED MEMORABILIA



Lot 263



However, a second reverse design submitted by MACO and designed by Jurek Jakowicz was so well liked by Breaux & Hayes that they had its "Bridge to the 21st Century" design "muled" with the selected obverse to create a second Official Inaugural Medal. 12 of them were struck in silver and presented to Medals Committee members and others. 200 were struck in bronze: 150 for distribution to persons active in the inaugural and 50, donated by Hayes, to the State of Louisiana Museum of Political History. Under the terms of this gift, none of the 50 medals could be sold for ten years, and thereafter, only one per year could be sold for the purposes of the museum. The members of the Medals Committee paid for the medals presented to them and Hayes paid for the remainder.

The medal offered here is therefore one of only 200 bronze Official Inaugural Medals with the "Bridge" reverse; a design which the President liked, but rejected because of his concern that a campaign theme was inappropriate for an

inaugural medal. We sold an example in our Hard Times Sale of a year ago for \$935.00.



Lot 264

264. "BLUE DOG" DEMOCRATS INAUGURATION BADGE, 1997. Hanging Badge. Pinback top bar inscribed 53RD INAUGURATION over blue enamel. R/W/B suspension ribbon to 39mm uniface bronze drop. The outer circle is inscribed: 53RD INAUGURATION JANUARY 20, 1997 around the figure of a dog, enameled in blue with a white face, views of the White House and the Capitol Building in the distance.

The 1997 inaugural Committee Chairman, Terry McAuliffe, chose artist George Rodrigue to paint the Official Inaugural Poster. The artist, known internationally for his "Blue Dog" theme, included that device in the Clinton-Gore poster. At the same time, the "Blue Dog" Democrats obtained permission to use the same theme for an inaugural badge given only to the persons attending their January 20th inaugural parade viewing party. 500 of these badges were produced and distributed to the first 500 guests. Since the number of guests greatly exceeded their expectation, all of the badges were quickly distributed.

This 1997 badge is the only "Blue Dog" motif item ever authorized by the artist for reproduction in any form other than prints of his art works, which sell for several hundred dollars from his galleries in Carmel, New Orleans, Rome & Paris. We sold an example in our Hard Times Sale of a year ago for \$220.00.



265. **1876 CENTENNIAL KNIGHTS OF PYTHIAS MEDAL.** 50.9mm. White Metal. William Barber, Sc. Brilliant Proof with some scattered dark speckled tarnish on the obverse. A suspension loop and ring have been affixed at top. Obv: Scene of executioner standing with Damon and Pythias before Dionysius of Syracuse. In exergue: F.C.B. (presumably standing for, Fraternity, Charity & Benevolence). The reverse bears the legend: 1776 THE TEST OF FRIENDSHIP 1876 FAITHFUL UNTO DEATH around wreath enclosing K of P commemoration of the Centennial.

The medal is housed in its original blue cardboard holder with a gilt stamped inscription on top that reads, "Authorized by the GRAND LODGE Knights of Pythias of PENNSYLVANIA IN SPECIAL SESSION, October 27th, 1875. CHAS. G. HILL, Chairuan. of Committee on Medals." This is a scarce medal which usually appears worn and highly oxidized. We have never seen another in this high state of preservation. (F)

266. **SERIES NUMISMATICA COLUMBUS MEDAL, 1821.** Rulau G5; Similar to Eglit 52. 41mm. Louis Petit, Sc. Bronze. About Uncirculated. Obverse with a high relief bust of Columbus to the right, CHRISTOPHORUS COLOMB around. Long Latin legend on the reverse re his birth and death. The Roman numeral date at the bottom is 1821 rather than the usual 1819.

Rulau notes, "It is ironic that a French medal publisher should be the first to strike a medal definitely portraying Christopher Columbus - and then 327 years after the 1492 discovery of America." This medal dated 1821, is much rarer than its 1819 counterpart. In Charles Kirtley's March 1990 sale of the Colletti Collection, four different Series Numismatica Columbus portrait pieces were listed; the 1819 specimen in bronze and white metal; the 1819 bronze with MONACHII edgemark, and an unlisted variety of the 1819 using slightly different dies. No example of this 1821 medal was present. From our 1991 Auction Fifty, #278, where it brought \$125.50.

267. **SAINT GAUDENS' COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL, 1893.** Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.), Sc. Choice Uncirculated. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females, and at bottom, a view of a sailing ship. The medal is named to: BRUSH ELECTRIC CO. The medal is housed in its original aluminum presentation box.

Saint Gaudens' original design for the reverse was rejected by prudish Treasury Department officials because it displayed a nude male youth. The Mint then asked its own Charles Barber for a suitable replacement. On the obverse, the hooded figure with beard and hooked nose to the right side of Columbus is none other than Augustus Saint Gaudens himself - the only known self portrait of the great master. (G)

268. **ANOTHER OF THE SAME.** Also in the original alu-

minum presentation case. Choice Uncirculated. This medal was awarded to: CENTURY INK/ STAND COMPANY. (G)

269. **SAME,** as above, but without the aluminum case. Uncirculated. Awarded to: PERCY SIMUNDT. (G)

270. **ORTEL'S COLUMBUS MEDAL, 1893.** Eglit 91; Type of Rulau B16. 60mm. Bronze. J. Christensen, Sc. (Ortel.) Choice Uncirculated. Obverse with half length bust of Columbus in high relief, his name above. Below the bust, an anchor is superimposed on crossed branches. The maker's name, ORTEL, BERLIN, is in small letters below. On the inner ring around the edge is inscribed in very small letters, TAUER DIR. (not LAUER as described by Eglit), J. CHRIS- TENSEN SC. E. DEITENBECK FEC. The reverse depicts an angel with a ballooning cloth inscribed 1491 flying over the sea and a 400th anniversary legend in German, above. From our Presidents' Sale of 1992, #224. (F)



Lot 271

271. **COLUMBIAN EXPOSITION DIRECTOR'S BADGE, 1892.** Type of Eglit 406; Rulau X47, but struck in bronze. Olin Levi Warner, Sc. Struck by Tiffany & Co., but unmarked. Uncirculated. Bronze pinback header inscribed WORLD'S/ 1492 COLUMBIAN 1892/ COMMISSION. Chain link suspension to bronze bar inscribed DIRECTOR. A red ribbon suspends a 35mm bronze drop. The obverse bears a bust of Columbus to the right, his name to either side. The reverse is inscribed: TO COM/ MEMORATE THE/ DEDICATION OF THE/ WORLD'S COLUMBIAN/ EXPOSITION AT CHICA- GO/ ON THE FOVR HVNDREDTH/ 3 caravels/ ANNIVERSARY OF THE/ DISCOVERY OF AMERICA BY/ CHRISTOPHER COLVMBUS/ OCTOBER 21/ 1892.



Extremely Rare! Unlisted by Eglit. Rulan pictures a silver badge with the comment that only 2 pieces were struck. He makes no mention of such a badge struck in bronze. (G-H)



Lot 272

- 272. AN UNLISTED MEDAL FROM THE ITALO-AMERICAN EXPOSITION AT GENOA.** Unlisted by Eglit & Rulan. 50.7mm. Gilt Bronze. P. Ferrea, Sc. Bright About Uncirculated with a few very minor spots. The obverse legend, ESPOSIZIONE ITALO-AMERICANA 1892 is above an intricate design featuring a group of 5 cherubs and a small oval medallion of Columbus. Below is a view of the exposition grounds. The reverse depicts two standing female figures to the right representing Arts and Industry. The ocean and a radiant sun are in the background. *A rare medal from our 1994 Ganter II Sale, Lot #350 where it brought \$137.50 and previous to that, from our Sale #19 in 1975, Lot #338. We have never seen another. (F)*



Lot 273

- 273. UNLISTED ARGENTINE COLUMBIAN MEDAL, 1892.** 45.7mm. Bronze. Struck by the Podesta firm of Argentina. XF/AU with a number of small edge dents. The obverse bears a very high relief bust of Columbus surrounded by the legend: AVE IMORTALIS! CRISTOBAL COLON. The reverse legend reads: SU INSPIRACION DUE HIJA DEL CENIO I DEL ESTUDIO around an inner circle which bears the inscription: 1492/ DE OCTUBRE/ 1892/ BUENOS AIRES. *Rare! The one and only example we have ever seen. From our 1994 sale of the Ganter Collections, #282. (No lot envelope) (F)*



Lot 274 (reduced in size)

- 274. RARE AND UNLISTED LARGE SIZE COLUMBIAN SILK RIBBON.** 3 7/8 x 10 1/4" displayed area. Multi-color woven silk ribbon published by Atlas Silk Co. Excellent condition but for some very minor foxing. Vibrantly colored crossed flags at top. Below, IN MEMORIAM/1492-1892. At center is a figure of Columbus on a pedestal standing in front of a globe. The pedestal is inscribed: COLUMBUS/1492. Surrounding the pedestal are four vignettes: Landing scene, sailing ship, Brooklyn Bridge and Statue of Liberty. At the base, an eagle is perched on a multi-color flag. Below: NEW YORK/1892/WITH COMPLIMENTS OF THE ATLAS SILK CO.

The ribbon is displayed in a matted 16 x 9 1/2" gilt frame that has seen its better days. We sold a similar unframed piece in our 1994 Ganter Sale, \$356. for \$275.00.

- 275. SAINT LOUIS WORLD'S FAIR "SILVER" MEDAL, 1904.** Hendershot 30-50; Baxter 108; Krueger 14; Eglit LPE-6. 67x67mm. Bronze. Adolph A. Weinman, Sc.. (U.S. Mint). Uncirculated. Housed in its original inscribed box of issue. (The box has seen its better days.) Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. *Baxter finds in this an important precedent for Weinman's "Walking Liberty" half dollar coin. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the inscription SILVER MEDAL/ LOUISIANA PURCHASE/ EXPOSITION with a pair of opposed dolphins flanking a scallop shell below. (F)*

- 276. SAINT LOUIS WORLD'S FAIR COMMEMORATIVE MEDAL, 1904.** Baxter 108; Krueger 20; Eglit LPE-4. 70 x



70mm. Triangular shaped Bronze. A.A. Weinmann, Sc. About Uncirculated. Well-worn original inscribed box of issue. The central obverse design is the same as the silver award medal above. The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem - US/ JN/ fleur de lis; each of the wreaths being surrounded by 14 stars representing the Louisiana Purchase states and territories. The reverse also bears the same central design as above, except that the first line in the cartouche reads. COMMEMORATIVE MEDAL. (F)

277. **NAMED LEWIS AND CLARK EXPOSITION AWARD MEDAL, 1905.** Trantow 15a. 63.7mm. Gilt Bronze. William Klumpp, Sc. (Butterfield Bros.) About Uncirculated. Obv: At center is the official symbol of the exposition - The sighting of the Pacific with Liberty standing between Lewis and Clark. Legend: LEWIS AND CLARK CENTENNIAL EXPOSITION PORTLAND, OREGON, U.S.A. 1905. Rx: Open wreath enclosing a central area hand engraved: HIGHEST AWARD/ KERR GLASS MFG. CO./ ECONOMY/ BEST PRESERVING/ JAR. (F)



Lot 278 (reduced in size)

278. **LEWIS & CLARK CENTENNIAL EXPOSITION BEP HANDKERCHIEF, 1905.** 12 x 12" Intaglio printed silk handkerchief with the same vignette that appears on Radford FB 1905B(a). All white with a 4 line embroidery design that is not listed by Friedberg. Excellent condition with a minor amount of browning. The vignette consists of oval portraits of Lewis & Clark above a depiction of the Great Seal and a banner inscribed LEWIS 1805 1905 CLARK. Below: CENTENNIAL EXPOSITION/ PORTLAND, OREGON/ JUNE 1, 1905. (F)
279. **PENNSYLVANIA COMMISSION PANAMA PACIFIC EXPOSITION GUEST BADGE FOR GOVERNOR TENER, 1915.** This is a three piece hanging badge by J.E. Caldwell. Uncirculated. Pinback header with blue enamel GUEST designation. A blue suspension ribbon suspends a 34.3mm gilt uniface drop with blue enamel. The legend, within a blue enamel band reads: PENNSYLVANIA



Lot 279

PANAMA PACIFIC EXPOSITION COMMISSION around a seated female figure with a chart on her lap. In her right hand she holds a wreath inscribed PACIFIC within a blue enamel field and in her left, a wreath inscribed ATLANTIC also within a blue enamel field. Below are the arms of the Commonwealth of Pennsylvania.

The badge is housed in a leather presentation box gilt-stamped on the top, JOHN K. TENER. John Kinley Tener (1863-1946) had a colorful career. He was born in Ireland and emigrated to this country with his parents when he was 9. He grew up in Pittsburgh. In his early twenties, he played professional baseball for five years with the Chicago national league team. He then entered the banking industry and in short order, rose to be the President of the First National Bank of Charleroi. He also became active in the Elks fraternal organization and in 1907 became Grand Exalted Ruler of the BPOE. He was elected to Congress in 1908 and served in that institution until January 16, 1911, when he resigned, having been elected Governor of Pennsylvania, in which capacity he served until 1915. While still Governor of Pennsylvania, in 1914 Tener was appointed President of the National League of Professional Baseball Clubs. He served in this position until 1918. (G)

280. **UNITED STATES SESQUICENTENNIAL OFFICIAL AWARD MEDAL, 1926.** Marqusee 234. 76.5mm. Bronze. Albert Laessle, Sc. (Bailey, Banks & Biddle). About Uncirculated. The obverse portrays a young mother bald eagle who guards the home nest of peace and prosperity. Within the nest are two eggs which are the symbol of continuing productivity. In the background, Independence Hall is outlined against the rising sun. The reverse legend reads: SESQUICENTENNIAL - INTERNATIONAL - EXPOSITION - PHILADELPHIA - 1776 - 1926 around a wreath enclosing the inscription: MEDAL OF AWARD, above a radiant sun. (F)



U.S. MINT MEDALS

ASSAY COMMISSION MEDALS



Lot 281

281. **1861 ASSAY MEDAL.** JK-AC-2. 33mm. Copper, bronzed. James Longacre, Sc. Nice Uncirculated. Obverse head of Liberty to the right. Reverse with Assay inscription within a wreath. (G)

282. **1882 ASSAY MEDAL.** JK-AC-25. 33.5mm. Bronze. Charles Barber (Obv.) & George Morgan (Rev.), Sc. Uncirculated. Obverse with bust of President Garfield left; Annual Assay legend around. The reverse depicts a robed woman in classical dress instructing a youth in the use of a balance scale. (F)

283. **1884 ASSAY MEDAL.** JK-AC-27. 33.7mm. Copper. George Morgan, Sc. Choice About Uncirculated. The obverse bears a bust left of President Arthur, a reduction from Morgan's medal for the Mint Presidential Series. The reverse is the same as the 1882 Assay medal. (F-G)

284. **1890 ASSAY MEDAL.** JK-AC-33. 33mm. Bronze. Choice About Uncirculated. The obverse bears the bust left of Benjamin Harrison, a depiction which is a reduction of the portrait used on the Mint's Presidential Series medal (PR-24). The reverse is almost identical to that appearing on the 1884 medal described above. (F-G)



Lot 285

285. **1928 ASSAY MEDAL.** JK-AC-72. 51mm Bronze. John R. Sinnock, Sc. About Uncirculated. The obverse shows no wear at all while the reverse has very slight rub on the high points. Obverse bust of Coolidge to the right, his name around. The reverse is a representation labeled: FIRST COINING PRESS U.S. MINT 1793. Only 50 medals were struck in bronze. Edge marked: MRS. VIRGINIA H. CAR-

PENTER. (Mrs. Carpenter was the Secretary of the Assay Commission.)

The medal is housed in a hinged presentation box with a somewhat worn exterior. From the 1986 Sale of the Julian Leidman Collection, Lot #4236, where it brought \$225.00.



Lot 286

286. **1930 ASSAY MEDAL.** JK-AC-74. 50.7mm. Bronze. Sinnock & Pietz, Sc. Uncirculated with just a little bit of light tarnish. Obverse bust of President Hoover to the right; a reduction of that for the Presidential series medal. The reverse presents a view of the first U.S. Mint building and the legend: * MINT OF THE UNITED STATES * ANNUAL ASSAY 1930.

This first year medal for Hoover is a good bit scarcer than the 1931 issue. We have been able to trace only about half as many auction appearances as the later piece. The last piece to appear at auction was the Rogers Fred Specimen in B&M's 1995 sale which brought \$302.50. (G)

287. **1931 ASSAY MEDAL.** JK-AC-75. 50.7mm. Bronze. Sinnock & Pietz, Sc. Choice Uncirculated. Obverse bust of President Hoover to the right; the same as above. The reverse shows a front view of the Philadelphia Mint building with a surrounding legend that reads: * MINT OF THE UNITED STATES * PHILADELPHIA. In the exergue below the building: ANNUAL ASSAY/ 1931. (F-G)

288. **1934 ASSAY MEDAL.** JK-AC-79. 50.8mm. Bronze. Sinnock & Pietz, Sc. Uncirculated. Obverse with a front view of the U.S. Mint in 1792 surrounded in small letters by, THE FIRST MINT ERECTED 1792 AND THE FIRST PUBLIC BUILDING AUTHORIZED BY THE CONGRESS OF THE UNITED STATES. Legend around: MINT OF THE UNITED STATES ANNUAL ASSAY 1934. Reverse with MINT OF THE UNITED STATES PHILADELPHIA, PA. around view of the current Mint building. (F)

289. **1935 ASSAY JK-AC-80.** 50mm. Bronze. J.R. Sinnock, Sc. About. Uncirculated. Obverse with bust of FDR to the right. FRANKLIN DELANO ROOSEVELT PRESIDENT OF THE UNITED STATES around. The reverse portrays a seated woman preparing to weigh coins on a scale.





Lot 289



MELTING REFINING COINING ASSAYING ENGRAVING around. In exergue: ANNUAL ASSAY/ PHILADELPHIA/ 1935. (H)



Lot 291



Lot 290



290. **1949 ASSAY MEDAL.** JK-AC-94. 51mm. Bronze. Gilroy Roberts (Obv.) & Frank Gasparro (Rev.), Sc. Choice Uncirculated with a few trivial spots. Obverse with three female figures representative of the operations of the Assay Commission: weighing, recording, and counting. Legend: UNITED STATES MINT. The reverse depicts the facade of the Treasury Department with the statue of Alexander Hamilton in front. Legend: ANNUAL ASSAY COMMISSION TREASURY DEPARTMENT. Below the building is inscribed: TREASURY BUILDING/ WASHINGTON D.C./ 1949.

To our knowledge, this is only the second time this medal has ever appeared at auction. A named example in AU condition brought \$6820.00 in our last sale. According to the author of the OTACS pamphlet, a mere 15 specimens were struck.

291. **RARE NAMED 1958 ASSAY MEDAL.** JK-AC-102. 51mm. Bronze. Gilroy Roberts (Obv.) & Englehardus von Hebel (Rev.), Sc. Choice About Uncirculated with an attractive medium brown patina. The edge of this medal bears the name of its recipient, WILLIAM A. SCHNEIDER. The



obverse bears a bust of President Eisenhower to the left, his name around. At the center of the reverse is a depiction of the figure of Freedom which stands atop the U.S. Capitol building in Washington, D.C. Below is an American shield. Inscribed above is, ATOMS FOR PEACE. Surrounding the central figure are four figures representing Plenty, Industry, Commerce and Chemistry representing various applications of atomic energy. The four line inscription at bottom reads: UNITED STATES/ MINT/ ANNUAL ASSAY/ 1958.

This medal is an adaption of the second term Presidential series medal for Eisenhower. A mere 28 medals were struck. We are aware of only one prior auction offering; that being B&M's sale of the Rogers Fred specimen in 1995 where an example brought \$1760.00.

292. **1966 ASSAY MEDAL.** HK AC-110. 57mm. Yellow Bronze. Frank Gasparro (Obv.) & Phillip Fowler (Rev.), Sc. Uncirculated with the golden bronze finish beginning to darken and mottle, particularly on the obverse. HENRY M. FOWLER above a facing portrait on the obverse. The reverse bears a modernistic balance scale with legend ASSAY COMMISSION 1966.

Only 50 of these medals were struck. From our 1990 sale of





Lot 292



the Ambassador Middendorf Collection where it realized \$577.50. Since that time, other 1966 medals have appeared at auction bringing \$605.00 and \$925.00 respectively.

293. **1973 ASSAY MEDAL.** JK-AC-117. 57.2mm. Bronze. Frank Gasparro (Obv.) & Sherl J. Winter (Rev.), Sc. Uncirculated, with light speckled tarnish. Obverse with a front facing bust of Secretary of the Treasury, George P. Shultz, his name above. The reverse depicts a view of the Treasury Building at Washington, D.C. ASSAY COMMISSION above, TREASURY BUILDING/ WASHINGTON, D.C./ 1973/ NATIONAL HISTORIC LANDMARK below.

An unknown number of these medals were struck for distri-



Lot 293



bution. Only two of these medals have crossed the auction block. David Dreyfuss purchased one in our 34th Sale (1983) for \$2100; it was sold in the sale of his collection to Rogers Fred for \$1650 and later sold for \$925. We sold another, named to Frank E. Campbell Deputy Superintendent (of the Mint) in our 58th sale (1995) for \$1210..

INDIAN PEACE MEDALS

294. **JAMES MADISON.** IP-5. 75.5mm. Copper. John Reich, Sc. XF/AU with a few scattered field marks and scrapes on both sides. A few minor spots. Struck from the original obverse and reverse dies. The small letter "R" which appears on the obverse at the bottom serves to identify the diecutter, John Reich. (G)
295. **SAME,** as above, but struck from the original obverse and the 1846 Type II reverse dies. About Uncirculated with a few scattered field marks and scrapes on both sides. Attractive dark chocolate finish. (G)

296. **ANDREW JACKSON.** IP-14. 75.7mm. Copper. Furst & Reich, Sc. A nice About Uncirculated specimen with only a tiny bit of run on the high spots. Struck from the original obverse and the 1846 Type II reverse dies. Attractive red mahogany surfaces. (G)

297. **JOHN TYLER.** IP-21. 75.5mm. Copper. Ferdinand Pettrich (Obv.) and John Reich (Rev.), Sc. About Uncirculated, but the reverse has a number of tiny digs on the rim and a patch of scrapes over the SHIP of FRIENDSHIP. Struck with the original obverse and the 1846 period reverse. Attractive red mahogany finish. (G)

298. **MILLARD FILLMORE.** IP-30. 75.8mm. Copper. Salathiel Ellis (Obv.) & Joseph Willson (Rev.), Sc. Choice About Uncirculated with just a hint of rub on the high spots.

The reverses for the Millard Fillmore medals are a departure from the standard clasped hand reverse found on the series previously. On the Fillmore medals, as well as those of Franklin Pierce, the scene pictured is that of a farmer pointing to the American flag. He stands before an Indian whom, presumably, he is instructing in the virtues of labor, virtue & honor (the legend at the top of the reverse). Behind him is a bucolic scene of settled agriculture. The obverse and reverse were designed by artists not connected with the U.S. Mint, Joseph Willson and Salathiel Ellis. In addition, as a further departure from what had become established practice, the dies were sunk by hand, rather than by using the Contamin lathe. (G)

299. **SAME,** as above. Choice About Uncirculated with an old 5mm scratch behind the head and two other minor marks on the obverse. Very attractive mahogany finish.(G)

PRESIDENTIAL MEDALS

300. **ABRAHAM LINCOLN.** PR-12. 76mm. Copper. George Morgan, Sc. About Uncirculated with a few scattered dark spots on the reverse. Attractive mahogany finish. Julian considers the obverse portrait, "...one of the finest artistic efforts ever struck at the Mint." (G)

301. **GRANT BIRTHDAY MEDAL, 1892.** PR-18; King 786; Unlisted by Rulau/Fuld. 51.4mm. Copper, bronzed. George Morgan, Sc. Choice Uncirculated. The obverse bears the conjoined busts of Washington, Lincoln & Grant and the legend: FATHER SAVIOR DEFENDER. APRIL 27, 1892. The reverse bears view of Grant's Tomb on Riverside Drive in New York City surrounded by the legend in a raised circle: BORN APRIL 27, 1822. DIED JULY 23, 1885. LET US HAVE PEACE.

This is the third of three annual medals struck expressly for the Grant Birthday Dinners held in New York City. The mintage is uncertain, but is known to be less than 181 medals. We can find only two modern auction records - an example in the 12/18/81 B&M Sale brought \$185.00 and an AU specimen brought \$275.00 in our 1995 Arends Sale.

302. **BENJAMIN HARRISON.** PR-24. 77mm. Copper. Charles Barber, Sc. Choice About Uncirculated with an attractive red mahogany finish. Obverse bust of Harrison to the left his name to either side. The reverse contains a six line inscription giving the date of his inauguration in 1889 within a wreath. This is a late striking from the dies with a number of long die breaks on the reverse. (F)



Lot 303



303. **WILLIAM HOWARD TAFT - COMMERCIAL COMMISSION OF JAPAN MEDAL, 1909. 1 OF 7 STRUCK.** 77mm. Bronze. Charles Barber (Obv.) & George Morgan (Rev.), Sc. Uncirculated, with the typical streaky finish found on medals of this period. Obverse bust of Taft to the right. The surrounding legend reads: WILLIAM H. TAFT



PRESIDENT OF THE UNITED STATES. The reverse bears a partial wreath and the inscription: VISIT OF THE/ HONORARY COMMERCIAL/ COMMISSION OF JAPAN/ TO THE UNITED STATES/ OCTOBER 1909. Below are four lines of Japanese characters which we presume translates as the Japanese equivalent of the English above.

The obverse portrait of this medal comes from the die used to strike the Taft medal from the Presidential Series (FH 126.) A review of the Mint striking records published in the December 1987 TAMS Journal reveals that only seven of these medals were struck: 4 on 11/10/09; 1 on 1/16/10 and 2 on 3/24/10. Accompanying this lot is a somewhat splotchy AU example of FH 126. (G)

304. No Lot.

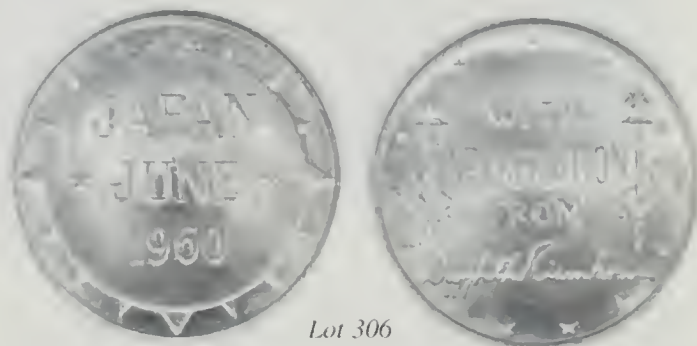


Lot 305

305. **EISENHOWER PORTRAIT PLAQUE, 1954.** 5 1/4 x 3 1/2" Cast Bronze mounted on a 6 1/2 x 5" wooden frame. Gilroy Roberts, Sc. About Uncirculated. This handsome piece bears a civilian bust of Ike to the left; EISENHOWER in large letters below. The truncation of the bust is signed. G. ROBERTS 1954.

The portrait and signature is an identical, but enlarged, version of that which appears on the U.S. Mint's Presidential

Series medal for both of Eisenhower's first and second terms. We have no first hand knowledge that this piece was made by the U.S. Mint, but the circumstantial evidence of this fact is quite strong. (G)



Lot 306

306. **GROUP OF RARE EISENHOWER TRIP MEDALS, 1959-1960.** President Eisenhower was the first President to have formalized medallion gifts made to distribute to participants in his various trips away from Washington. These pieces are all relatively rare and eagerly sought after by collectors of Presidential gift memorabilia. The lot offered here consists of nine different pieces. The first seven are 38mm and were struck in silver at the U.S. Mint from a design by Frank Gasparro. The average grade is AU/Unc. They share a common reverse with the obverse changed to fit the particular trip. The reverse bears the legend: WITH/ APPRECIATION/ FROM (flanked by fascies)/ (facsimile signature of) DWIGHT D. EISENHOWER. The obverses all bear a design of a raised central circle with protruding decorative "spikes". The trip designation is within the circle. (1) JAPAN/ JUNE/ 1960; (2) KOREA/ JUNE/ 1960; (3) NEWPORT/ 1960; (4) SUMMIT/ PARIS/ 1960; (5) PORTUGAL/ MAY/ 1960; (6) SOUTH/ AMERICA/ 1960; (7) (Blank)/ JUNE/ 1960.

The remaining two pieces in this lot each bear different designs. (8). 31mm. Silver. AU. Holed, for suspension. Obv: FOR A BETTER UNDERSTANDING 1959 around a globe showing Europe, Asia and Africa with the route of Ike's trip marked. Rx: WITH/ APPRECIATION/ D.D.E. within a wreath; (9) 34mm. Silver Plated. AU. Obverse with a high relief rendition of the Great Seal surrounded by 13 stars. The reverse bears an incused legend" SOUTH AMERICA/ AGRADECIDO/ D.D.E./ 1960. The medal is looped at the top to accommodate a key chain.

The group of seven 38mm medals is one short of a complete set. The missing piece is inscribed: HAWAII/ 1960. We do not know who executed or manufactured the two smaller pieces. The 31mm piece appears that it could well be a U.S. Mint product, while it is unlikely that the 34mm silver plated piece was made there. (H)



Lot 307

307. **JOHN F. KENNEDY "APPRECIATION" MEDAL, 1962.** Rochette K-62-1. 44.5mm. Bronze. Frank Gasparro, Sc. Choice Uncirculated. Obverse with PRESIDENT JOHN F. KENNEDY above a front facing head and shoulders portrait. The reverse bears the Presidential Seal at center, WITH APPRECIATION above and JFK's facsimile signature below.

Rochette comments, "It has been a custom of long standing for our Presidents, and the State Department to use medals on special occasions as a gesture of friendship to foreign nations or their representatives, designed for each for each purpose. One of the categories includes the little "appreciation Medals" of which this Kennedy piece is one. Production was limited and the President had three hundred struck for distribution during his trip to Ireland in 1963." Most elusive - this is only the third piece we have handled in all of our years in the business. (G)

MILITARY MEDALS

308. **WASHINGTON BEFORE BOSTON - FOURTH RESTRIKE (SECOND U.S. MINT RESTRIKE).** Baker 49B; Mooney 16; Julian MI-1. 67.8mm. Copper, bronzed. Choice About Uncirculated with a few stray spots. This is the so-called "Fourth Restrike" struck 1890-1910 by the U.S. Mint from new dies cut by Charles Barber, after the earlier gunmetal dies failed. New thin upright lettering in HOSTIBUS PRIMO FUGATIS; carbine to rim and the periods restored in the date in the exergue. Fuld states that there are only four known, but a number of others have surfaced. An example in our last sale, #322, brought \$297.00.

309. **ZACHARY TAYLOR "PELICAN" MEDAL.** MI-25. 76.3mm. Charles Cushing Wright, Sc. About Uncirculated with a few scattered hairlines and some minor dents on the high rim of the reverse. Engraved by Wright from a design by Peter Paul Dugin and published by H.F. Baldwin & Co. of New Orleans. The obverse bears a rendition of the state seal of Louisiana. In the center is a pelican with outstretched wings feeding her babies. Below is the inscription, UNION AND CONFIDENCE. Above are the scales of JUSTICE, which have been righted. The award legend reads: STATE OF LOUISIANA TO MAJ. GEN. ZACHARY TAYLOR. The reverse features a view of the Battle of Buena Vista,



Lot 309



with General Taylor prominent in the right foreground observing the conduct of his troops.

As Julian notes, there is no proof that this medal was struck by the U.S. Mint. Indeed, the mention of the Baldwin firm strongly suggests otherwise. However, nothing changes the fact that this is one of the most desirable and elusive of medals honoring American army heroes. (G-H)

310. **MAJOR GENERAL WINFIELD SCOTT.** MI-26. 89.7mm. Copper. C.C. Wright, Sc. Choice About Uncirculated with a few dark obverse spots. Obverse with bust of General Scott facing left. The reverse is a complex production featuring a view of several of the battles of the





Lot 310



Mexican War within wreaths surrounding a central vignette showing the siege of Mexico City. (F)

311. **MAJOR GENERAL ULYSSES S. GRANT. MI-29.** 102.5mm. Copper. Anthony Paquet, Sc. About Uncirculated, with a number of very tiny edge nicks on the high rim and a small dig in front of the bust that does not detract appreciably. The obverse bears the central bust of General Grant to

the left, while the reverse design depicts a seated Goddess of Plenty, who appears to float above a view of the Mississippi with the city of Vicksburg in the distance. Around the rim are four riverboats and the legend below MISSISSIPPI RIVER.

Struck to commemorate Grant's western campaign and the opening of the Mississippi to northern gunboats, thus splitting the Confederacy in half. Only 126 pieces in all were said to have been struck. (H)

MINT AND TREASURY MEDALS

312. **JAMES ROSS SNOWDEN. MT-3.** 80mm. Copper, bronzed. Anthony Paquet, Sc. Choice Uncirculated. Obverse with a 3/4 bust left in extremely high relief of Mint Director Snowden with a two line presentation legend from Mint employees. The reverse depicts a view of the U.S. Mint at Philadelphia, built in 1832.

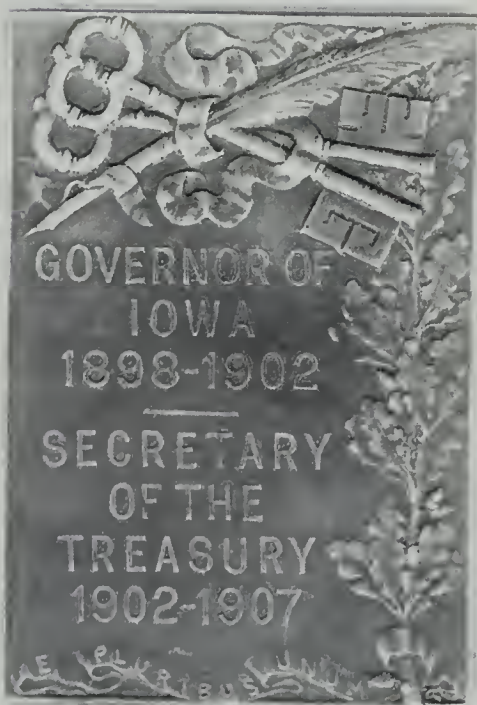
The artistic merit of the obverse is the subject of some controversy. W. Elliott Woodward, commenting in his 1864 sale of the McCoy Collection, said, "The beauty of the reverse redeems the ugliness of the obverse of this medal."

However, the art critic Cornelius Vermeule was more enthusiastic. "The medal for Snowden presents two novelties, departures from the heroics of the early nineteenth century and the Greco-Roman classicism of the Civil War era. A brutally naturalistic facing portrait on the obverse is coupled with a magnificent, factual rendering of an architectural complex on the reverse. Both are far out of pace for their times. James Ross Snowden is shown with hexagonal spectacles, a wart of his cheek, and contemporary dress. The relief is high and sharp, a circumscribed contrast to the two sizes of low, rectangular lettering that run like a halo around the field within a high, molded rim. On the reverse is the second Philadelphia Mint, built, as the inscription states, in 1832, and rendered fireproof in 1856. The latter statement is borne out by the slender chimney rising in the background. Again high relief is used to emphasize outline and volume, almost making the severe, Neoclassic, Greek Revival building seem like a freestanding miniature, rather than a mere medallic relief. Bold, severe, detailed yet comprehensive, the Mint at the hand of Paquet has become one of the most successful architectural vistas on any example of numismatic art."

The Hartzog reference states that 48 medals were struck in copper. However, if one adds up the yearly mintage records from 1859 through 1903/04 published in Julian, the copper mintage is only 23! (F-G)

313. **LESLIE M. SHAW - SECRETARY OF THE TREASURY - POSSIBLE PATTERN OR PRESENTATION MEDAL.** 77.6 x 53.7mm. Bronze. Charles Barber, Sc. About Uncirculated. The obverse of this medal is the same as appears on FH 206 with a bust of Shaw to the left, his name below. The reverse is similar to that of FH 206 which contains the keys of the Treasury in saltire and a ribbon below inscribed: E. PLURIBUS UNUM. This medal, how-





Lot 313

ever, contains the following inscription: GOVERNOR OF IOWA/ 1898 - 1902/ SECRETARY / OF THE/ TREASURY/ 1902-1907. The medal which is part of the Secretaries of the Treasury series (FH 206) contains the inscription, SECRETARY/ OF THE/ TREASURY/ OF THE/ UNITED STATES/ FEB. 1, 1902.

The striking records for the Mint in the 1903/04 fiscal year reveal that 3 Leslie Shaw medals were struck in bronze. We assume that these were the FH 206 type since the medal offered here states Shaw's tenure as 1902-1907. We do not know why this medal was struck. Perhaps there was some thought of replacing the reverse of FH 206 with this new reverse. Perhaps this was made as a special personal medal

for Shaw. The answer is unknown. What is known, however, is that this is a very rare medal - the first we have seen and the only one of which we know. (F-G)

COMMEMORATIVE MEDALS

314. **BOXED SET OF FOUR 1876 CENTENNIAL COMMEMORATIVE MEDALS.** CM-10 & 11. 37.8mm: Silver & Copper Gilt. 57.5mm; Bronze & White Metal. William Barber, Sc. All pieces are Uncirculated except for the large bronze which is AU and has a long scrape in the left obverse field. The silver is fully proof-like but lacks detail on Liberty's breast and face as almost always seen. It is struck from Die #1 which has over 40 thin rays emanating from the glory of stars at the top. Additionally the 1 in the date 1876 is partially over the T in THESE. The gilt bronze piece is struck from Die #2 which has only 27 rays and the 1 in the date is to the right of T.

The set is housed in a leather presentation box with a purple plush inside that was meant to accommodate 2 large and 2 small medals. The case is now separated at the hinge. (G)

315. **CHICAGO FIRE RELIC MEDAL.** CM-13. 51.4mm. Bronze. William Barber, Sc. Choice About Uncirculated with only the faintest bit of rub on the reverse to take it out of the uncirculated category. Obverse with an angel flying over the burning city of Chicago. The reverse depicts Phoenix rising from the ashes and the legend, MADE FROM THE CHICAGO COURT HOUSE BELL. SEMPER RESURGENS.

One of 500 such medals struck in July 1872 using metal from the Courthouse bell. A choice uncirculated specimen brought \$440.00 in our last sale. (G)

316. **PHILADELPHIA SANITARY FAIR, 1864.** CM-44; Baxter 57; Marqusee 310; Storer 5649. 57.4mm. Copper. Anthony Paquet, Sc. Uncirculated. Obverse with a woman holding a cornucopia of supplies aiding a doctor examining a wounded soldier. Legend: WE GIVE OUR WEALTH FOR THOSE WHO GIVE THEIR HEALTH FOR US. The reverse is inscribed: IN COMMEMORATION/ OF THE/ GREAT CENTRAL FAIR/ & U.S. SANITARY COMMISSION/ HELD AT/ PHILADELPHIA/ JUNE, 1864. From our 1996 Auction 61, #331. (F)

317. **NORTH WESTERN SANITARY FAIR, 1865.** CM-45; King 501. 57.6mm. Copper, bronzed. Anthony Paquet, Sc. Nice. Uncirculated with an attractive mahogany finish. A thin die crack runs diagonally across Lincoln's head. Obverse with a bearded bust of Lincoln to the right. MEMORIA IN AETERNA above. ABRAHAM LINCOLN, below. The reverse portrays a figure of Liberty holding a flag and pointing toward a military camp in the background. Legend above; NORTH WESTERN SANITARY FIR. In exergue: CHICAGO, ILL./ 1865/

During and after the Civil War, the Sanitary Commission served a function similar to the more modern Red Cross.





Lot 317



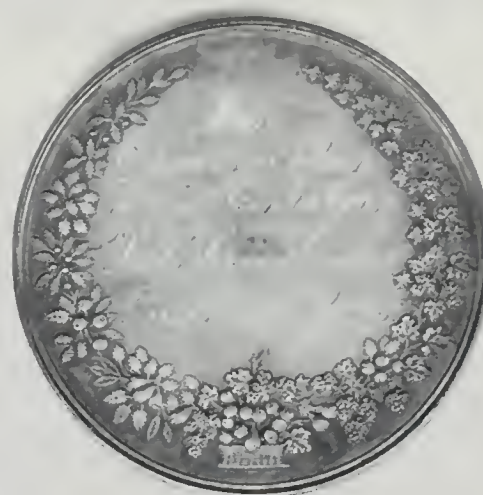
They often held fairs where they raised funds to aid their efforts. (G)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

318. **AMERICAN POMOLOGICAL SOCIETY SILVER AWARD MEDAL.** AM-6. 55.8mm. Silver. Henry Mitchell. Sc. Choice Proof. The obverse legend: * AMERICAN POMOLOGICAL SOCIETY - FOUNDED 1848 * MARSHALL PINCKNEY WILDER, PRES. surrounds a naked bust of Wilder to the left. To either side of the bust is hand engraved. BOSTON 1903. The reverse bears an open wreath around an elaborate hand engraved inscription, MISS/ E. JACKSON CLARK/ POMFRET CENTRE, CONN./ HOT HOUSE GRAPES/ PEARS AND PLUMS. *Marshall Wilder (1798 - 1886) was one of the founders (1861), vice-president (1865-70) and trustee (1870-86) of M.I.T.. He experimented extensively in horticulture and was a leader in forming the Massachusetts Agricultural College, which later became Massachusetts State College. According to Julian, The dies for this medal were returned to the society in 1889. This medal is housed in a purple plush leather presentation case bearing the gilt stamped imprint of P.L. Krider Co., Philadelphia. That firm undoubtedly*



Lot 318



edly struck this medal. This is an elusive piece - Julian was unable to furnish a description of it, much less a photo! (G)

319. **NEW HAMPSHIRE AGRICULTURAL SOCIETY AWARD MEDAL.** AM-56. 59.5mm. Bronze. William Barber.Sc. About Uncirculated, with an old 6mm. scratch in the left obverse field that extends into the letter "H". Obverse with NEW HAMPSHIRE AGRICULTURAL SOCIETY Around a robed female figure to the left. Her right arm in extended holding a wreath while her left rests on a shield. She is surrounded by agricultural and industrial implements. The reverse has an arm and hammer above AWARDED TO, surrounded by an ornate wreath of corn and other agricultural products. Ornately inscribed at center is: PARKER & GARRETT/ FOR/ EXCELSIOR/ LAWN MOWER. The shield below is engraved with the date 1871. (F)

LIFE SAVING MEDALS

320. **CAPTAINS CREIGHTON, LOW AND STOUFFER.** LS-12. 74.9mm. Copper. T.B. Welch. Sc. A nice uncirculated example with a deep reddish-brown finish. Obverse with the Arms of Philadelphia. On the reverse there is a long testimonial to the captains' gallantry in rescuing passengers from the wreck of the Steamer San Francisco in January of 1854. (G)



UNCLASSIFIED MEDALS



Lot 321

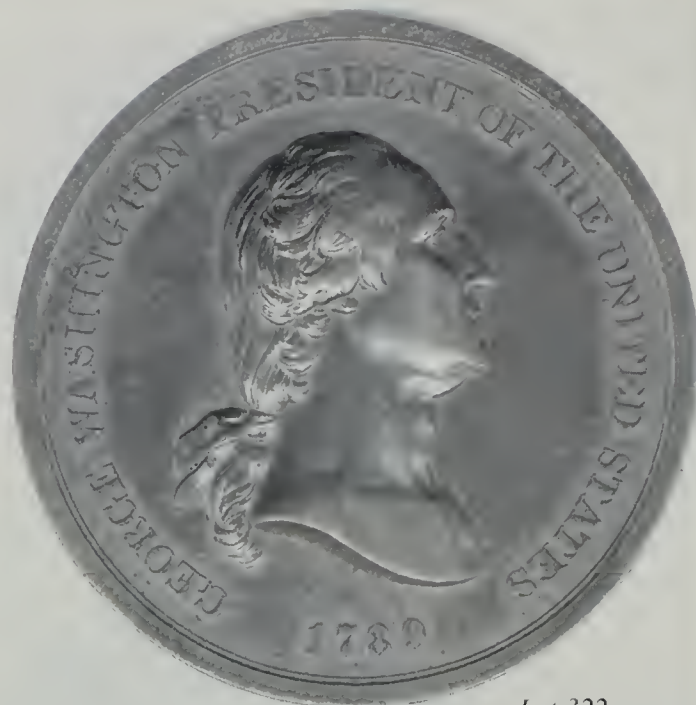


321. **HENRY MEIGGS. UN-17. 57.9mm. Copper, bronzed. J.S. & A.B. Wyon, Sc. Extremely Fine.** Obverse bust to the right of Henry Meiggs, his name to either side. The reverse bears a view of Verrugas Viaduct across which a train is crossing. TIFFANY & CO. appears at the bottom of both obverse and reverse.

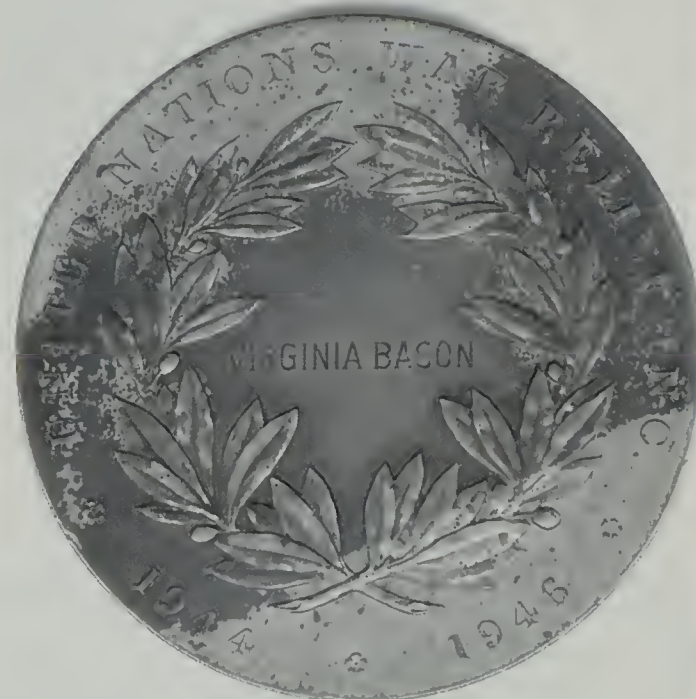
This medal was issued to commemorate the completion of the Central Trans-Andean Railroad in Peru. Julian notes that Meiggs was a Californian who had fled to South America to avoid imprisonment for debt. Although the Mint struck 206 bronze medals for Tiffany & Co. in 1872 and 1874, they are most elusive in the marketplace. Probably most of them were distributed in South America. (G)

OTHER U.S. MINT MEDALS

322. **UNITED NATIONS WAR RELIEF INC., AWARD MEDAL, 1946.** Unlisted by Rulau/Fuld. 75.5mm. Bronze. About Uncirculated, but with an uneven patina on the reverse. The George Washington portrait obverse of this medal is the same used to strike FH 101, the Washington Indian Peace Medal. Pierre Simon Duvivier's bust of



Lot 322



Washington faces right surrounded by the legend: GEORGE WASHINGTON PRESIDENT OF THE UNITED STATES 1789. The reverse bears the legend: UNITED NATIONS WAR RELIEF, INC. 1944 * 1946 around an open wreath enclosing the engraved name of the awardee, VIRGINIA BACON.

We know nothing about this medal other than what is obvious from its legend. We have never seen another. (F-G)

323. **OFFICIAL NATIONAL BICENTENNIAL MEDAL IN SILVER, 1976. 76mm. .925 silver. Frank Gasparro, Sc. Unc. Original box of issue.** Obverse with the Statue of Liberty ringed by 50 stars. Reverse depiction of the Great Seal of the United States. (F)



★ MEDALS OF THE AMERICAN NUMISMATIC SOCIETY ★

Beginning in 1866 and continuing until this day, the American Numismatic Society has published a illustrious series of medals. Utilizing the artistic services of only the most distinguished medallists and contracting to have the medals struck by only the foremost private mints, the Society has left a medallie legacy that honors the American numismatic fraternity. The medal that comprise this series are varied. Some are strictly "in-house" pieces, while others commemorate historic events and personages. The common thread is their high artistic quality. Few of the medals in this series are "common; most are "scarce" and some are "rare". Collecting this series presents an achievable challenge well worth the reward.



Lot 324

- 324. ABRAHAM LINCOLN "SALVATOR PATRIAE" ANS MEDAL, 1866.** King 252. 35.5mm. Copper. Emil Sigel, Sc. About Uncirculated. Obverse with a clothed bearded bust of Lincoln facing to the right in very high relief. SALVATOR PATRIAE to back and front. The reverse has a laurel wreath enclosing an inscription in eight lines: IN/ MEMORY/ OF THE/ LIFE ACTS AND DEATH/ OF/ ABRAHAM LINCOLN/ BORN FEBRUARY 12, 1809/ DIED APRIL 15, 1863. Entwined with the surrounding wreath is a ribbon inscribed: PUB. BY THE AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY NEW YORK 1866. *This was the first medal issued by the Society. The official society issue was 83mm.*

According to King, "The obverse and reverse dies for this medal were cut in England so as to show the work of the reducing machine in copying from an original medal of 83mm. These were not issued by the ANS. The dies were cut in England where the pieces were struck by the Wyons, a noted firm of engravers and diesinkers of London, England." Reduced size medals were also struck in 16mm and 7mm. (F)

- 325. SAME,** as above, but struck in White Metal. Bright About Uncirculated with prooflike surfaces. (F)

- 326. ANS FIRST MEMBERSHIP MEDAL WITH REJECTED FIRST REVERSE, 1876.** 42mm. White Metal. George H. Lovett, Sc. Bright Unc, a few minor rim marks. On the obverse a circle encloses three oak leaves beneath a scroll containing the legend: PARVE NE PERANT. Inscribed around an outer circle: AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY MEMBER'S MEDAL. The reverse displays a wreath of oak leaves surrounding an open space intended for the engraving of the member's name. Founding and incorporation dates around in Roman numerals. *This medal uses a rejected reverse die. It is the same as the accepted die except that the wreath rests upon a raised band. Only 12 medals were struck in white metal with the rejected reverse. A "must buy" for the serious ANS medal collector. From our Auction Fifty Eight (1995) Lot #430. (No lot envelope.) (G)*

- 327. DANIEL PARISH, JR., 1890.** 46mm. Bronze. Lea Ahlborn, Sc. Choice Uncirculated with iridescent surfaces. Obverse bust left of Parish, his name around. The reverse contains a wreath of oak and laurel joined by a bow at the bottom. FROM HIS/ FELLOW NUMISMATISTS/ IN GRATEFUL RECOGNITION/ OF HIS ZEAL AND/ DEVOTION TO THE/ SCIENCE.

One medal was struck in gold, one in silver and only a mere 37 in bronze in recognition of Parish's generous gifts of money and material. (F)



Lot 328
(reduced in size)



- 328. AMERICAN NUMISMATIC SOCIETY COLUMBUS MEDAL, 1893.** Baxter 85; Eglit 104; Rulau B1. 77mm. Bronze. Designed by James Waterhouse with dies engraved by William Walker. Struck by Tiffany & Co. Choice About Uncirculated. Obverse with capped bust of Columbus to



left, TIFFANY & CO., N.Y. under the truncation. The legend reads: CHRISTOPHER COLUMBUS GAVE A NEW WORLD TO HUMANITY. The six line reverse inscription is within an open wreath on which, at lower right, is superimposed the ANS seal. AFTER/ FOUR HUNDRED/ YEARS OF PROGRESS/ FREE AMERICA/ HONORS ITS/ DISCOVERER. (F-G)



Lot 329



329. **GRANT'S TOMB MEDAL, 1897.** 63.5mm. Silver. (Tiffany & Co.) Edge numbered 61. Attractive toned Unc. The obverse depicts a military bust of Grant to the right, his name around. The reverse bears a view of Grant's Tomb at Riverside Drive and 122nd Street in New York City. Only 81 medals were struck in silver. (F-G)



Lot 330



330. **"GREATER NEW YORK" ANS MEDAL, 1898.** Marqusee 197. 64mm. Bronze. Edward Hall, Sc. Struck by Tiffany. Nice About Uncirculated. Edge numbered "39". The obverse depicts five seated female figures with their hands clasped representing the five boroughs of New York City. Legend; COMMEMORATING THE CONSOLIDATION OF THE MUNICIPALITIES ABOUT THE PORT OF NEW YORK. ANS seal below. The reverse is divided into four quarters with scenes showing historic events occurring in 1626, 1609, 1664 and 1776. *Separate mintage figures are not known for silver and bronze strikings. It is estimated that there are a total of around 100 of both metals. If this is so, based upon auction appearances, we would estimate about 20 in silver and 80 in bronze.* (F-G)

331. **CHARITIES AND CORRECTIONS CONFERENCE, 1898.** Smedley 27; Baxter 118; Marqusee 85. 76mm. Bronze. Victor D. Brenner, Sc. Choice About Uncirculated with just a hint of rub. Obverse with a winged angel over a seated figure of poverty and a manacled, despairing prison-





Lot 331



er. ANS issuing inscription in the exergue. The reverse depicts a venerable ivy clad oak tree to the right; the names of conference leaders, led by ANS member and event president, William Rhinelander Stewart filling the remainder of the reverse. Only 253 medals were struck in bronze. (G)

332. **VISIT OF PRINCE HENRY OF PRUSSIA ANS MEDAL, 1902.** Smedley 43; Baxter 123; Marqusee 89. 69.7mm. Silver. Victor D. Brenner.Sc. Choice About Uncirculated with attractive rainbow toning. Obverse bust of Prince Henry to the left. ANS issuance information in small letters around the border. The reverse features Brenner's most popular figure of Mercury riding a cloud and



Lot 332



bearing fruits and flowers on his right arm. To the right; the German and American shields.

This reverse is considered an example of the best of Brenner's work. 300 medals were struck in silver and, curiously, only 2 in bronze. From our 1992 Presidents' Sale, #376. (G)

333. **JOHN PAUL JONES ANS MEDAL, 1906.** Smedley 67; Baxter 128; Marqusee 77; Milford Haven 585. 80x60mm. Silver. Victor D. Brenner.Sc. Struck at the Paris Mint with cornucopia and "Argent" edgemark. Choice About Uncirculated with just the tiniest bit of rub. Attractive multi-hued toning. Obverse with front facing bust of Jones, his name and dates of birth and death below. On the reverse, a winged allegorical female blows a horn. A military funeral procession is in the background. AMERICA CLAIMS HER ILLUSTRIOUS DEAD above. PARIS * ANNAPOLIS 1905 at bottom.

The striking of this medal was occasioned by the return of

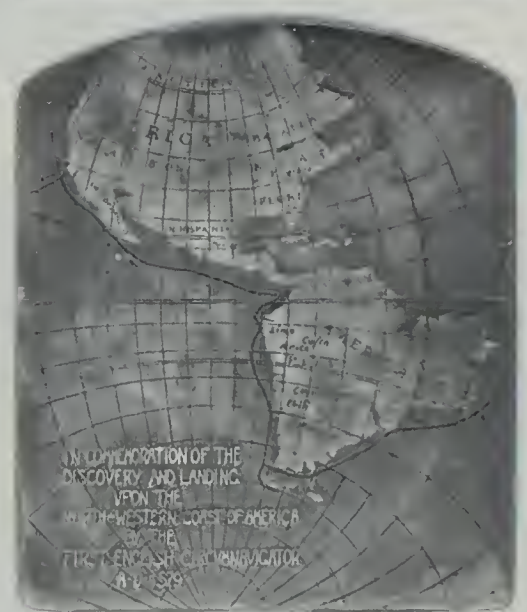




Lot 333

Jones' remains to this country. They are buried in a special chapel within the grounds of the U.S. Naval Academy. Only 100 medals were struck in silver. This is a particularly nice appearing example. (H-1)

334. **SIR FRANCIS DRAKE, 1907.** Rulau E-11. 65.1 x 55.8mm with rounded corners at the top. Silver. Rudolph Marschall, Sc. (Vienna Mint.) Edge numbered "74" (of 100.) Choice About Uncirculated. Obverse with a front facing bust of the explorer wearing a high ruff. The reverse depicts a map of the Western Hemisphere with a legend



Lot 334

commemorating the discovery and landing on the California coast in 1579.

From our 1995 Sale of the Emerson Arends Collection, #500. (G)

335. **ARCHER MILTON HUNTINGTON AWARD MEDAL, 1908.** Baxter 291. 66.5mm. Bronze. Emil Fuchs, Sc. Uncirculated. The obverse depicts two men standing by an old screw type press. A man in front is seated examining a coin. Below is an empty space for engraving the name of the recipient. On the reverse, a standing female figure holds a scroll commemorating the 50th anniversary of the ANS. *The original strikings of this medal were by Whitehead and Hoag (1 gold; 11 silver & 25 bronze.) Later strikes were by the Medallic Art Company. This curious medal has no edge-mark at all and is unawarded. (F)*

336. **CATHOLIC DIOCESE OF NEW YORK CENTENARY MEDAL, 1908.** Baxter 299. 76mm. Silver. J. Edouard Roine, Sc. Struck by the Medallic Art Company with the



edge marked: MED. ART CO. A "D" within a diamond, and STERLING. Edge numbered "98" (of 102.) Uncirculated. The obverse bears portraits of the seven archbishops who presided over the Diocese of New York during its first century. Archbishop Farley is in the center. The reverse depicts Saint Patrick's Cathedral in the center, at the sides in background are partial representations of St. Peter's Church of 1808 on Barclay St. and St. Patrick's Church of Mott St., consecrated in 1815. Four coats of arms are entwined in a wreath at the sides.

This medal was issued by both the American Numismatic Society and the Diocese. Only those medals which bear edge numbers were part of the ANS issuance. (F)



Lot 337

337. **ACTORS' FUND, 1910.** Baxter 240. 69.9mm. Bronze. Chester Beach. Sc. (MACO, D within diamond edgemark.) Uncirculated with some minor speckled spotting. The obverse is a characteristic Beach production. It features

three elegant female personifications, the one on the left holding the mask of comedy and the one on the right, the mask of tragedy. ACTORS' is in the upper left field; FUND in the lower right. Below that, the ANS seal. The reverse presents these two theatrical masks as the dominant central theme. NEW YORK above, 1910, below.

There is some dispute as to whether or not the Actors' Fund medal is an issue of the American Numismatic Society. In his 1977 "Check list of Medals of the American Numismatic Society," Dr. Jeremiah Brady wrote that, "...the attribution was made by identifying an oak leaf in the design as the emblem of the ANS, but the attribution is not supported by the records of the Society." We cannot agree with Dr. Brady's reasoning for it imputes an assumption of infallibility to the records of the Society. We already know of one instance (the Algernon Sidney Sullivan medal) where a medal not listed by Brady as an ANS issue has been identified by accompanying literature as being issued by the ANS. Secondly, the oak leaf referred to by Brady is not just any oak leaf, it is an oak leaf within a circle, virtually identical to the one that appears on the New Theatre of New York ANS medal. We find this visual evidence more persuasive than the lack of Society records. Whatever the answer to the question, the fact remains that this is a very rare medal! We can find only two modern auction records: J&J's Sale of 5/4/80 offered a VF/XF bronze which realized \$120.00. An uncirculated example brought \$264.00 in our 1991 Auction Fifty, #397.

338. **ERNEST BABYLON - INTERNATIONAL NUMISMATIC CONGRESS MEDAL, 1912.** Baxter 259; Willenz 112. 63mm. Silver. Godefroid Devreese (Obv.), Rudolph Bosselt (Rev.). Sc. Choice About Uncirculated. Obv: Bust of Babelon left. Rx: Head of Athena to left wearing a helmet with a large ornate crest. Her right hand grasps a spear near her head. A portion of the Panathenaic festival procession is shown on the upper edge of the circular shield which covers her shoulder. Legend: CONGRESS INTERN. DE NUM. ERT D'ART DE LA MED. BRUXELLES, 1910.

At the International Numismatic Congress in 1910 it was decided that a medal should be issued in honor of Babelon who had acted as President of the Congress. It was struck in 1912 under the joint auspices of the Societe Hollandaise-Belge des Amis de la Medaille d'Art and the American Numismatic Society. Only 100 medals were struck in silver and 200 in bronze. (F)

339. **AMERICAN NUMISMATIC SOCIETY LINCOLN PLAQUETTE, 1916.** Baxter 300; Marqusee 333; King 302. 73x101.9mm. Bronze. Jules Edouard Roine.Sc. (Whitehead & Hoag). Edge numbered "51" (of 100). Uniface. About Uncirculated, with some scattered spots. The obverse depicts a seated portrait of Lincoln to left, writing with a quill pen on a desk. A winged figure of Fame is before him about to place a wreath on his head. The ANS seal is in the upper left corner.

2 gold, 75 silver and 100 bronze medals were originally struck by Whitehead and Hoag. Each of these medals were numbered. Later strikings in bronze were authorized by the





Lot 339

Society and were struck by the Medallic Art Company. These medals bear their edgemark and are not numbered. We sold an AU example bearing #64 in our 1998 McSorley II Sale for \$550.00.



Lot 340 (reduced in size)

340. **DECLARATION OF WAR: ANS MEDAL, 1917.** Baxter 316; Marqusee 201. 88.4mm. Silver. Eli Harvey,

Sc.(MACO) Edge numbered "35". Choice About Uncirculated. Obverse with a large fierce looking eagle with its wings spread, perched on a rock. APRIL 6, 1917 below. Blank reverse.

A dynamic looking eagle by Eli Harvey, best known for his animal sculptures. One of the most popular medals in the ANS series. (G-H)

341. **SAME**, as above, but struck in bronze. Edge numbered "57". Uncirculated, with a minor spot on the eagle's breast. *Although the accepted mintage figure for bronze examples of this medal is 113, our auction census shows silver specimens (with an accepted mintage figure of 50) appearing almost three times as often as bronze examples. (F)*



Lot 342



342. **VISIT OF THE FRENCH AND BRITISH WAR COMMISSIONS, 1917.** Baxter 317; Marqusee 180. 63.4mm. Bronze. Daniel Chester French (Obv.) and Evelyn B. Longman (Rev.). Sc. Uncirculated. A small dark spot is near the obverse rim at 11:30. Edge numbered "13" (of 171). The obverse bears a softly modeled and beautiful head of Victory to the right. The reverse presents an allegorical group of three figures. On the right, a standing female figure



of Liberty holding a sword greets figures of Joan of Arc and a medieval knight representing France and England.

Baxter considers this medal as one of French's "two most outstanding pieces"; the other being the medal for the 1921 American Red Cross. From our 1991 Gold Medal Sale, #361. (F-G)



Lot 343



- 343. VISIT OF THE KING AND QUEEN OF THE BELGIANS, 1918.** Baxter 282; Marqusee 365. 63.5mm. Silver. Theodore Spicer Simpson, Sc. (MACO). Edge numbered "17" (of 97). Choice About Uncirculated. Obverse with conjoined busts of the King and Queen facing left surrounded by the legend: KING ALBERT AND QUEEN ELISABETH OF THE BELGIANS. The reverse depicts an early plane over water and commemorates the royal couple's crossing of the English Channel in July of 1918.
- This medal was a project of ANS leader J. Sanford Saltus to hail one of the first over-water flights by European royalty. It inspired the New York Numismatic Club's King Victor Emmanuel III medal struck shortly thereafter. (F-G)*

- 344. INDEPENDENCE DAY, 1918.** Baxter 319. 63.3mm. Bronze. Allen G. Newman, Sc. Edge numbered "37".

(MACO). About Uncirculated. Obverse figure of a woman lightly touching the Liberty Bell. JULY 4, 1776 around the left border. The reverse has the escutcheons of 16 nations around a central inscription, TO COMMEMORATE/ THE INTERNATIONAL/ CELEBRATION OF/ INDEPENDENCE DAY/ JULY 4, 1918. ANS oak leaf seal.

Only 63 bronze medals were struck as the subscription for the medal was restricted to members of the Society and the members of the Mayor's Committee on National Defense. (F)

- 345. PEACE OF VERSAILLES ANS MEDAL, 1919.** Baxter 321. 63.7mm. Silver. Chester Beach, Sc. (MACO). Edge numbered "32" (of 113.) Choice About Uncirculated. Obverse with allegorical figures of Peace and Justice to either side of a heroic figure astride Pegasus. The reverse bears a view of the City of Versailles.

This is typical low relief work by Beach, who also produced the Lexington-Concord commemorative half dollar. From our 1992 Presidents' Sale, #392. (F-G)



Lot 346



- 346. DEDICATION OF THE JOAN OF ARC STATUE, 1919.** Marqusee 206. 65mm. Bronze. Anna Vaughn Hyatt, Sc. Edge numbered "15" (of 119). Nice About Uncirculated



with just a nit of rub on the high points. Obverse with a portrait of Saint Joan in armor holding a sword to the left. The reverse bears a gothic banner of Joan of Arc with other penants fluttering behind, conveying the suggestion of the ceremonies at the dedication. JOAN OF ARC PARK DEDICATED JANUARY 6, 1919, also in Gothic letters.

Miss Hyatt was chosen by the ANS to execute this fine looking medal because she had created the singularly distinctive statue of Joan of Arc, which is placed on Riverside Drive overlooking the Hudson. The actual medal appeared the same year as the canonization of St. Joan in Rome, and therefore doubly served as a timely tribute. We sold an almost identical specimen in our last sale for \$242.00.



Lot 347



347. **EDWARD, PRINCE OF WALES, 1919.** Baxter 160; Marqusee 156. 63mm. Silver. John Flanagan. Edge numbered "43" (of 145). Choice About Uncirculated with only a hint of rub on the high spots. Obverse with bust right of EDWARD PRICE OF WALES. Reverse with a robed female figure standing on a pedestal with open arms extended. In front of her is the inscription: COMMEMORATING./ THE VISIT OF/ HRH THE PRINCE/ OF WALES/ TO

THE/ UNITED STATES/ NOVEMBER/ MCMXIX and below, the ANS seal. (G)

348. **SAME**, as above, but struck in bronze. Edge numbered "5" (of 227). Uncirculated. (F)



Lot 349



349. **AMERICAN RED CROSS, 1919.** Baxter 327; Marqusee 176. 70.4mm. Bronze. Daniel Chester French, Sc. Edge numbered "149" (of 205). (MACO). Choice Uncirculated. Obverse bust left of a World War I soldier in uniform and helmet. The reverse bears a scene of a nurse attending a prone patient within a depressed inner cross. THE AMERICAN RED CROSS around the upper border. *Along with the British and French War Commission medal, Barbara Baxter considers this medal as one of French's two most outstanding pieces. We sold a similar piece in our last sale for \$236.50. (G)*



350. **VISIT OF MARSHALL FOCH, 1921.** 64mm. Silver. Robert Aitkin, Sc. Edge numbered "57" (of 94 in silver.) About Uncirculated with a number of tiny rim nicks. Obverse with facing bust of Foch with visitation legend around. The reverse presents a winged female figure between the shields of France and the United States. She carries the U.S. First World War discharge button; a shield over her left arm.

In silver this is a particularly striking work by Aitkin, who is best known among numismatists for his design of the Panama Pacific \$50 gold coins. (F)



Lot 351



351. **TERCENTENARY OF THE PURCHASE OF MANHATTAN MEDAL, 1926.** Baxter 353; Marqusee 252. 63.5mm. Bronze. Hermon MacNeil, Sc. Unnumbered edge. Nice Uncirculated with a pleasant dark brown patina. The obverse depicts a group of Indians shown bartering with Gov. Peter Stuyvesant. Sails and part of the hull of the high-pooed Dutch ship can be seen in the background. Strings of wampum enclose the entire scene and the word MANHATTAN is in the exergue. The reverse portrays winged male & female figures striding to right. The male represents the commercial progress of the City while the female is the embodiment of its intellectual life. Manhattan skyline in the background. A similar example brought \$192.50 in our last sale.

352. **WASHINGTON INAUGURAL SESQUICENTENNIAL, 1939.** Baker 3000. 62.8mm. Bronze. Edge number "4" (of 38). Albert Stewart, Sc. (MACO). Uncirculated. Obverse left of Washington with 150th anniversary legend around. Nine line inscription on the reverse commemorating Washington's inauguration in 1789, surrounded by 13 stars. *From our 1993 Auction Fifty Four, #393. (F)*



Lot 353



353. **ANS CENTENNIAL MEDAL, 1958.** 89mm. Bronze.



Laura Gardin Fraser, Sc. (MACO). Choice Uncirculated, with descriptive pamphlet.

According to Ms. Fraser, the obverse "... shows the potential archeologist who having broken a stone asunder; discovers a petrified animal form in one half and in the other, a perfect impression of it, or the die. Since tablets, coins and other medals constitute the authority for the historical data and our earliest civilizations expressed themselves in terms of the particular mythologies, on the reverse of the medal I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of Pegasus to the geo-physical year of the harnessing of the atom. To the fore of this vision are the artisans who are in the act of forging a medal using such tools as re the basis of modern medal making." An example in our last sale brought \$242.00.

MISCELLANEOUS TOKENS & MEDALS



Lot 354

354. **JOHN GEORGE II, ELECTOR OF SAXONY, KNIGHT OF THE GARTER, 1678.** Med. Ill. I. p. 572, 242. 49mm. Silver. Very Fine. The obverse depicts St. George and the Dragon, while the reverse bears a long inscription commemorating a festival held in Dresden in honor of the Order on April 23, St. George's Day.

This medal is quite similar to one struck in 1671 commemorating the installation of John George II as a Knight of the Garter. (G)

355. **MANCHESTER PITT CLUB, 1813.** BHM 771. 50mm. Silver. Thomas Wyon, Sc. A hairlined Proof. Housed in a silver framed glazed case with a suspension loop at top, which fits into a round red leather box with a broken hinge. Obverse with a high relief bust of Pitt to the left, RT. HON-
BLE WILLIAM PITT MANCHESTER PITT CLUB 1813 around. The reverse bears an intri-

cate scene of Pitt arousing the Genius of Britain to resist of demons of Anarchy who have overthrown Religion and Royalty. A group of Virtues await the result at left. In exergue: HIMSELF AN HOST

Accruing to Lawrence Brown, "The various Pitt Clubs that were founded throughout the country were patriotic institutions founded with the idea of instilling into the minds of the rising generation a due veneration for the name, the character, the virtues and above all the principles of William Pitt. By so doing, there would be a constant succession of loyal subjects, and of firm, consistent and intrepid defenders of the British Constitution." (F)



Lot 356

356. **THOMAS CLARKSON - BRITISH AND FOREIGN ANTI-SLAVERY SOCIETY, 1840.** BHM 1979. 43.7mm. White Metal. Struck by J. Davis, Birmingham. Lightly toned About Uncirculated. The obverse presents a facing bust of Clarkson, THOS. CLARKSON PRESIDENT OF THE ANTI SLAVERY CONVENTION IN LONDON JUNE 12 1840 around. The legend on the reverse is within a raised band, BRITISH & FOREIGN ANTI SLAVERY SOCIETY, and surrounds a kneeling male slave in chains, his arms upraised. AM I NOT A MAN AND A BROTHER is inscribed below. (F-G)



Lot 357

357. **ARCHDUKE JOHANN OF AUSTRIA, 1845.** Wurtzbach 4015. 40.8mm. Silver. Martin Sebal, Sc. Gem uncirculated with prooflike surfaces. Obverse with a uniformed and bemedaled bust of Johann to half left; his name, title as German Imperial Administrator; date of birth and date of election (29 June 1848) around. Rx: A view of the German National Assembly building.
Outstanding condition and worthy of a premium bid. (F)





Lot 358



358. **BRONZE AWARD MEDAL BY TIFFANY FOR THE LAYING OF THE FIRST ATLANTIC CABLE, 1858.** 59mm. Bronze. Struck by Tiffany & Company, unsigned by the artist, as usual. Choice About Uncirculated with just a hint of rub on the high spots. The obverse depicts a large globe at center, showing the Atlantic Ocean and the continents of Europe and the Americas. A small bird flies above with an olive branch in its beak. To either side are two standing figures, one an American seaman and the other, a semi-clad female, representative of Great Britain. The two stretch a piece of cable across the ocean area. At bottom are three seals. Above is the inscription: FROM THE CHAMBER OF COMMERCE/ AND CITIZENS OF NEW YORK. In exergue: COMMEMORATIVE OF THE PART TAKEN/ BY HIM/ IN LAYING THE/ FIRST/ TELEGRAPHIC CABLE/ BETWEEN/ EUROPE AND AMERICA. IN AUGUST. A.D. 1858. The area for engraving the name of the awardee at top is blank. (G)

359. **SUPERB OHIO STATE BOARD OF AGRICULTURE SILVER AWARD MEDAL, 1886.** 51.3mm. Silver. George H. Lovett, Sc. A gem proof with gorgeous iridescent toning; the nicest example of this medal we have ever seen! The obverse presents a beautifully styled allegory of three women



Lot 359



draped in togas. The figure to the left holds a scroll; the middle figure is writing on a tablet and the third is shown leaning on a hand screw coining press. The reverse legend reads: THE OHIO STATE BOARD OF AGRICULTURE above the OHIO state arms and a ribbon inscribed AWARDED TO. The ornately hand engraved inscription below reads: C. M. RUSSELL & CO./ HORSE POWER/ M. MILLIKIN PRES'T/ 1858. Housed in its original leatherette presentation box. Awarded at the Ohio State Fair which was administered by the State Board of Agriculture. The first fair was held at Cincinnati in 1847 and has grown to be the largest in North America.

The obverse die used here was also used as the reverse of a unique Washington medal. (See Garrett IV, Lot #1839, where Fuld states that, "It is probable that such an ornate and beautiful die would have been struck in some other combination, but if it was, pieces are of great rarity today.") While these Ohio award medals are not exactly great rarities, superb examples such as this are indeed rare. If you had to own just one silver agricultural medal to show as an example of its type -- this would have to be it! (G-H)



Lot 360



360. **LOVETT'S MASONIC MEDAL OF ELISHA KENT KANE, 1859.** Marvin 291. 51mm. Bronze. George H. Lovett, Sc. Choice Uncirculated. The obverse bears a bust of Kane to the right. Below is a tablet within which is depicted Kane's ship trapped in the ice. Draped US flags are to either side. The legend reads: DR. ELISHA KENT KANE. THE GREAT ARCTIC NAVIGATOR. U.S.N. The reverse bears



a masonic motif with a mosaic pavement approached by three steps. Upon the pavement are three pillars, Doric, Ionic and Corinthian. In the foreground, a coffin bears skull and bones. Inscribed in a surrounding band is the legend: NON NOBIS SOLUM SED TOTO MUNDO NATI (To one born not for us alone but for the whole world) and the Roman numeral date, 1859.

Elisha Kent Kane studied medicine and entered the U.S. Navy in 1843. In 1850, he joined as senior medical officer the first Grinnell Expedition to search for John Franklin in the Arctic regions. In 1853, he again went to the Arctic, this time in command of the second Grinnell Expedition in the advance. The ship remained frozen for 21 months, being finally abandoned when the provisions gave out. In two weeks the party travelled 1,300 miles in boats and sleds to the Danish settlement of Upernivik in Greenland, from where they returned home, after having been given up for lost.

Marvin states that Lovett told him that this medal was struck in honor of the Kane Lodge in New York. Q. David Bowers notes that copper specimens of this medal are "very rare" with "unknown mintage, but undoubtedly, very small." (G)



Lot 361
(reduced in size)



361. PHILADELPHIA CATHEDRAL OF ST. PETER AND ST. PAUL DEDICATION MEDAL, 1864. Eidlitz 1129.

80mm. White Metal. Anthony Paquet, Sc. Brilliant Proof with a few light hairlines. The obverse bears a view of the front of the cathedral. Above: CATHEDRAL OF ST. PETER AND ST. PAUL, PHILADELPHIA. Engraved to either side of the dome is: CONSECRATED JUNE 30, 1890. In exergue: begun 1846/ completed 1864. The reverse legend is inscribed on a narrow band around a three dimensional view of the interior of the cathedral: TU ES PETRUS ET SUPER HANC PATRAM AEDIFICABO ECCLESIAM MEAM. VAS ELECTIONIS EST MIHI ISTE UT PORTET NOMEN MEUM CORAM GENTIBUS.

This medal was originally issued for the completion of the cathedral in 1864. Apparently, a number of them were left over and when the cathedral was consecrated in 1890, the unused pieces were engraved with the consecration date. The superb three dimensional reverse style was first popularized by the Austrian medallist, Jacques Wiener. The medal is housed in its original red plush presentation box. (F-G)



Lot 362
(reduced in size)



362. POPE PIUS IX. ECUMENICAL COUNCIL MEDAL, 1869. 74mm. Silver. Ignazio & Francesco Bianchi, Sc. XF/AU, with a few small nicks on the reverse rim at 11:00. The obverse bears a bust of Pius IX, wearing berretta, mozzetta & stole, to the left. The reverse depicts the scene where Christ gives the keys to Saint Peter. An intricate and finely executed medallion! (G)



★ MISCELLANEOUS TOKENS & MEDALS ★



Lot 363



Lot 365



363. **INAUGURATION OF THE CENTRAL TRANS-ANDES RAILROAD SECTION FROM CALLAO TO LA OROYA, 1870.** 50.5mm. Bronze. C.E. Bryant, Sc. About Uncirculated. At the center of the obverse is a view of an old steam locomotive and cars entering a town; the Andes Mountains in the background. A two line Spanish language legend states the route of the section; the name of the Chief Engineer, E(mest) Malinowsky and the contractor Henry Meiggs. The reverse bears a two line legend stating that the medal was blessed by the Very Honorable Mr. Arzo of Lima on the 10th of January, 1870. The central portion contains a long listing of national and local government officials.

Henry Meiggs, an American, was the visionary creator of one of the most audacious railroads in the world. He left the United States under a financial cloud and went to Chile, where he was active building railroads. When he again got into financial difficulty, he went to Peru where he entered into contracts with the government for the construction of no less than eight different rail lines. C.E. Bryant was an American die-sinker located in Lima. He did at least two medals for Meiggs commemorating his railroads. (F)

364. **INAUGURATION OF THE TRANS-ANDES RAILROAD FROM AREQUIPA TO PUNO, 1870.** 50.4mm. Bronze. C.E. Bryant, Sc. About Uncirculated. At the center of the obverse is a view of an old steam locomotive and cars entering a town via an overpass; the Andes Mountains in the background. A two line Spanish language legend states the route of the line; the name of the Chief Engineer, J.L. Thorndyke and the contractor, Henry Meiggs. The reverse bears a two line legend stating that the medal was blessed by the Very Rev. Bishop of Arequipa on the 29th of January, 1870. The central portion contains a long listing of national and local government officials. (F)

365. **BUFFALO INTERNATIONAL EXHIBITION MECHANICS INSTITUTE AWARD MEDAL, 1873.** 45.1mm. Chocolate Bronze. Unsigned, but of obvious high quality. Choice About Uncirculated, with two nicks on the high rim on the reverse. The finely executed obverse design features a standing figure of Liberty holding a wreath aloft. In the foreground are agricultural and industrial implements. In the background is a train, paddlewheel steamboat and a

bridge. **INTERNATIONAL INDUSTRIAL EXHIBITION BUFFALO, N.Y.** around. On the reverse, **MECHANICS INSTITUTE** is above a wreath surrounding, **AWARDED TO.** Below is an ornate engraved inscription: **D.E. WEED & CO./ FOR/ EXCELSIOR LAWN/ MOWER.**

The Mechanics Institute also issued a 60mm award medal, with dies by George Lovett. That medal is much more common than the one offered here. We sold an unawarded example in uncirculated condition in our 1996 Auction Sixty One (#358) for \$99.00. (F)



Lot 366



366. **ADAMS COUNTY AGRICULTURAL & MECHANICAL ASSOCIATION OF MISSISSIPPI AWARD MEDAL, ND.** 42mm. Silver. Unsigned. Extremely Fine with minor rim and scattered field marks as expected in this used condition. The obverse legend: **THE ADAMS COUNTY AGRICULTURAL & MECHANICAL ASSOCIATION OF MISSISSIPPI** around and scene with a montage of a smoking factory, bale of cotton, and agricultural implements. A steamboat and mountains are in the distance. *A rare medal - the first of its kind we have handled. (G)*

367. **RHODE ISLAND INDUSTRIAL EXHIBITION AWARD MEDAL, 1879.** 51.2mm. Bronze. Frederick B. Smith, Sc. (Smith & Hartmann). Nice About Uncirculated. The obverse legend: **RHODE ISLAND INDUSTRIAL EXHIBITION** surrounds a central montage of agricultural and industrial implements and products, with the Rhode Island arms at center. The reverse bears an open wreath surrounding a nicely hand engraved inscription: **AWARDED TO/ HERBERT M. HOWE/ BRISTOL, R.I./ FIRST PREMIUM ON/ JERSEY COWS/ TWO YEARS OLD AND**



UNDER THREE/ CHRISTEL/ PROVIDENCE/ 1879. The medal is in its original plush presentation case.

Awarded Rhode Island medals are few and far between. We have previously handled two of them in silver. This is the first we have seen in bronze. (F-G)



Lot 368

- 368. CAYUGA COUNTY HISTORICAL SOCIETY CORN PLANTER MEDAL FOR IROQUOIS RESEARCH, CA. 1880S.** 54.4mm. Bronze. Unsigned. Struck by Tiffany & Co. Uncirculated. Obv: A circle composed of Indian beads encloses the bust of an Iroquois Chief wearing an elaborate headdress to the left. In the left field is a seven line inscription: THE/ CORN/ PLANTER/ MEDAL/ FOR/ IROQUOIS/ RESEARCH. The reverse legend recites the name of six Indian tribes; ONONDAGA - CAYVGA - SENECA - TVSCARORA - MOHAWK - ONEIDA. At center is a depiction of a building and an award inscription: AWARD-ED BY THE/ CAYVGA COVNTY/ HISTORICAL SOCI-ETY/ TO. The medal is unawarded.

Extremely rare. This medal was unknown to Tiffany research D. Wayne Johnson, and is the first we have seen. (F-G)

- 369. IMPORTANT EARLY GORHAM BRONZE THEATRICAL RELIC, 1881.** 5 3/8 x 5 3/8". Bronze. Extremely Fine. The recessed portion of this interesting plaque features a bust to the left of a woman wearing her hair in a bun. The surrounding legend reads: MADISON SQUARE THEATRE 370TH PERFORMANCE OF HAZEL KIRKE FEB. 4 1880 FEB. 4 1881. The reverse bears the incused mark of GORHAM CO./ UNION SQUARE, N.Y.

This is one of the earliest known Gorham medallion issues. The only earlier piece of which we are aware is a sterling silver replica of a theater ticket for the 200th performance of the play, Pique, in 1876. Hazel Kirke was authored by James Steele MacKaye. MacKaye (1842-94) was an American dramatist and inventor of theatrical scene design. After studying in Europe he went to the United States (c.1872) and first appeared in New York with a group of students he had trained in the Delsarte system. He opened the Madison Square Theatre in 1879, where his most successful melodrama, Hazel Kirke, was presented (1880). It was in this theater that he invented and installed overhead and indirect stage lighting, movable stages or wagons, and fold-



Lot 369
(reduced in size)

ing seats. He then took over the Lyceum where he established the first school of acting in New York City, later known as the American Academy of Dramatic Art. (G)



Lot 370



- 370. CHALLENGE CUP FOR SLOOPS AWARD MEDAL**



MISCELLANEOUS TOKENS & MEDALS

BY TIFFANY, CA. 1885. 57.3mm. Silver. Unsigned. (Tiffany & Co.) About Uncirculated. At obverse center is a seated female figure wearing a Roman helmet, holding a sail in her right hand. To her right is a young male student, his right hand on his chin and his left holding a scroll. The surrounding legend is in Latin: OMNE TULIT PUNCTUM QUI MISCUIT UTILE DULCI (He who combines business and pleasure gets the whole point.) In the exergue is a dolphin wrapped around a trident. Around the reverse is the legend, CHALLENGE CUP FOR SLOOPS and a partial wreath. The center is uninscribed.

Extremely rare! The only record we have of this medal's existence is a brief mention in the brochure published by Tiffany for their exhibit in the Tiffany Pavilion at the Pan American Exposition in 1901. Before this medal appeared, Tiffany medal collector and cataloger, D. Wayne Johnson, knew only that such a medal was struck by Tiffany in silver. He had never seen the medal or a detailed description of it. (G-H)



Lot 371



371. **SWEDEN. 50TH ANNIVERSARY OF THE CARNEGIE FACTORY, 1886.** 48mm. Silver. Lea Ahlborn, Sc. Choice Uncirculated with prooflike surfaces. Obverse portrait of DAVID CARNEGIE to the left, his name around the border to the right. The reverse presents a finely detailed scene of a smoking factory building near a harbor, populated with many ships. In the exergue is a 50 year commemorative inscription. A rare medal unlisted by Forrer in his extensive listing of Ms. Ahlborn's works. (F-G)



Lot 372



372. **HAND ENGRAVED SCOTTISH PLOUGHING MATCH MEDAL, 1887.** 45mm. Silver. About Uncirculated. A very ornate silver frame encloses two hand engraved silver discs. The obverse is inscribed, ST. OLAS SOCIETY above a finely engraved scene of a farmer ploughing with two horses; his home and farm buildings in the background. Below: PLOUGHING MATCH. The reverse is engraved in six lines: CHAMPION/ FOR/ COUNTY OF ORKNEY/ 1886/ ALEXR WINNICK/ GRACEFIELD. At bottom is the silversmith's hallmark. (F)





Lot 373



373. **NAMED SUEZ CANAL COMPANY MEDAL BY ROTY, (1888).** Forrer 5:230. 60mm. Silver. (cornucopia, I'ARGENT edgemark) Oscar Roty, Sc. (Paris Mint.) Uncirculated. The obverse legend reads: L'EPARGNE FRANCAISE PREPARE LA PAIX DV MONDE around a scene of a robed female figure holding a torch seated on a wrapped parcel; a cornucopia at her feet. At left is standing female figure standing in front of an anvil, an urn in her extended left hand. The reverse legend: COMPAGNIE UNIVERSELLE DV CANAL MARITIME DE SVEZ surround a 5 line inscription commemorating the opening of the canal in 1869. At center is a cartouche bearing the engraved name, J. T. WILKINS. At bottom, a Sphinx.

According to Forrer, this medal was struck in two sizes (59 and 41mm) in 1888. We are not certain of its use, but suspect that it was given to company shareholders. A beautiful art nouveau style medal from the master hands of Oscar Roty. The medal is housed in its original gilt edged presentation box. (F)

374. **LORD STANLEY, GOVERNOR GENERAL OF CANADA MEDAL, 1888.** BHM 3361; Clowery 105. 51.3mm. Silver. Allan Wyon, Sc. A choice brilliant proof-like Uncirculated example. The obverse bears the conjoined busts of Lord and Lady Stanley to the left, their names and

his title around. Dated 1888. The reverse depicts the intricate arms of Lord Stanley and a presentation legend. Clowery notes that 262 medals were struck and presented in silver. (F)

375. **BUFFALO INTERNATIONAL FAIR AND EXPOSITION AWARD MEDAL, CA. 1880-90.** 60.6mm. Bronze. G. Winkens, Sc. (P.L. Krider). Uncirculated, with a light stain on the top of the obverse shield. The shield at center is divided in two portions by a diagonal band bearing 5 wheat sheaves. At upper right is a view of Niagara Falls and lower left is a view of the main expo building. The shield is superimposed over a scroll bearing a steam locomotive to the left and a river scene to the right. At top is a steam ship. A partial wreath flows from the bottom underneath the scroll. The whole is surrounded by a border of 42 stars. The reverse bears an open wreath enclosing: AWARDED BY/ THE BUFFALO/ INTERNATIONAL FAIR/ AND/ EXPOSITION.

If the border of 42 stars represents the number of states in the Union, this medal was first executed in the 1889-90 period. (F)



Lot 376
(reduced in size)



376. **GREAT BRITAIN. 700TH ANNIVERSARY OF THE MAYORALTY OF THE CITY OF LONDON, 1889.** BHM 3377; Eimer 1752. 80.5mm. Bronze. Struck by A.



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Kirkwood & Sons. Choice About Uncirculated with an attractive chocolate bronze finish. The obverse bears two conjoined circles containing busts of Richard I and Queen Victoria; 7 entwined circle above; St. George and the dragon below. The legends reads: TO COMMEMORATE THE 700TH ANNIVERSARY OF THE MAYORALTY OF THE CITY OF LONDON MDCCCLXXXIX. The reverse presents a scene with a standing figure of St. Michael presenting the city sceptre to an allegorical figure of the City of London. In exergue: 1189 - 1889.

This is number 23 of a series of medals commissioned by the City of London. Only 450 specimens were struck.



Lot 379



377. **SWITZERLAND. 700TH ANNIVERSARY OF THE FOUNDING OF BERNE, 1891.** 50mm. Bronze. F. Homberg, Sc. Choice About Uncirculated with a handsome dark brown finish. Obverse with a helmeted bust of Berchtold V, Duke of Zaringen and founder of the city in 1191. Reverse seal of the City with a commemorative legend.

This medal also comes in a smaller 38mm size. It is plated in Forrer, Vol. 2, p. 545. From our 1993 Auction Fifty Five, Lot #258, where it brought \$125.50.



Lot 378

378. **PORTRAIT PLAQUE OF RICHARD WAGNER, ND.** 7" cast bronze. Unsigned. About Uncirculated with an attractive dark brown patina. A mounting hole has been drilled into the reverse at center. Above it, a brass wall-mounting device has been screwed into the solid back. This attractive plaque features a head and shoulders bust to the left of the famous German composer. While the work is unsigned, it is of reasonably good quality. (F-G)

379. **IOWA STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1897.** 57.3mm. Silver. Unsigned. Extremely Fine

with a number of digs in the upper obverse field. The obverse legend: IOWA STATE CAPITOL, DES MOINES, is above a view of the Capitol Building. The reverse legend: IOWA STATE AGRICULTURAL SOCIETY encloses the engraved award inscription to: A.D. ART/ HARTFORD, IA./ STANDARD BREED TROTTERS/ "MARE & PROGENY"/ MARES HAVING 2 OR MORE/ OF HER COLTS/ EDEN GIRL/ 1897.

Awarded at the Iowa State Fair, held under the auspices of the Iowa State Agricultural Society. The Society held its first show in Fairfield in 1854, and then moved to various towns until it settled permanently in Des Moines in 1879. From our 1998 McSorley Part II Sale, #677. (F)

380. **THE EARL AND COUNTESS OF MINTO GOVERNOR GENERAL OF CANADA MEDAL, 1898.** BHM 3633; Clowery 108. 51.3mm. Silver. Allan Wyon.Sc. Choice Brilliant Uncirculated with proof-like surfaces. Obverse with jugate busts of the Earl & Countess to the left, their names and his title around. Dated 1898. The reverse bears the coat of arms of the Earl and a presentation legend. *Clowery states that 327 of these medals were struck in silver. Brown comments that he has not encountered either silver or gold examples of this medal.. (F)*

381. **INDIA. GOVERNOR GENERAL'S MEDAL, 1899.** BHM 3643; Eimer 1835. 51.2mm. Silver. Allan Wyon.Sc.





Lot 381

Proof-like Uncirculated with a few scattered insignificant marks. The obverse bears the conjoined heads of Lord and Lady Curzon to the left, their names & his titles around. Dated 1899. The reverse bears Lord Curzon's coat of arms and the legend; PRESENTED BY HIS EXCELLENCY THE GOVERNOR GENERAL.

Listed only in bronze by BHM, although Eimer does list it in silver. From our 1996 Auction 60, where it brought \$302.50. (G)



Lot 382

382. FRANCE. OPENING OF THE PRISON AT FRESNES -



LES - RUNGIS, 1900. Baxter 37; Eidlitz 806. 59 x 80mm. Bronze. Oscar Roty, Sc. (Paris Mint) About Uncirculated. The obverse depicts a released prisoner carrying his small child accompanied by his wife, walking down a road, leaving the prison in the background. Inscribed at top: PRISONS DE FRESNES - LES - RUNGIS. In the exergue: EDIFIEES PAR LE DEPARTMENT DE LA SEINE. The reverse is a triptych, showing at left, a prisoner seated in his cell, his head in his hands; in the center, a prisoner at work at a bench; at right, his wife and child waiting for him in the visitor's room. In exergue: SALVBRIANO/ TATE DOMVS VIRES ET ANIMVS OM LABORE SERVANTVR.

Roty's revival of the rectangular plaquette format in 1880 "... facilitated the innovative blending of sculpture and painting in his medals, allowing him to treat the medal essentially as a miniature picture in relief" according to Barbara Baxter. This piece is a fine example of this ability. From our 1994 sale of the Ganter Collections, Part II, lot #463, where it brought \$137.50.



Lot 383
(reduced in size)



383. CARNEGIE HERO FUND LIFE SAVING MEDAL, 1905. 76mm. Bronze. Unsigned, but attributed to Charles F. Hamann, Sc. Edge marked: "J.E. Caldwell & Co. Phila. PAT. DEC 11 '06". Choice Uncirculated. Obverse with a high relief bust of Andrew Carnegie to the right,



★ MISCELLANEOUS TOKENS & MEDALS ★

CARNEGIE HERO FUND above, ESTABLISHED APRIL 15TH, 1904, below. The reverse depicts in low relief, the geographical outlines of the United States and Canada. In higher relief are the seas of the US, Canada and Newfoundland. Legend: GREATER LOVE HATH NO MAN THAN THIS, THAT A MAN LAY DOWN HIS LIFE FOR HIS FRIENDS." The cartouche bears the struck inscription: JEREMIAH M. DONOVAN/ OF TUG "THOMAS WILSON"/ FOR RESCUING OFFICERS AND CREW/ OF SCHOONER "YUKON"/ ASIITABULA, OHIO/ OCTOBER 20, 1905.

The medal is housed in its original green plush leather presentation case, the front of which is embossed: CARNEGIE/ MEDAL. This is the earliest Carnegie medal we have seen. We last offered a bronze example in our 1994 Ganter II Sale where it brought \$308.00.



Lot 384
(reduced in size)



384. BENJAMIN FRANKLIN BICENTENNIAL MEDAL,

1906. Greenslet GM-118; Fuld FR.M.UN 7; Baxter 81. 100mm. Bronze. Augustus & Louis Saint Gaudens, Sc. Struck by Tiffany & Co with their mark on the edge. Choice About Uncirculated. Obverse bust left with palm branches to each side. BENJAMIN FRANKLIN above. PRINTER PHILOSOPHER/ SCIENTIST STATESMAN/ DIPLOMIST below. The reverse, portraying the allegorical figures of HISTORY, SCIENCE, LITERATURE and PHILOSOPHY is a masterpiece showing the combined efforts of Augustus and Louis Saint Gaudens. Their combined initials appear in a small monogram near the edge on the reverse.

According to Tiffany's records, two were struck in 18k gold and one hundred fifty five in bronze. One hundred of the bronze specimens were distributed at the direction of the President of the United States, while the remainder were for the use of the American Philosophical Society. In his been twelve years since we last offered one of these medals. In our 1988 sale of the Magriel & Hatie Collections, we sold an uncirculated specimen without the Tiffany edgemark for \$935.00. In Stacks sale of June, 1999, #1759, an example without the Tiffany edgemark (possibly struck by the U.S. Mint) was sold for \$2415.00.

385. **INTERNATIONAL CONGRESS ON TUBERCULOS-ES AWARD MEDAL, 1908.** Smedley 79; Storer 6343. 51mm. Bronze. Victor D. Brenner, Sc. Uncirculated. The obverse bears a figure of a robed woman standing with both arms raised, holding a winged hourglass in her left hand. Behind is a dragon-like creature. At the top of the reverse is an eagle perched on an oak branch within a closed wreath. Below, is the award inscription. The medal is unawarded. *This award medal is deceptively scarce. We have located eleven modern auction records for Smedley 79 and eight of them turned out to be for the smaller and more common "badge."* (F)

386. **SWEDEN. SEPARATOR CORPORATION 25TH ANNIVERSARY, 1908.** Forrer 7:557. 61mm. Silver. Erik Lindberg, Sc. Choice attractively toned Uncirculated. Housed in its original plush lined box of issued, giltstamped on the upper inside: DE LAVAL/ 1883 - 1908. Obverse with busts of separator inventors Carl Gustaf de Laval and John Bernstrom to the right, their names below. On the reverse, a seated figure of Science presents the cream separator to Mercury for him to speed it around the world. Around the border are the names of the five continents. Anniversary inscription at bottom.

This is a superbly executed medal by Lindberg who received lasting fame for having rendered the bust of Alfred Nobel on





Lot 386



the Nobel Prize medals. The medal also appears in a smaller 51mm size in silver. (F)



Lot 387



387. **ROYAL GEOGRAPHICAL SOCIETY PRIZE MEDAL, 1909.** 39mm. Silver. Unsigned. Choice multi-hued Proof. The obverse bears a standing female figure holding a rolled-up map in her left hand and a wreath in her extended right hand. Behind her is a world globe and to her left are various navigation instruments. Legend above; OB TERRAS RECLUSAS. The legend on the reverse reads: ROYAL GEOGRAPHICAL SOCIETY *. A beaded circle

surrounds an inscription. PRIZE MEDAL/ TO/ (engraved) ALIVE A.A./ GROSS./ 1909.

The medal is housed in a plush presentation box bearing the gilt stamped imprint of Alex. Kirkwood & Son Medalists, Edinburgh. (F)



Lot 388



388. **ARGENTINA. SCHOOL CHILDREN TAKE AN OATH TO THE FLAG, 1909.** 74mm. Silver. Unsigned. Struck by J. Gottuzzo & Co. About Uncirculated. The obverse legend translates as, "Oath of the flag for the children of the community schools of The Republic. July 8, 1909." At center is a standing figure of Argentina holding the national banner. In front of her stand several lines of school boys with their hands raised in salute. The reverse bears an ornate cartouche which contains a long inscription which translates as, "The heavenly and white flag. God be praised! He has



never had a setback on his triumphal path by any conqueror of the land. It flies always as a symbol of liberty and of our way of life—so that honor will be his always and justice will be his leader!" At bottom are the names and titles of the President of the Republic and of the national ministry of education. (F)



Lot 389



389. **ZEPPELIN PORTRAIT MEDAL, ND.** 50.5mm. Bronze. Unsigned. About Uncirculated. Obverse with GRAF FERDINAND VON ZEPPELIN around his bust to half right. In the left field: GEB./ 1838. The reverse bears a five line inscription within a wreath: DURCH MUTH/ UND/ AUSDAUER/ ZUM SIEG. (Through courage and perseverance to victory.) (F)

390. **CENTENNIAL OF MEXICAN INDEPENDENCE MEDAL BY TIFFANY, 1910.** Marquess 385; Grove 382b. 89.6mm. Bronze. (Tiffany & Co.). About Uncirculated. Obverse with a standing figure of Victory holding aloft a torch in her left hand and a sword in her right. A rising sun in the background. Below: ALIS VOLAT PROPRIIS. The reverse bears an 8 line inscription commemoration the first century of Mexican Independence. *The medal is housed in its original scuffed green plush presentation case imprinted with the Tiffany name on the inside and giltstamped with the Mexican eagle on the outside top. A fine looking Art Nouveau style medal.* (F-G)

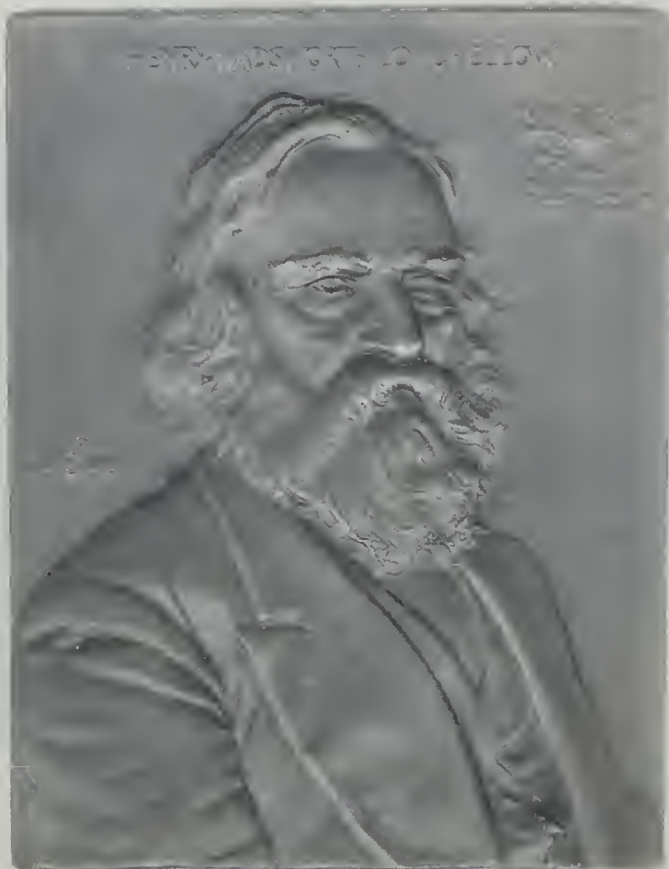


Lot 390



391. **HENRY WADSWORTH LONGFELLOW GROLIER CLUB PLAQUE, 1911.** 147x190mm. Foundry cast Bronze. John Flanagan.Sc. Choice About Uncirculated. Uniface with integral reverse hanger for suspension. Signed





Lot 391

on the reverse, "Griffoul Foundry". This plaque features a pensive bearded portrait of the famous American poet to half right, his name above. The Grolier Club seal appears near the upper right corner. We sold at AU example in our last sale (#419) for \$357.50

392. **GOVERNOR TENER'S GOLD BADGE: DEDICATION OF BARNARD STATUES, 1911.** This is a three piece 14k gold hanging badge. The pinback header (Marked 14k) is inscribed: JOHN K. TENER. A dark blue ribbon with a bale at the bottom suspends a 36mm. 14k (tested) gold medal through a loop at the top. The obverse legend: UNVEILING CEREMONIES BARNARD STATUES surrounds a view of the two statues. On the reverse, HARRISBURG is inscribed above a view of the Capitol Building. The "Barnard Statues" were dedicated on October 4, 1911. The two gigantic statues flank the entrance to the imposing Capitol Building at Harrisburg. The formal names of the statues; "The Burden of Life: The Broken Law" and "Love and Labor: The unbroken Law" were so cumbersome that from their unveiling, they have been known to all as, "The Barnard Statues." "Barnard" was the sculptor, George Gray Barnard, a Pennsylvania born sculptor well known for his heroic sculpture. The sculptures were one of the capstones to the completion of the new capitol building which the architect, Joseph Miller Huston, had designed with the intent to create, from the great artistic heritage of the Italian Renaissance, a "Palace of Art" that would stand as a monument to the new Renaissance in America. The gold badge



Lot 392



offered here was presented to the then Governor, John K. Tener. (for a short biography of Gov. Tener, see lot 279.)

393. **GERMANY. WILHELM II - COOKING EXPOSITION MEDAL, 1911.** 60.3mm. Silver. Unsigned. Struck by



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Mayer & Wilhelm. XF/AU. Obverse with WILHELM II, KONIG V. WURTTTEMBERG PROTEKTOR legend around bust of Wilhelm to the right. The reverse bears a semi-nude female figure holding a torch seated on a pedestal bearing the city arms of Stuttgart. A city view is in the background. Legend: DUETSCHER AUSTTELLUNG FUR BACKEREI KONDITOREI U. VERW. GEWERBE. Inscribed in the left field: STUTTGART/ AUG. 1911.

From our June 1994 sale of the Ganter Collections, #402, where it brought \$165.00. (F-G)



Lot 394

394. **AERO CLUB OF ILLINOIS AVIATION EVENTS COMMITTEE BADGE, 1912.** Hanging badge. About Uncirculated. 19 x 51mm silver plated pinback header inscribed: HON. COMMITTEE/ THE/ AERO CLUB/ OF ILLINOIS suspends a 37 x 23mm drop bearing a depiction of "The Gordon Bennett Trophy." Below: CHICAGO/ 1912. Blue backribbon giltstamped: 1912/ AVIATION/ EVENTS/ CHICAGO.

James Gordon Bennett was the owner of the New York Herald and the sponsor of a number of aviation awards and competitions. (F-G)

395. **CHARLES DICKENS - CIRCLE OF THE FRIENDS MEDAL AND BOOK, 1912.** Marquisee 115. 69mm.

Bronze. John S. Conway, Sc. (Davison). Choice Uncirculated. Obverse bust left of CHARLES DICKENS NOVELIST. In smaller letters in the right field. TO A/ BLITHE/ SPIRIT/ THE F OF/ THE M. The reverse shows Bob Cratchit carrying Tiny Tim on his shoulder to the Christmas dinner. Inscribed in the right field is the quotation, "GOD/ BLESS/ US/ ALL/ EVERYONE."

This is the Sixth Issue of the Circle of the Friends and is housed in its original brown hardbound book. (F)



Lot 396

396. **PORTRAIT PLAQUE OF MOZART, 1913.** 7". Foundry cast bronze. Jenő Juszko, Sc. (Metal Products Mfg. Co., NYC.). Uncirculated. Mounted on a 9 1/2 x 12" wooden board. A handsome high relief portrait of the great composer facing 1/4 right. His facsimile signature is in the right field.

Jenő Juszko was a talented and prolific American medalist whose work has gone relatively unappreciated. Like Julio Kilenyi, he left a large body of work which cries for some interested researcher to catalogue. Juszko did a number of these 7" bronzes for the MPM Co. In our Auction Sixty One, we sold his Walt Whitman portrait plaque (#398) for \$341.00. He also did three different portraits of Abraham Lincoln and the Beethoven plaque (listed below) in this same format. There are probably others. (G)

397. **PORTRAIT PLAQUE OF BEETHOVEN, 1913.** 7" Foundry cast bronze. Jenő Juszko, Sc. (Metal Products Mfg. Co., NYC.). About Uncirculated with some very light scratches in the right field. Mounted on a 9 1/2 x 12" wooden board. A fine high relief portrait of the tormented German composer faces 1/4 left. His facsimile signature is in the left





Lot 397

field. (F-G)



Lot 398

398. **BETTER BABIES AWARD, 1913.** Baxter 355. 50mm. Bronze. Laura Gardin, Sc. Edge marked CROWELL PUB. CO. 1913. About Uncirculated. The obverse portrays two babies sitting on a blanket and the legend, BETTER BABIES. The reverse is inscribed: BETTER BABIES MEDAL/ AWARDED BY/ THE/ WOMAN'S/ HOME COMPANION/ TO/ EMMA C. CARLTON/ PORTALS, NEW MEX./ 1913.

This medal was executed in 1913 just before Ms. Gardin married James Earle Fraser and changed the signature on her medals. Elaine Leotti, in her paper, The American Woman Medalist, comments as follows: "Fraser's Better Babies medal done in 1913 for the Woman's Home Companion is her only piece which can truly be called feminine. It is a well balanced medal, nicely executed if a bit on the sentimental side. The babies' bare flesh is soft, almost palpable, their curls and dimpled elbows invite touch, thus

appealing to exactly the audience the medal was meant to impress." We have run several of these medals previously, but this is the first which was been awarded. (G)



Lot 399



399. **NEW YORK TERCENTENARY, 1914.** Baxter 361; Marqusee 253. 70mm. Bronze. Paul Manship, Sc. (Davison). XF/AU. On the obverse, the ship *New Netherlands* is at the center. Dutchman at left and a Manhattan Indian at right smoking a peace pipe. Below, on a shield, a beaver, the chief article of commerce of New York. Legend: NEW NETHERLAND FOUNDED 1614. On the reverse sits a female figure of New York holding a lighted torch in one hand and a skyscraper in the other. Shields representing commerce, trade and maritime activity are to either side. TERCENTENARY NEW YORK, 1914.

This medal is from the Circle of the Friends of the Medallion series and is so marked on the edge. (G)





Lot 400



400. **EDWARD H. HARRIMAN MEMORIAL AWARD MEDAL, CA. 1914.** Baxter 233; Marqusee 161. 69.8mm. Bronze. James Earle Fraser, Sc. (MACO) Nice Uncirculated. The obverse portrays a central bust of Harriman to the left. In a semi circle above is the legend: EDWARD H. HARRIMAN MEMORIAL MEDAL. Flanking the bust is the inscription: AWARDED BY THE/ AMERICAN MUSEUM OF SAFETY TO. Below the bust is inscribed the name of the awardee: ATLANTIC COAST-LINE RAILROAD COMPANY/ GROUP A RAILROADS. The reverse depicts a trainman carrying two lanterns and a flag walking the rails. Inscribed to either side is the legend: FOR THE/ UTMOST PROGRESS/ IN SAFETY/ AND/ ACCIDENT/ PREVENTION.

Barbara Baxter believes this to be Fraser's best work. In the Beaux-Arts Medal in America, she comments that "Fraser's finest medal, the Harriman Memorial medal of the American Museum of Safety, illustrates his ability to blend successfully contemporary realism and Renaissance

tradition. Once again he employs the Quattrocento format of a bust surrounded by simple lettering for the obverse, while on the reverse he depicts a track walker in contemporary garb striking along the rails. The realism of this treatment of the theme of railroad safety contrasts sharply with Weinman's symbolic representation of the same subject on the U.S. Lifesaving medal. Fraser's textured modeling of the reverse of the Harriman medal, also used effectively on his portraits of Roosevelt, adds to the vigor of the towering figure, which is barely contained within the space on the tondo," (G)



Lot 401



401. **ANGLO - AMERICAN PEACE CENTENNIAL BY TIFFANY, 1915.** Marqusee 384; Forrer 8:237. 64.4mm. Sterling Silver. Choice About Uncirculated. Struck by Tiffany & Co. The obverse bears an allegorical female figure holding a lamp and an olive branch, standing in front of a globe, clouds below. On the reverse, four shields rest on a raised circular panel, U.S. above, Great Britain's below, large PAX in center; dates 18 / 15 above, 19 / 15 below. The legend around reads: ONE HUNDREDTH ANNIVERSARY OF PEACE AMONG ENGLISH SPEAKING PEOPLES.



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The obverse design is based upon an 1815 medal by J.G. Hancock celebrating the Treaty of Ghent, which ended the War of 1812. (See BHM #841 & Eimer #1059.) We sold an AU example in Silver as #473 in our 1990 Ambassador Middendorf Sale for \$253.00.



Lot 402



402. **OBVERSE AND REVERSE UNIFACE CLICHES OF THE COLUMBIA UNIVERSITY PULITZER PRIZE MEDAL, 1917.** Greenslet GM-135(a); Baxter 247. 70mm. Bronze. Daniel Chester French & Augustus Lukeman, Sc. Edges marked: "Medallic Art Co. N.Y. Bronze." The obverse features a bust of Benjamin Franklin to the left after Houdon. HONORIS to left, CAUSA to right. In exergue: AWARDED BY COLUMBIA UNIVERSITY/ TO. On the reverse is a figure of a printer at work on a representation of Franklin's press. FOR DISINTERESTED AND MERITORIOUS PUBLIC SERVICE RENDERED BY A UNITED STATES NEWSPAPER DURING THE YEAR.... The award inscription extends around the border and is suspended in front of the press. In

exergue: JOSEPH PULITZER MEDAL.

The Pulitzer Prize is one of the most distinguished prizes awarded in American journalism. Of all the Pulitzer categories, only this one for public service by a newspaper is accompanied by a medal. The medal actually awarded is struck in gold and so the cliches offered here probably represent a striking for exhibition purposes. From its inception in 1917, less than 100 gold medals have been awarded. We cannot recall even one of these ever having reached the marketplace.

There is another, and earlier, variation of this medal with a reverse inscription that reads: FOR THE MOST DISINTERESTED AND MERITORIOUS SERVICE/ RENDERED BY AN/ AMERICAN NEWSPAPER/ DURING THE YEAR/ (incused) 19. We are unaware of when the change in inscription was made. We sold a fully struck medal with the second reverse in our 1995 Sale #58 for \$880.00.



Lot 403



403. **ARMY AND NAVY CHAPLAINS' MEDAL, 1920.** Baxter 326; Marqusee 166. 70mm. Bronze. Laura Gardin



MISCELLANEOUS TOKENS & MEDALS

Fraser, Sc. (Gorham & Co.). Uncirculated with a minor obverse spot. The obverse is dominated by the moving scene of a fallen soldier being given a drink from a canteen by a kneeling chaplain. The reverse has a large cross superimposed over a view of a navy destroyer. The two line legend above: AWARDED TO THE CHAPLAINS OF THE/ AMERICAN ARMY AND NAVY. Inscribed below is: THE GENERAL WAR TIME COMMISSION/ OF THE CHVRCHES/ FEDERAL COVNCIL OF THE/ CHVRCHES OF CHRIST IN/ AMERICA.

A strong and emotional medal by one of our most distinguished American medalists, Mrs. Fraser, the wife and student of James Earle Fraser, was the first woman chosen to receive the Salus Award from the American Numismatic Society and was chosen to sculpt the first medal for the Society of Medalists. (F)



Lot 404



404. AT&T'S THEODORE NEWTON VAIL MEDAL FOR NOTEWORTHY PUBLIC SERVICE, 1922. Baxter 184;

Marqusee 394. 63.3mm. Bronze. A.A. Weimann, Sc. Edge engraved: 271 - 1922. About Uncirculated. Obverse with a robust portrait of Vail at center, his name above and the Roman numeral dates for 1845 1920 to either side. The reverse composition depicts three allegorical figures representing Service, Devotion to Duty and Loyalty to Service. The three are holding telephone cables and are speeding the winged message over the wires. Below; a cartouche bears the engraved inscription. AWARDED TO/ J. ALBERT CLARK.

This attractive medal was issued by the American Telephone & Telegraph Co, whose first president was Theodore Vail. The Vail medal is struck in Bronze, Silver and Gold and given to AT&T employees and organizations for noteworthy public service along with a sum of money. An article in the May 1922 Numismatist commented that, "This is considered one of the most noteworthy and important industrial issuances of medals that has taken place in recent years. (G-H)



Lot 405
(reduced in size)

405. NATIONAL BASEBALL LEAGUE SEASON PASS, 1925. 3 x 2 3/4" worn leather "wallet" which is gilt stamped on the inside left: 145/ MRS. JOHN K. TENER/ & PARTY. The right inside has a black plush insert, the center of which holds a 35mm black on gold colored "baseball". The ball is inscribed 1876/ NATIONAL LEAGUE/ GOLDEN JUBILEE/ 1925. The ball bears a few minor marks and several small areas where the gold background has been lightly stained.

This is a season pass issued by the National League during its 50th anniversary year. Mrs. Tener was the wife of the former President (1914-1918) of the League, John K. Tener.



MISCELLANEOUS TOKENS & MEDALS

For two of these years, Tener served simultaneously as President of the League and Governor of Pennsylvania! For a short biography of this interesting fellow, see lot #279. (\$750+)



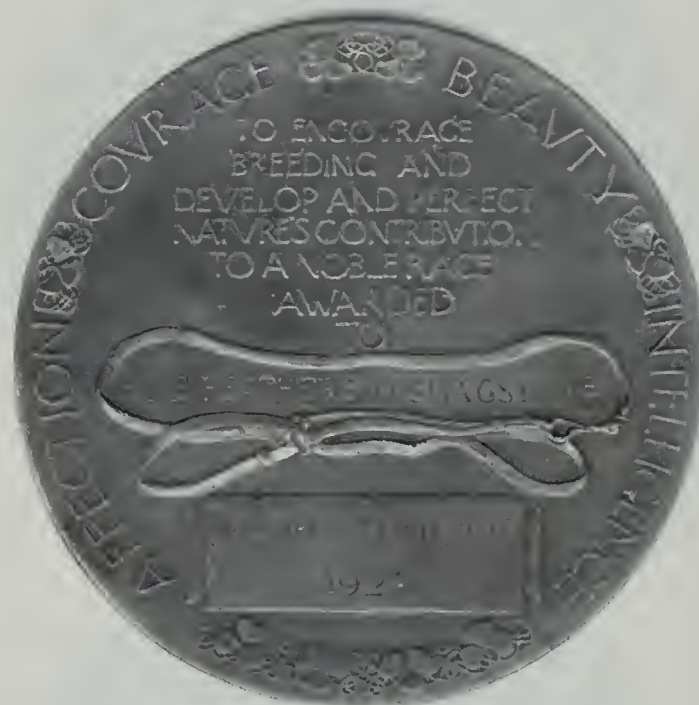
Lot 406

406. **FRENCH WAR VETERANS PLAQUETTE, 1927.** 80.3 x 51mm. Bronze. John Flanagan, Sc. (Plain edge, but probably struck by Medallic Art Company who struck the first medals in 1928.) Uniface. Choice Uncirculated. Standing figure of a French soldier in World War I uniform. The figure separates the inscription: LE POILU/ A VERDUN/ IL NE LES A/ PAS LAISSE/ PASSER. 3 line inscription in the exergue: SOUVENIR DE LA GRANDE GUERRE DEDIE/ AUX VETERANS FRANCAIS EN AMERIQUE/ NEW YORK MCMXXVII (F-G)

407. **IRISH SETTER CLUB OF AMERICA AWARD MEDAL, 1927.** Baxter 357; Marqusee 170. 76mm. Bronze. Laura Gardin (Fraser), Sc. (MACO). Extremely Fine with a number of very small edge nicks. The obverse features a proud Irish Setter standing to the right, IRISH SETTER CLUB OF AMERICA around the upper right border. The reverse legend details the attributes of the breed: AFFECTION COVRAGE BEAVTY INTELLIGENCE around a six line inscription of award followed by a dog leash in which is engraved: FINE FEATHERS O'SHAGSTONE. An cartouche below is inscribed with the name of



Lot 407



the owner, MRS. CHARLES J. WINTERMANN/ 1927/ The artist's treatment of the Irish Setter has been described by Cornelius Vermnle s a "very Renaissance, very Pisanello like medal" featuring a portrait of a "most humanistic" setter! (F-G)

408. **CHARLES LINDBERGH, "CONQUEROR OF THE ATLANTIC", 1927.** 50mm. Bronze. Uncirculated. Bust of Lindbergh right wearing decoration surrounded by legend: COL. CHARLES A. LINDBERGH THE CONQUEROR OF THE ATLANTIC OCEAN. The reverse is inscribed MAY 21 1927 around a crowned stylized eagle.





Lot 408



Uncommon! (F)

- 409. HERBERT HOOVER AWARD MEDAL, 1929.** 70mm. Gilt Bronze. John Flanagan, Sc. (MACO) Uncirculated. Obverse bust of Hoover right, HOOVER MEDAL FOUNDED 1929 around. Rx: Scene of a worker retrieving molten metal from a furnace. Below: AWARDED BY ENGINEERS/ TO A FELLOW ENGINEER/ FOR DISTINGUISHED/ PUBLIC SERVICE. Within a cartouche at bottom is the die struck name of the awardee, JAMES B. FISK. *The Hoover medal, first awarded in 1929, is awarded annually in recognition of civic or humanitarian service by a member of the engineering profession.* (F)

- 410. LARGE EDISON MEDALLION, 1929.** 126.9mm (5"), 9.9mm thick. Bronze. Julio Kilenyi, Sc. (W&H.) Choice About Uncirculated with just a touch of rub on the high points of Edison's hair. Obverse with a finely modeled bust of Edison to the right, his facsimile signature below. On the reverse, a circle in high relief encloses a depiction of the first light bulb flanked by the dates 1879 1929. Below is inscribed in seven lines: TO, COMMEMORATE THE/ FIFTIETH ANNIVERSARY/ OF THE DEVELOPMENT BY/ THOMAS A. EDISON/ OF A SUCCESSFUL/ INCANDESCENT LAMP. *Another variety of this medal with the same obverse has a reverse with an inscription that reads: COMMEMORATING THE FIFTIETH ANNIVERSARY/ OF THE INVENTION OF*



Lot 410
(reduced in size)



THE INCANDESCENT LAMP BY/ THOMAS A. EDISON/ AT MENLO PARK, STATE OF NEW JERSEY/ FINE ARTS DEPARTMENT/ THE WHITEHEAD AND HOAG CO./ AT NEWARK, NEW JERSEY. We sold an example of this later piece in our 65th Auction, #519, for \$231.00.

- 411. NEW YORK WOMENS LEAGUE FOR ANIMALS HONOR MEDAL, (1930).** 76.4mm. Bronze. Adolph Weinman, Sc. (MACO). Uncirculated, but with a spot of surface deterioration on the obverse rim at 5:00. This medal has a pleasant light brown patina indicative of a striking





Lot 411



somewhat later than 1930, when the medal was first struck. Obverse with a graceful kneeling half nude female figure surrounded by a cat, dog, birds and horse. In exergue: KINDNESS/ THE POETRY OF/ THE SOVL. The reverse legend, NEW YORK WOMENS LEAGUE FOR ANIMALS HONOR MEDAL surrounds a wreath enclosing, FOR/ DISTINGVISHED/ SERVICE/ AWARDED TO/ uninscribed ribbon. (F)

412. **HAIL TO DIONYSUS, 1930.** 72.2mm. Bronze. Paul Manship, Sc. Choice Uncirculated. (MACO). The obverse bears a head of Dionysus rising from a kylix (a classical Greek drinking cup). The two line legend reads: HAIL TO DIONYSUS WHO FIRST DISCOVERED/ THE MAGIC OF THE GRAPE. On the reverse, two satyrs dance out the

vintage flanked by bunches of grapes. Originally struck in the middle of the Prohibition era, this medal did not go unnoticed. According the Harry Rand, "The Society of Medalists second issue produced an uproar; caused by the gentlest tempest in an otherwise occupied teacup. Manship's 1930 salute to Bacchus presented the god of wine and debauchery rather too attractively for some of its viewers. Protests were received from members of the Society of Medalists and one member threatened to resign if 'any more insults to the Constitution are perpetrated in the name of art'." Manship stated, "So, on the reverse of the medal, two satyrs are treading the winepress. Their stupid faces, pointed ears, goat legs and tails, betray the dominance of animal instincts which their master Dionysus exemplifies. The medal is not conventional. It is subtly humorous, and is symbolic of a present-day attitude toward certain restraints of the times. Thus it is commemorative of an era." This was the 2nd issue of the Society of Medalists. Since it bears a "Danbury, Conn." edgemark, this medal was probably struck in the 1970's. (F)



Lot 413

413. **CITY OF BOSTON ADMIRAL BYRD TRIBUTE MEDAL, 1930.** 67.7 x 89.3mm. Bronze. Unsigned. (Robbins Co.). About Uncirculated. At obverse center is a winged goddess, her arms outstretched, standing on a globe. Above is a ribbon inscribed, PALMAN QUI MERUIT FERAT. Below, to the left is the seal of the City of Boston, and to right, a portrait of Admiral Byrd. The reverse bears a 10 line inscription: TO/ REAR ADMIRAL RICHARD EVELYN BYRD, U.S.N./ IDEAL CITIZEN— DAUNTLESS EXPLORER/ WHO PENETRATED UNKNOWN REGIONS/ AND EXTENDED THE FRONTIERS OF/ KNOWLEDGE/ PRESENTED BY THE CITY OF BOSTON/ HONORABLE JAMES M. CURLEY/ MAYOR/ JUNE 27, 1930.

A dynamic looking display piece, probably given to attendees at the banquet honoring Byrd. (G)



★ MISCELLANEOUS TOKENS & MEDALS ★



Lot 414



414. FRANCE. M.S. LAFAYETTE OCEAN LINER MEDAL, 1930. Fuld LA. 1930.1. 68.2mm. Bronze. Maurice Delannoy, Sc. (Paris Mint). About Uncirculated. Obverse portrait bust of Lafayette with a high collar to the left. Reverse view of M.S. Lafayette in a center panel; inscription above and below. A "must" medal for collectors of both Lafayette and ocean liners. (F)

415. PAINE, WEBBER & CO. FIFTIETH ANNIVERSARY PLAQUE, 1930. 91.5 x 97.8mm., with rounded top. Bronze. John Flanagan, Sc. Choice Uncirculated. Obverse with a front facing portrait of, WILLIAM/ ALFRED/ PAINE/ FOUNDER. In exergue: PAINE, WEBBER & COMPANY/ 1880 FIFTIETH ANNIVERSARY 1930. The reverse bears a ten line inscription commemorating 50 years of service of 14 named members of the firm. On the upper sides of the reverse are two square raised feet. A fine portrait



Lot 415

medal by one of America's master medallists. (F)



Lot 416 (reduced in size)

416. HOTCHKISS SCHOOL ESTILL PRIZE MEDAL - ROBERT E. LEE PORTRAIT, 1931. 86 x 63mm. Bronze. Edwin E. Codman, Sc. (Gorham Co.) Choice About Uncirculated. There is a light stain spot on Lee's arm. The obverse bears a half length seated portrait of Lee facing left wearing a military jacket with three stars. Inscribed in the exergue is: ROBERT E. LEE/ 1807 1870. The reverse bears



an engraved inscription: THE HOTCHKISS SCHOOL/ ESTILL PRIZE/ 1931.

This prize was founded by Mr. Joe Garner Estill, a Master at Hotchkiss from, 1892-1930 and Acting Headmaster from 1902-1903. The prize was given to a member of the Upper Middle (Junior) class "who has done the most to elevate the scholarship, spirit and general tone of his class." The first Estill Prize was given in 1909 and it continues to be awarded on an annual basis. In 1931, the prize was awarded to John R. Hersey. The school has little information regarding the medal itself. The awards have varied from year to year, the winning student being given anything from a silver bowl to a framed print. Although school records cannot pinpoint exactly when they stopped awarding a medal, the latest a medal could have been awarded was 1968, since beginning in 1969 the school has awarded only silver bowls. (G)

- 417. THE OCEAN LINER CHAMPLAIN, 1932.** CGI 4A: 579-F. 67.8mm. Bronze. Raymond DeLamarre .Sc. (Paris Mint). Uncirculated. Obv: Champlain's small sailing ship at sea in front of the new giant ocean liner, *Champlain*. COMPAGNE/ GENERALE/ TRANSATLANTIQUE above. 1603 CHAMPLAIN 1932 along lower border. Rx: Standing figure of the famous explorer, his left hand resting on the hilt of his sword, his right holding his feathered hat. Leg: ORBI ANTIQUO NOVVM CONJVNGIT. From our Auction Fifty, #492. (F)

- 418. ITALO BALBO'S TRANSATLANTIC FLIGHT, 1933.** 59.4mm. Bronze. R. Morbiducci, Sc. Choice Uncirculated. Obverse with CROCIERA AEREA DEL DECENNAIE. ROMA- CHICAGO NEW-YORK-ROMA around a stylized female winged head to the left. The reverse presents a border with 24 planes interspersed between representations of Roman ruins, an Arctic bear and skyscraper buildings enclosing the inscription: REDITITALIA/ PER AETHERA/ MVSSOLINI DVCE/ BALBO/ DVCTORE. Roman numeral date for 1933 at bottom.

On July 1, 1933, General Italo Balbo, Minister of Air under Mussolini, led a fleet of 25 Savoia-Marchetti SM.55X flying boats in a mass formation flight to Chicago's World Fair. In an aerial spectacle aimed at demonstrating Italian technological might under fascist rule, Balbo's 100 crewmen practiced precision formation flying and water landings for months before taking off from Orbetello seaplane base for the first leg of the round-trip transatlantic flight. Despite the loss of a plane and crewman in Amsterdam, 24 aircraft landed safely on Lake Michigan, having flown 6,065 miles in just under 49 hours flying time. Following celebrations in Chicago and New York, the fleet took off for Rome on July 25. A crash in the Azores took the life of a second crewman, but Balbo's remaining 23 flying boats arrived home to a patriotic welcome on August 12, still flying in formation.

The medal is housed in its worn case of issue with a gilt-stamped seaplane on the top of the box. The top is separated from the bottom. We sold a cased uncirculated example



Lot 418



in our 1997 McSorley I Sale, # 439 for \$385.00



Lot 419

- 419. PARIS MINT ART DECO AUTO RACING PLAQUE, (1933).** CGI13-276C. 51.2 x 89.8mm. Bronze. Pierre Morlon. Sc. (Paris Mint) XF/AU with a few minor spots and field marks and edge nicks. The obverse bears a vignette of a driver and race car traveling to the right by a flying female



★ MISCELLANEOUS TOKENS & MEDALS ★

figure wearing a winged helmet. A floral border is to either side. The reverse bears an ornate uninscribed cartouche and a floral border.

420. **SET OF ALASKA RURAL REHABILITATION CORPORATION TOKENS, 1935.** Palmer 1A through 1I. A complete set from the 1¢ through the \$10 token. Each piece is AU/Unc. Housed in a custom inscribed Capitol Plastic holder.

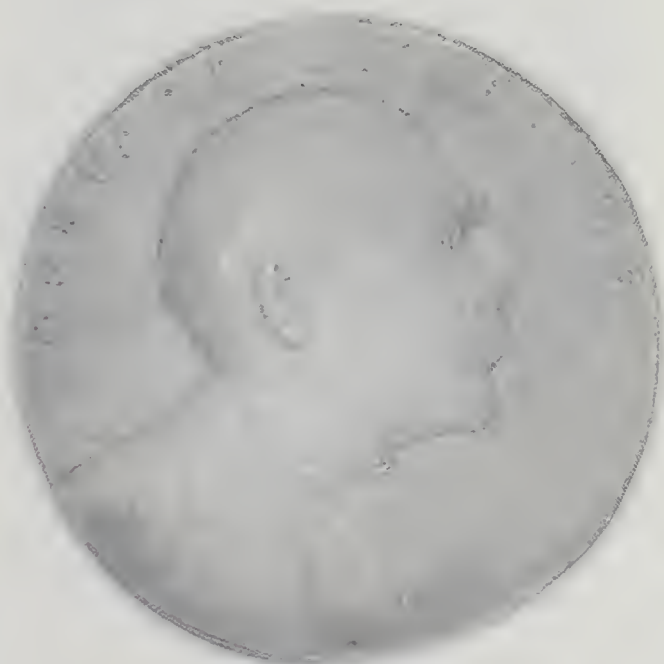
These tokens were issued by the U.S. Government for the use of the new settlers of the Matanuska Valley Colonization Project in Alaska. A government store was built, but it was soon discovered that the colony did not have enough money and so the government issued these tokens as a form of welfare. Each token is the size of the corresponding U.S. coin with the exception of the one cent piece which is octagonal. They were redeemable only at the ARRC stores and were in

use only for about six months during 1935-6, after which they were redeemed for regular U.S. money and destroyed. The tokens were nicknamed "bingles" in honor of Rev. George Bingle, who founded the Valley churches and was helpful in many ways to the whole colony. (H)

421. **DELAWARE TERCENTENARY MEDAL, 1938.** 70mm. Silver. Ulysses Ricci, Sc. (MACO). About Uncirculated. Obverse with a sailing ship to the left, 1638-1938 above. KALMAR to left of the hull, NYCKEL to the right. TERCENTENARY/DELAWARE in exergue. On the reverse, a wide closed wreath surrounds the state seal. On bands around the wreath are the names of 17 individuals important in Delaware history.

A reduced size version of this medal is cataloged by Hibler-Kappen as #697. This medal is quite scarce in silver. A bronze example brought \$60.50 in our 1999 Hard Times Sale. (F)

A SMALL GROUP OF PLASTERS BY JULIO KILENYI. We are pleased to present this small group of plasters from the skilled hands of Julio Kilenyi. Kilenyi is one of the most prolific medallist artists of this century. He was born (1885) and educated in Hungary. His artistic training was in Budapest, Germany and France. He started as a sculptor in Argentina (1907-16) and then emigrated to America where he became a naturalized citizen in 1924. He did hundreds of signed medals and many unsigned pieces for Whitehead & Hoag, working up until the time of his death in 1959. A catalog of his work has never been done and would be a worthy project for some enterprising researcher.



Lot 422

422. **PLASTER OF THE OBVERSE OF THE RUDYARD KIPLING MEMORIAL MEDAL, 1936.** BHM 4281; Eimer 2037. 11". Extremely Fine. This piece features a bust right of Kipling, his name above. (G)



Lot 423

423. **PLASTER OF THE OBVERSE OF THE GOYA CENTENNIAL MEDAL, 1946.** 12 3/4" square. Extremely Fine. This piece features a front facing bust of the famous artist and in the exergue: 1846 GOYA 1946/ CENTENNIAL. (G)





Lot 424

424. **PLASTER OF A YOUNG MAN - THE OBVERSE OF AN UNKNOWN MEDAL.** 10 1/4 x 8". Extremely Fine. This piece features a sensitive portrait on a young man facing to the right. We are unaware of the medal for which this undoubtedly served as an obverse. (G)



Lot 425

425. **PLASTER OF TWO PILGRIMS - PROBABLE REVERSE OF AN UNKNOWN MEDAL.** 11". Extremely Fine. This piece features a scene of two men dressed in Pilgrim garb greeting each other. They are seen shaking hands, with the figure on the left grasping the shoulder of the man on the right. This is probably in an unfinished state

as one would expect for there to be some kind of an inscription in the exergue. (G)



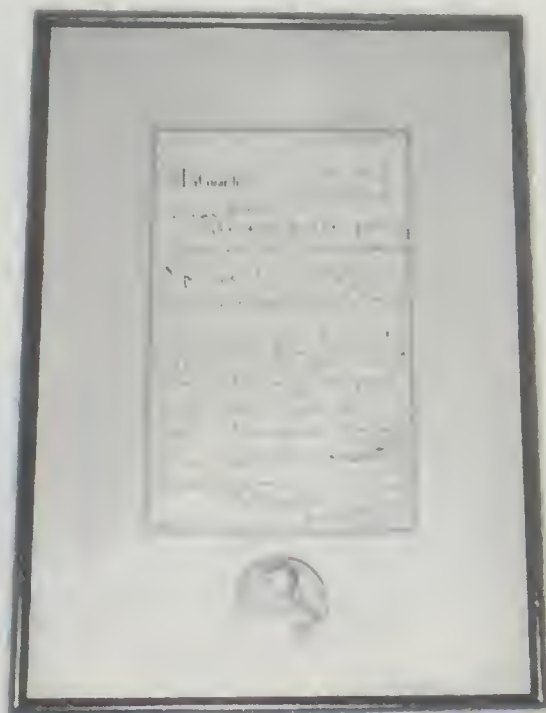
Lot 426



426. **NEW YORK ACADEMY OF MEDICINE BY FRISHMUTH, 1928.** 76mm. Bronze. Harriet Frishmuth, Sc. (MACO). Choice Uncirculated with a pleasing light brown patina. On the obverse a circular medallion of Hippocrates rests between the branches of two trees. The legend above reads: NEW YORK ACADEMY OF MEDICINE. A ribbon at bottom is inscribed: UNA FIDES ALTARE COMMUNE. On the reverse is a kneeling female figure holding aloft a drapery which flows across her knees. *Harriet Whimie Frishmuth has a fine reputation as a sculptor. We are aware of only two medals by her - this one and the 1934 Garden Club of America Fenwick Medallion. The reverse of this medal is particularly beautiful and provides a modest glimpse of the beauty of her sculpture.* (H)



MISCELLANEOUS TOKENS & MEDALS



Lot 427

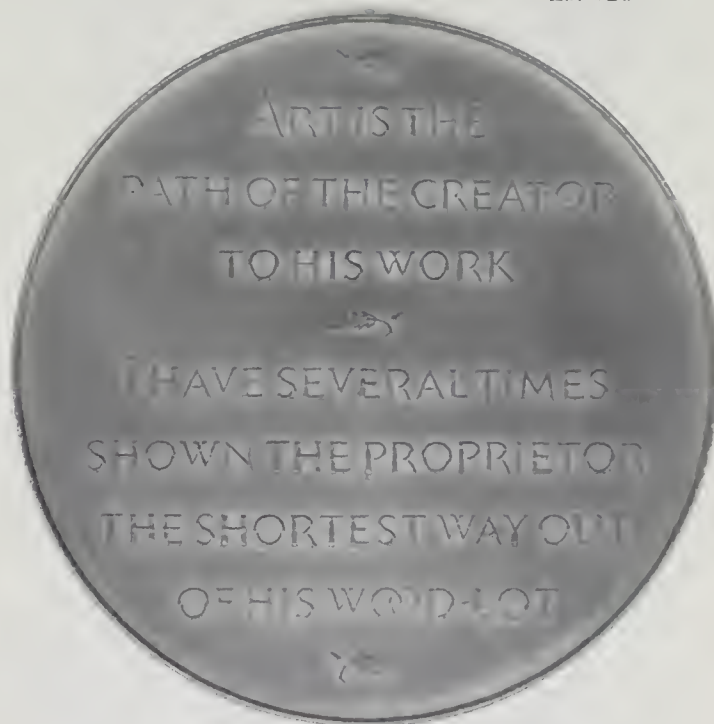
427. **POPE PIUS XII PERSONAL GIFT MEDAL TO NY MAYOR FIORELLO LAGUARDIA, 1946.** This lot consists of a framed and matted letter and silver medal. On a letterhead inscribed LAGUARDIA 30 ROCKEFELLER PLAZA NEW YORK CITY. LaGuardia has written to his friend, Dan Higgins, as follows: "Dear Dan: The Holy Father personally gave me this remembrance. I prize it very highly, hence I want you to have it as a token of my affection for you and my esteem of the good man who gave it to me. It will remain our joint treasured possession. Regards, Fiorello. Sept 9/46" A rectangular stamp on the upper right corner of the letter reads, "Eggers and Higgins - Architects Received Sep. 9, 1946." A rectangular stamp with small boxes on the lower right corner of the letter reads, "Kindly read and initial." The medal is 44mm. Silver. Aurelio Mistruzzi, Sc. Choice Proof. It is the annual medal for the seventh year of the reign of Pope Pius XII. Calo Pius XII - 18. The obverse bears a bust of the Pope to the left and the legend, PIVS XII PONT. MAX. AN. VII. The reverse bears a scene representing the Good Samaritan story. The medal is framed so that both

obverse and reverse can be seen through a "window" that has been cut out of the mounting.

The annual medals of relatively recent Popes are not particularly rare items. However, the desirability of this piece is radically enhanced by its personal connection to the Pontiff himself and the famed mayor of New York City, Fiorello LaGuardia, known affectionately as the "Little Flower." The mundane has been converted to the significant! (1)



Lot 428



428. **AMERICAN ACADEMY OF ARTS AND SCIENCES EMERSON - THOREAU MEDAL, 1957.** 82.5mm. Bronze. Robert Weinmann, Sc. (MACO). Choice uncircu-



lated with a most attractive green torch finish. Obverse with a standing figure of Athena in a corn field by the sea surrounded by implements of agriculture and navigation. Legend: EMERSON - THOREAU MEDAL AMERICAN ACADEMY OF ARTS AND SCIENCES. The reverse bears quotations from Emerson and Thoreau. ART IS THE/ PATH OF THE CREATOR/ TO HIS WORK/ I HAVE SEVERAL TIMES/ SHOWN THE PROPRIETOR/ THE SHORTEST WAY OUT/ OF HIS WOOD LOT. (F)



Lot 429

429. **HERALDIC ART COMPANY SO-CALLED HALF DOLLAR, ST. LAWRENCE SEAWAY, 1959.** 30.7mm. 18k Gold. (18.4 grams). Robert McNamara, Sc. (Heraldic Art Co.) Choice Uncirculated. Obverse with CANADIAN-AMERICAN FRIENDSHIP above two allegorical figures grasping hands across the Seaway in the background. COOPERATION/ PROGRESS below. The reverse legend: ST. LAWRENCE SEAWAY BRINGING WORLD TRADE TO THE MIDCONTINENT/ INAUGURAL YEAR 1959 surrounds an aerial view of the globe showing the location of the Seaway.

Robert McNamara established Heraldic Art, Co. in 1959, to create half dollar size medals to fill a need brought about by the suspension of commemorative half dollars by the U.S. Treasury. After issuing his first three medals, the Secret Service demanded he desist since his medals were too close to half dollar size (slug laws) despite his fineness of .925 fine versus U.S. coins .900 fine. He responded by making his blanks a fraction of a millimeter thicker.

McNamara designed all of his medals, did the engraving, diesinking, blanking and striking himself. He used the sculptural services of Walter Sinz who prepared models that McNamara reduced on a newly acquired Augenstein pantograph, which he taught himself to use. He issued nearly 70 medals in his workshop in two decades.

This was issue #3 in a series of 67 medals. Collectively, the series has become known as "So-Called Half Dollars". The entire series was struck in silver, but only the first seven issues were produced in gold. The mintage figure of this attractive medal is a modest 48 pieces! The medal comes in its original envelope which states "Serial No. 15" (There is no serial number on the medal!) In our last sale we sold another gold specimen from this series for \$363.00



Lot 430

430. **HERALDIC ART COMPANY SO-CALLED HALF DOLLAR, PONY EXPRESS CENTENNIAL, 1960.** 30.7mm. 22k Gold. (25.1 grams). Robert McNamara, Sc. (Heraldic Art Co.) Choice Uncirculated. The obverse bears a view of a Pony Express rider in full gallop. PONY EXPRESS CENTENNIAL above. Date, 1960 in exergue. The reverse legend: SACRAMENTO - ST. JOSEPH. 1966 MI 10 DAYS surrounds the Pony Express seal above a saddle. *This was issue no 4 in the series. The medal comes in its original envelope which states "Serial No. 15". The Pony Express medal and the Scouting medal (which follows) are probably the two most popular pieces in the series.* (H)



Lot 431

431. **HERALDIC ART COMPANY SO-CALLED HALF DOLLAR, BOY SCOUTS OF AMERICA, 1960.** 30.7mm. 22k Gold. (24.9 grams.) Robert McNamara, Sc. (Heraldic Art Co.) Choice Uncirculated. Obverse with BOY SCOUTS OF AMERICA around a standing figure of a scout. On the reverse, FOR GOD & COUNTRY 50 YEARS OF SERVICE, surrounds the scout emblem. *This was issue no 5 in the series. 50 pieces were struck in gold. The medal comes in its original envelope which states "Serial No. 15".*

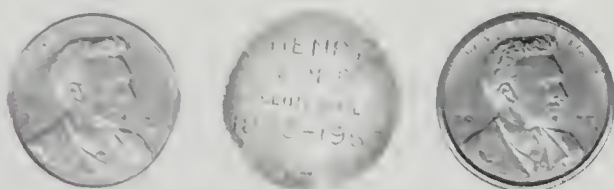
432. **HERALDIC ART COMPANY SO-CALLED HALF DOLLAR, "PIONEER INVENTIONS" MEDAL IN GOLD, 1960.** 30.7mm. 22k gold. (25.1 grams). Receded Edge. Robert McNamara, Sc. (Heraldic Art Co.) Uncirculated, a few minor spots. On the obverse, a long rifle is superimposed over a mountain lion. PIONEER INVENTIONS above. On the reverse, the legend, OPENING THE WAY WEST runs above a view of a "prairie schooner". In exergue: 1760-1960/ CONESTOGA WAGON. *This was issue #6 in a series. The mintage figure of this attractive medal is a modest 48 pieces! The medal comes in*





Lot 432

its original envelope which states "Serial No. 15". A similar example brought \$363.00 in our last sale.



Lot 433

- 433. RARE SET OF HENRY FORD CENTENNIAL TOKENS, 1963.** 20.7mm. 14k Gold; Sterling Silver and Copper. Uncirculated. Obverse bust of Ford to the right flanked by the date 19 17. Above: HELP THE OTHER FELLOW. The reverse bears the incused inscription: HENRY/ FORD/ CENTENNIAL/ 1863 - 1963. Below is the maker's mark of WEYHING/ DETROIT. *The copper example is relatively common; the silver is scarce and the gold is rare. (F)*



Lot 434

- 434. SECOND ECUMENICAL COUNCIL, 1965.** Calo 56; Coll. Ciechanowiecki 405. 50mm. Silver. Emilio Greco, Sc. Struck by the Stefano Johnson private mint. About Uncirculated. Obv: Bust of an Angel facing left, a hand raised in blessing. Rx: The center is engraved with the name, THOMAS HOLLAND. A two line legend surrounds the crest of Rome: CONCILIO ECUMENICO VATICANO SECONDO MCMLXII - MCMLXV/ AI PADRI CONCILIARI ROMA.



This medal was used by the secular authorities in Rome for presentation to the Conciliar Bishops as a remembrance of the Council. It is, according to Calo, "una medaglia molto rara." An Uncirculated example named to "Theodorus Foley" brought \$132.10 in our 1999 Hard Times Sale.



Lot 435



- 435. MISHLER CATALOGUING AWARD MEDAL TO GUNTER W. KIENAST, 1967.** 63.4mm. 1/10 10K Gold Fill. John Terken, Sc. (MACO). Uncirculated. Original leather presentation box. At obverse center, a numismatist is shown cataloging his collection. A large medal showing the TAMS logo is shown in his desk. The surrounding legend reads: SANDRA RAE MISHLER EXONUMIA CATALOGUING AWARD. The reverse bears an engraved inscription, 1967/ GUNTER W. KIENAST/ THE MEDALS OF/ KARL GOETZ.

This award by established by Krause Publications' official Clifford Mishler in memory of his wife. It is awarded yearly by the Token and Medal Society. To our knowledge, this is the first awarded example of this medal that has ever been offered at public sale. (F)





Lot 436



436. **NAMED AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK CULLUM MEDAL, 1973.** Smedley 23. 70mm. Bronze. Victor D. Brenner, Sc. (MACO). Choice About Uncirculated. The obverse legend, THE AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK encircles a figure of a partially draped man standing on the prow of a dory scanning the horizon. A sea gull flies to his left. The reverse legend, THE CULLUM GEOGRAPHICAL MEDAL arcs a standing figure of Columbia in profile, her left hand resting on a globe and her right extended holding a wreath of laurel. A cartouche at left bears a long struck award inscription, BRUCE C./ HEEZEN/ FOR HIS MANY/ DISTINGUISHED/ CONTRIBUTIONS/ TO THE KNOWLEDGE/ OF THE EARTH/ BENEATH THE OCEANS/ 1973.

Major General George W. Cullum, U.S.A., bequeathed to the American Geographical Society of New York the sum of

\$5,000, the income to be devoted to striking a medal in honor of anyone who distinguished himself by geographical discoveries. The first medal was awarded in 1896 to Robert E. Peary. Early medals were struck by Tiffany & Co. The medal has been awarded intermittently ever since. The striking design of this medal was the work of Lydia Field Emmet, a celebrated painter and illustrator, known primarily for her portraiture. Brenner's execution of her design is masterful, particularly the obverse. It stands as one of his most outstanding efforts. (F-G)

437. **BROOKGREEN GARDENS SCULPTOR AT WORK MEDAL, 1986.** 76mm. Bronze. John Cook, Sc. (MACO). On the obverse, a centaur is depicted as a sculptor using a mallet and chisel to form the second letter G of BROOKGREEN GARDENS around. On the reverse is a trio of centaurs with pipes, their reflections below. SOUTH CAROLINA across in both positive and intaglio.

This is the 14th medal of a distinguished yearly series. The sculpture gardens at Brookgreen in South Carolina are a must-see for anyone who appreciates realistic American sculpture. Some of the finest American sculpture is displayed in a garden setting that is absolutely breathtaking. Plan to take a full day for this and you won't be disappointed. (F-G)

438. **BROOKGREEN GARDENS MYTHICAL AND REAL WORLD MEDAL, 1987.** 76mm. Bronze. Laci de Gerenday, Sc. (MACO). Uncirculated. The obverse depicts a mythological male figure, seated and leaning against a tree stump, eating grapes. BROOKGREEN GARDENS to either side. The reverse presents a forest populated with numerous wild animals. This is the fifteenth medal in the yearly series. (F-G)

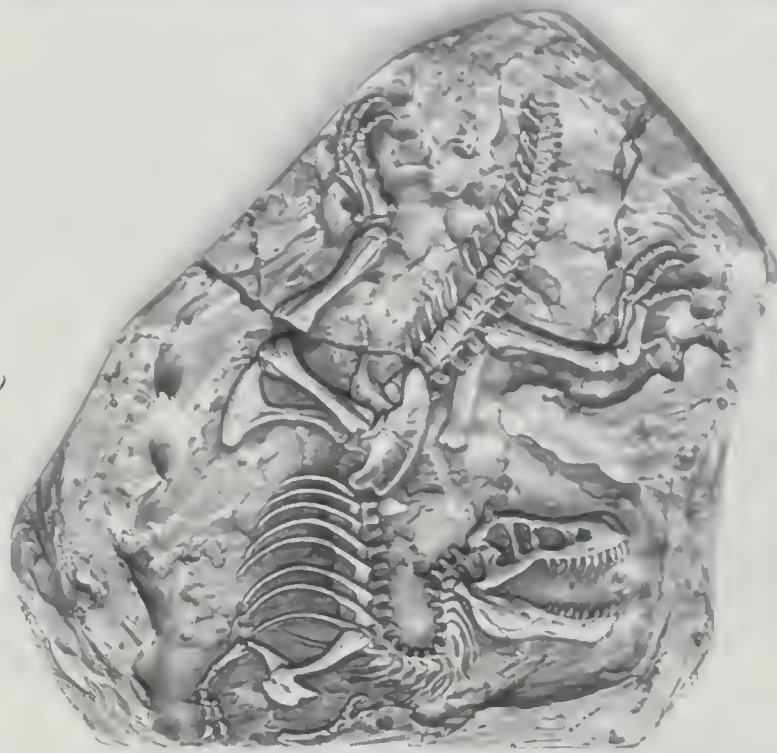
439. **THE FOSSIL COLLECTION - THE 128TH ISSUE OF THE SOCIETY OF MEDALISTS, 1994.** This is a set of six high relief bronze medals executed by Don Everhart, set in a fitted red velvet-lined display case. Each medal is at least four inches in size at its greatest length. The obverse features a dinosaur type in its pre-historic natural environment and the reverse depicts the same creature's fossilized skeleton. Represented in the collection are the following: (1) Styrachosaurus; (2) Diplodocus; (3) Deinonychus; (4) Pteranodon; (5) Stegosaurus and (6) Tyrannosaurus Rex.



MISCELLANEOUS TOKENS & MEDALS



Lot 439



The overwhelming success of Everhart's Dinosaur medal for the Society's 125th issue, led to the decision to offer the Society membership this stunning set of six art medals. The \$495.00 issue price was a limiting factor in its sales, and so many of the Society's members have had to admire the set from afar. This set, however, will be sold without reserve. The plate above shows Everhart's treatment of Tyrannosaurus Rex. The other five medals are just as remarkable.

~ End of Part 1 ~ Floor Sale Items ~

Remember

E-mail bids on the preceding section MUST be received by:

Wednesday, May 31, 2000 by 6:00 PM

Mail, phone and fax bids on the preceding section MUST be received by:

Friday, June 2, 2000 by 6:00 PM

Bid Early!

Many lots are sold to tie bids.

In the event of a tie bid, the high bidder whose bid was received the earliest will be awarded the lot.



~ Part 2 ~ Mail Bid Sale Items ~

Remember

Bids on the following Mail Bid Section MUST be received by:

Monday, June 5, 2000 by 6:00 PM



HARD TIMES TOKENS

- 440. LOW 9; JACKSON/ RUNNING BOAR TOKEN. HT 10; CE 1834-10. VF. (D-E)
- 441. LOW 22. LIBERTY - NOT ONE CENT. HT 36. F/VF. (E)
- 442. LOW 28. LIBERTY - NOT ONE CENT. HT 42. A nice VF.
- 443. Low 30. NOT ONE CENT. HT 45. VF. (C)
- 444. LOW 33. LIBERTY - NOT ONE CENT. HT 48. VF/XF. (B)
- 445. LOW 40. MAY TENTH. HT 65. XF. (C-D)
- 446. LOW 54. SLAVE TOKEN. HT 81. Copper. 28.5mm. XF. (E-F)
- 447. ANOTHER - virtually identical. (E-F)
- 448. SIMILAR. HT 81A. 27.5mm. Dark VF. (D)
- 449. LOW 66. A FRIEND TO THE CONSTITUTION. HT 24; CE 1838-18. VF/ A bit porous (E)
- 450. LOW 78. W.A. HANDY, PROVIDENCE, RI. HT 427. VF. (B-C)
- 451. LOW 112. H. CROSSMAN, NEW YORK CITY. HT 243. XF. (D)
- 452. LOW 125. S. MAYCOCK & CO. NEW YORK CITY. HT 289. VF. (B-C)
- 453. LOW 126. S. MAYCOCK & CO., NEW YORK CITY. HT 290. VF. (C)
- 454. LOW 131. HASELTON & PALMER/ A.C. SMITH, DOVER, NH. HT 192-3. VF. (B)
- 455. LOW 134. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 313. Brown AU. (F)
- 456. LOW 154. ABRAHAM RIKER, NYC. HT 306. VF. (D)
- 457. LOW 172. THE SOBER SECOND THOUGHTS OF THE PEOPLE. HT 75A; MVB 1840-6. 28.3mm. Brass. Unsigned, but ascribed by McSorley to Frederick B. Smith. VF/XF; a shade dark. Holed, as issued. (E)
- 458. LOW 194a. BEE HIVE TOKEN. HT 83a. 28.2mm. Copper. VF. (C-D)
- 459. LOW 253. HALLOCK, DOLSON & BATES, NEW YORK CITY. HT 277. VF/XF. (C)
- 460. LOW 321. JAMES G. MOFFET, NYC. HT 295. XF. (C)
- 461. SAME, as above. Also XF. (C)

19TH CENTURY MERCHANT TOKENS

ALABAMA

- 462. 2. MOBILE JOCKEY CLUB. XF with a few scattered spots. Sometime around 1860, both the obverse and reverse dies were muled with other dies to create rarities for the avid collector, J.N.T. Levick. The die combination offered here is the original one ordered by the Jockey Club. (C).

ILLINOIS

- 463. 10. CHILDS MANUFACTURER, CHICAGO. An elusive brass token with an 1858 dated depiction of the Chicago Court House. Lightly toned Unc. (E-F)

KENTUCKY

- 464. 8. SANFORD DUNCAN, LOUISVILLE. Silvered. Choice Unc. (C)
- 465. 20. F.S. KIRTLAND, LOUISVILLE. Ky-Lo 17. AU. Doublestruck. Louisville Industrial Exposition obverse. (E)

MARYLAND

- 466. 99. NONPAREIL, BALTIMORE. MaBa 80. AU. Unusual high grade for this token. (C)
- 467. 141A, SCHUTZEN PARK, W. BALTIMORE. MaBa 91. XF. (B)

MASSACHUSETTS

- 468. MaSp-14. BOLEN'S ARSENAL MEDAL WITHOUT SUN. Bolen 4; Johnson 4. 27.85mm. Copper. Brown Unc. Obverse view of the U.S./ ARSENAL building. The reverse bears a 7 line inscription re the establishment of the armory by Act of Congress in 1794. 75 tokens were struck by Bolen in 1862 and an unknown number of restrikes were issued by Mason and Edwards, ca. 1862-65. These restrikes are said to be weakly struck on the reverse and the obverse die is said to show signs of crumbling below ARSENAL. Neither of these diagnostic features are exhibited on this piece, and so it is probably an original. (D-E)



NEW JERSEY

469. 16. **WHITNEY BROTHERS, GLASSBORO.** VF. (B)
 470. **UNLISTED.** This is a thin brass shell of the reverse of NJ 16, listed Above. VF/XF. (C)

NEW YORK



Lot 471



471. **Coo 2. C.R. HARTSON, COOPERSTOWN.** XF. This piece is clearly made of nickel, rather than the Copper Nickel as identified by Rulau. We agree that it is probably from the 1870-80 period. Rare. (E)
 472. 30. **JAMES CLARK & CO., HUDSON.** AU. (B-C)
 473. 31. **JAMES CLARK & CO., HUDSON.** AU. Spelling error - "Cloting" instead of "Clothing". (C)
 474. 41. **ADMIT (PARK THEATER), NYC.** XF. There are two varieties of this token; one where the A and T touch the ring of pearls and one where they do not. This is the first variety. (C)
 475. 41A. **PAID (PARK THEATER), NYC.** VF/XF. Rulau states that, "These two admission checks appear to have been introduced in September 1817 in the Park Theater to prevent the ushers from embezzling." (C)
 476. 42. **HERR ALEXANDER, NYC.** Kuethe MT007. VF/XF. C.C. Wright, Sc. Struck in 1847 to commemorate "Herr Alexander" (Alexander Heimberger) one of the foremost magicians of his time. Rulau states that this token is "...one of the most desirable of all New York tokens of the pre-Civil War era. (E)
 477. 70. **THEODOR BOLLENHAGEN & COMP., NYC.** Gilt Brass. AU. (B)
 478. 71. **THEODOR BOLLENHAGEN & COM., NYC.** XF/AU. (B)
 479. 150. **CHESEBROUGH STEARNS & CO., NYC.** Mostly Red Unc. (C)
 480. 155. **CHESEBROUGH STEARNS & CO., NYC.** Mostly Red Unc. "DR. SELLECK" added to the die above the eagle. (C)
 481. 156A. **SAME**, as above, but struck in silvered. brass. Unc. (C)
 482. 178. **JOHN K. CURTIS, NYC.** Bright AU. The reverse identifies Curtis not only as a jeweler, but as a "numismatist". (C)
 483. 180. **JOHN K. CURTIS, NYC.** A gem Red Unc. Popular obverse with a man in colonial garb seated at a table examining a coin with a magnifying glass. (C)
 484. 210. **PHILIP A. DOUGHERTY, NYC.** VF/XF. A scarce "Goof For 6 Cts" token. (C)
 485. 224C. **DOREMUS & NIXON, NYC.** AU. (C)
 486. 230A. **DRUIDICAL EXHIBITION, NYC.** XF. Spelling error - "Barer" rather than "Bearer". (D)
 487. **EISNER AND MENDELSON CO. EMBOSSED SHELL-CARD.** Mitchell 120b. 38.5mm. Silvered Brass, AU. "Natural Mineral Waters of Vichy." (D)
 488. 276. **E. P. FURLONG, NYC.** F/VF with many light old obv. scratches. (A)
 489. 286. **GOSLINGS RESTAURANT, NYC.** VF, with scattered field marks. (C)
 490. **Nyk 65. HARLEM HOUSE, NYC.** "Leading Hotel Uptown." XF/AU. Obv. tarnish streak. (B)
 491. 302. **HAVENS, HATTER, NYC.** AU. Presenting this token gave the bearer a 10c discount on a hat. (B)
 492. 312. **E. HILL, NYC. HENRY CLAY PORTRAIT TOKEN.** Bright AU. (C)
 493. **HARD RUBBER STORECARD. D. HODGMAN, NYC.** Schenkman 610H30a. XF. Blister at center of the reverse. (B)
 494. 385. **JENNINGS, WHEELER & CO., NYC.** AU. "Justice &

- Fraternity The Constitution Must be Maintained." (B-C)
 495. 396. **PROFESSOR JOHNSON, NYC.** AU. (B)
 496. 399. **PROFESSOR JOHNSON, NYC.** AU. A scarce muling of two reverses. (C-D)
 497. 401. **PROFESSOR JOHNSON, NYC.** VF. (A-B)
 498. 402A. **PROFESSOR JOHNSON, NYC.** Gilt Brass. AU. The reverse is from a slightly different die than the obverse. (B-C)
 499. 470. **LODER & CO., NYC.** Red and Brown Unc. 83 Cedar St. address. "DR SELLECK" added to the die above the eagle. (C)
 500. 474A. **LODER & CO., NYC.** Red and Brown Unc. A few minor spots. 130 Broadway address. (C)
 501. 476. **SAME**, as above, but struck in silvered Brass. Unc. (C)
 502. 479. **P.L. & CO., NYC.** Ny-Ny 155. XF. Struck in German Silver rather than the Copper composition as described by Rulau. An early card from P. Lorillard & Co., the tobacco manufacturer. Scarce "50" denomination. (C)
 503. **SAME**, but 20mm "1" denomination. VF/XF. (B)
 504. **GEORGE H. LOVETT, NYC.** Choice bright AU. Popular "Cupid & dolphin" die. (C)
 505. 510. **E. LYON, NYC.** AU. (B)
 506. 516. **MALCOLM & GAUL, NYC.** Choice AU. (B)
 507. 520. **MANHATTAN WATCH CO., NYC.** Ny-Ny 177b. VF/XF. (B)
 508. 526. **JOHN MATTHEWS, NYC.** Ny-Ny 191. AU. Matthews was the inventor of soda water. He also issued Civil War token. (B-C)
 509. 530. **MEADE BROTHERS DAGUERRIAN GALLERIES, ALBANY & NYC.** Choice AU. (C-D)
 510. 535. **J.G. MERRITT, NYC.** VF/XF. (B)
 511. 616. **WILLIAM J. MULLEN, NYC.** 32.6mm. Copper. Louisa Lander, Sc. Struck by C.C. Wright. VF. Obverse with male head to the left surrounded by the legend: WM. J. MULLEN, GOLD DIAL MANUFACTURER, ESTABLISHED 1828 N. YORK. The reverse presents a laboratory with five youths at work in various departments. Three figures above, one of them winged. A female crowns one of the youths with a wreath. MEDALS AWARDED AS THE FIRST SUCCESSFUL MAKER OF GOLD WATCH DIALS IN AMERICA. A SILVER MEDAL BY THE FRANKLIN INST. 1832. A GOLD MEDAL BY THE AMERICAN INST. 1834/ A MEDAL AWARDED BY THE MECHANICS INSTITUTE, N.Y. 1835, is in the exergue.
One of the most beautiful and well executed storecards of the 19th century. With the exception of this piece, Louisa Lander is unknown as a medalist. However, she does have a substantial reputation as a sculptor and left a large body of well-received work. (D-E)
 512. 645. **PRESCOTTS SODA WATER, NYC.** VF. A popular german silver soda water check. "20 for a dollar". (C-D)
 513. 657A. **WH. H. RICHARDSON, NYC.** Unc. (B)
 514. 669. **ROBBINS, ROYCE & HARD, NYC.** Baker 568D. Copper Nickel Unc. 250 struck. (C-D)
 515. 713. **ROBBINS, ROYCE & HARD, NYC.** Nice Unc. Brass. Only 15 struck (E)
 516. 714. **SAME**, as above, but struck in Copper Nickel. Choice Unc. Again, only 15 struck. (E)
 517. 756. **AUGUSTUS B. SAGE, NYC.** Storecard using the Sir Henry Clinton House die from Sage's Historical Token series. Nice. Unc. (C-D)
 518. 834. **LEWIS L. SQUIRE & SONS, NYC.** XF/AU. (B-C)
 519. 921A. **TREDWELL, KISSAM - NEW YORK GRAND CANAL, NYC.** VF. (C-D)
 520. 945. **URIAH WELCH, NYC & RICHFIELD SPA.** VF. (B)
 521. **UNLISTED. KING'S AGENCY, NIAGARA FALLS.** 35mm. Alum. Unc, Obv: KING'S AGENCY NIAGARA-FALLS, NY. around INCORPORATED with decorative embellishments above & below. Rx: NIAGARA'S GREATEST SOUVENIR STORE around "K" encircled by a crown. (B-C)
 522. 1009. **M.L. MARSHALL, OSWEGO.** AU. A popular pictorial showing a man fishing. (C)
 523. 1010. **SAME**, as above, but struck in white metal. Bright AU with scattered field marks on the reverse. (C)
 524. **Ny Os-20. OSWEGO STARCH FACTORY, 1873.** VF. Flip-over double strike. (C)



525. **Syr 26. STEARNS BICYCLE CO., SYRACUSE.** VF. Copy of an ancient Syracusan dekadrachm from Sicily. According to Rulau, this piece was used as an advertising piece and an award medal for bike races by the Stearns Bicycle Co. of Syracuse. (D)
526. **1061A. S. W. CHUBBUCK, UTICA.** XF, lightly cleaned on the obverse. Chubbuck was a manufacturer and dealer in "telegraph, chemical & philosophical apparatus." His card is prized because of the Morse code alphabet on the reverse. (D-E)
527. **1064. T.L. KINGSLEY & SON, UTICA.** VF/XF. (B)

OHIO

528. **75. A.M. STEVENS, CINCINNATI.** VF. Popular soda water check. (C)

PENNSYLVANIA

529. **PaPh 220A. LINGG & BRO., PHILADELPHIA.** Thick planchet. Bright Unc. Popular 1876 Centennial storecard. (C)
530. **346. ROBERT LOVETT, JR., PHILADELPHIA.** 34.5mm. Copper. Unc. Minor edge dent at 6:00. GOLD AND SILVER MEDALS FOR COLLEGES, FAIRS &c above a seated figure of Minerva. Dated 1858. (E)
531. **348. R. LOVETT, JR., PHILADELPHIA.** A tiny 15mm token featuring St. George on a horse. Dark AU. (C)
532. **353. ROBERT LOVETT, JR.'S CONFEDERATE CENT STORE CARD.** Choice AU. (C)
533. **403. A. PICARD, PHILADELPHIA. PaPh 702.** Bright AU. Libertas Americana obverse. (C)
534. **418. W.H. RICHARDSON, PHILADELPHIA.** Choice Unc. (C)
535. **419. SAME,** as above, but struck in copper. Choice Red/Orange Unc. (C)
536. **SAME,** as above. Equally as nice. (C)
537. **ANOTHER,** of the same. R&B Unc. (C)
538. **420. SAME,** as above, but silvered Brass. Nice lightly toned Unc. (C)
539. **504. A.B. TAYLOR, PHILADELPHIA.** Choice Unc. Dated 1860. "Orilote & Denticrete" reverse. (C)
540. **505. A.B. TAYLOR, PHILADELPHIA.** Choice Unc. Dated 1860. "Drugs, Medicines" reverse. (C)
541. **ANOTHER.** of the same. A nice Unc.

SOUTH CAROLINA

542. **9. W.W. WILBUR, CHARLESTON.** VF, with a number of light field scratches and an obverse rim nick at 5:00. Wilbur was a slave auctioneer. (C)

TENNESSEE

543. **11. FRANCISCO & CO., MEMPHIS.** A gem red Unc. (C)

VIRGINIA

544. **103. MARSHALL HOUSE, ALEXANDRIA.** Choice AU. Marshall House is where Col. Elmer Ellsworth was shot attempting to prevent a Confederate sympathizer from hauling down the Union Flag. He is considered the first casualty of the Civil War. (C)

NON-LOCAL

545. **Y3C. SUSPENDER BUTTONS.** Dark XF with some mild corrosion spots. (B)
546. **Y3E. THURSDAY 1863.** Choice AU. (C-D)

CIVIL WAR PATRIOTIC & STORECARD TOKENS

PATRIOTICS

547. **19/396.** R2. Mostly Red. Unc. (B-C)

548. **36/271.** R2. VF. Struck with very rusty dies. (B)
549. **127/177.** Nickel. R5. AL 1864-54. Fine. Weakly struck as always. (C)
550. **132/149.** R5. AL 1864-67. XF. (D)
551. **141/307.** R1. AU. (B)
552. **154/218.** R6. VF. An interesting combination of a Stephen Douglas obverse with Mare's "Naked Amazon" die. (B-C)
553. **191/443.** R2. R&B AU. (B)
554. **255/393.** R1. R&B Unc. (B)

STORECARDS

ILLINOIS

555. **45A-1B.** R2. Lightly toned Unc. (B-C)
556. **150BG-1a.** R4. VF with light pitting throughout. Manufacturer of guns, pistols and rifles. (C)

INDIANA

557. **190D-5a.** R8. VF, but with light uniform corrosion on both sides. (B)

MICHIGAN

558. **525C-6a.** R5. VF. (B)
559. **525D-2A.** R3. VF. (B)

MINNESOTA

560. **TRADE CARD OF WHEELER & WILSON.** This is a 4 1/4 x 3 7/8" colorful trade card issued by August Quinque, of Harleysville, Pa., an agent for Wheeler and Wilson sewing machines. The front of the card depicts an artist's easel decorated with flowers holding a frame inscribed: HAVE YOU SEEN/ THE NEW HIGH ARM/ WHEELER & WILSON/ WITH AUTOMATIC TENSION? The back of the card details all of the recent awards the Wheeler and Wilson machine has won at fairs throughout Pennsylvania, New Jersey and Maryland. Near mint condition with very light foxing. (B)

NEW YORK

561. **630A-1a.** R2. AU. Planchet Clip. (B)
562. **630D-1a.** R2. R&B Unc. (B)
563. **630L-5A.** R2. R&B Unc. (B)
564. **630M-13a.** R3. R&B Unc. Weak struck as usual. (B)
565. **630P-1a.** R2. R&B Unc. (B)
566. **630AX-1a.** R1. Mostly Red Unc. (B)
567. **630AY-1a.** R2. R&B Unc. (B)
568. **630BE-2A.** R3. Mostly Red Unc. (C)
569. **630BI-1a.** R2. XF/AU. (B)
570. **630BO-1a.** R1. R&B Unc. (B)
571. **695A-1a.** R6. Nice AU. (C)
572. **695A-2a.** R1. Partially red AU. (B)

OHIO

573. **165CM-2a.** R6. VF. (B)

MILITARY AND RELATED TOKENS AND MEDALS

574. **BRITISH-AMERICAN VICTORIES, 1758-9.** Betts 419. 43.3mm. Gilt Bronze. XF/AU. with about half of the gilt remaining. On the obverse, Britannia in a car drawn by a lion, drives over French lilies. She is attended by Justice and Liberty. The surrounding legend lists campaigns with their respective commanders. Rx: Elaborate shield at center surrounded by a legend in 3 circles, the outer giving the names



of six places of battle; the next of commanders, and the inner the date of the victories.

This is a muling of the reverse of Betts #16 with the reverse of Betts #18. (E-F)



Lot 575

575. **ALLIANCE OF AUSTRIA, PRUSSIA AND RUSSIA AGAINST NAPOLEON, 1813.** Bransen 1249. 46.6mm. Silver. Joseph Nikolaus Lang, Sc. Fine condition with a few old digs on the reverse. Naked busts to the right of Francis I (II) of Austria, Friedrich Wilhelm of Prussia and Alexander of Russia, their names around. The reverse bears a 10 line inscription that translates roughly as, "By public acclamation. To the health of the princes by whose advice, virtue and unanimity Germany has recovered the liberty of her government from an overthrown yoke of foreign domination and has restored the dignity of her name. 1813. (E)
576. **MATHEWS & BRO. CIVIL WAR CARDBOARD MONEY.** 7/8 x 1 1/2" Yellow cardboard lightly soiled. GOOD FOR/ 2 CTS/. MATHEWS & BRO, DRUGGISTS/ 266 GRAND STREET, N.Y.. Rx: Inked script inscription on the reverse: MATHEWS & BRO. (B)
577. **U.V.U. MEMBER'S BADGE.** 33x44mm. Oval. Bronze. AU. Suspended from an ornate pin bar composed of an eagle & shield with a ribbon insc. THE UNION. Obv. Central trophy of arms and U.S. flags. UNITATE VETERANORUM UNIO above. Rx: Plain field surrounded by a border of stars. Struck by Demarest, NY with patent date 1879.
This Union Veterans Union badge is a scarce one. Bishop & Elliott could not find an example to illustrate or even describe for their identification guide to American Society Medals. (D-E)
578. **MAJ. GEN. W.T. SHERMAN.** 30.4mm. Gilt Brass. AU. Obv: MAJ. GEN. W.T. SHERMAN, U.S.A. around a military bust of Sherman to the left. Rx: Eagle right perched on a drum flanked by 4 flags to either side. (C)
579. **MAJ. GEN. J.W. GEARY FOR GOVERNOR, 1869.** 32.2mm. Copper. W.H. Key, Sc. AU. Small reverse spot. Obv: FOR. GOV. MAJ. GEN. J.W. GEARY. around a military bust to the left. Date, 1869 below the bust. Rx: I VOTE AS I FIGHT * * * * around a large 5 pointed star at center with a small star between each of the arms of the larger star.
John White Geary was elected mayor of San Francisco in 1850. In 1856, he became the territorial governor of Kansas. he served through the Civil War as a brigadier general and was brevetted major general in 1865. He served as governor of Pennsylvania 1867-1873. (C)
580. **REMOVAL OF CONNECTICUT BATTLE FLAGS, 1879.** 31.6mm. WM. AU. Obv: REMOVAL OF CONNECTICUT BATTLE FLAGS HARTFORD SEPT. 17TH, 1879 around a view of the Capitol building. Rx: THE UNION SAVED around a montage of crossed flags, drums, cannons, etc. (B-C)
581. **NEW ORLEANS LEE STATUE UNVEILING, 1884.** HK 758. 43.9mm. White Metal. Signed: Pfeiffer Bros., Phila. A nice rainbow toned Unc. Obv: NEW ORLEANS FEB. 22, 1884 around distant scene of the monument. Rx: Open wreath enclosing: SOUVENIR/ UNVEILING OF STATUE/ GEN. ROBERT E. LEE/ FEB. 22, 1884/ BORN JAN. 19, 1807/ DIED OCT. 12, 1870. (E)

582. **PENNSYLVANIA GAR NATIONAL ENCAMPMENT SOUVENIR BADGE, 1894.** 35mm. WM. Holed and suspended by a brass pinback header in the shape of a shield decorated with stars and stripes. Bright AU. Obv: Arms of Pennsylvania. Rx: 28TH NATIONAL ENCAMPMENT G.A.R. PITTSBURGH, PA. SEP. 1894 around GAR star insignia. (B-C)
583. **GAR. PIKE'S PEAK NATIONAL ENCAMPMENT MEDAL, 1905.** 69.4mm. Bronze. Unsigned. XF/AU with a few very tiny rim nicks. Obv: View of Pike's Peak with steam powered trolley cars approaching & leaving fort. Rx: NATIONAL ENCAMPMENT DENVER SEPT. 1905 around wreath enclosing insc.: IN HONOR/ OF THE/ BRAVE MEN/ WHO VICTORIOUSLY/ DEFENDED THE UNION/ ON LAND AND SEA/ DURING THE WAR/ OF THE/ GREAT REBELLION/ 1861-1865. (B-C)
584. **UNVEILING OF THE PENNSYLVANIA CIVIL WAR MONUMENT AT GETTYSBURG, 1910.** 63.6mm. Bronze. (Jos. K. Davison's Sons. AU. Obv: Military bust right of Union general George Meade. Rx: PENNSYLVANIA'S TRIBUTE TO HER HEROIC SONS 1863 GETTYSBURG 1910 around view of the state's impressive monument. (C)
585. **GAR. PENNSYLVANIA ANNUAL ENCAMPMENT REPRESENTATIVE'S BADGE, ALTOONA, 1922.** A 4 piece bronze hanging badge. Unc. Bronze pinback header with GAR insignia suspends a red ribbon attached to a bronze bar inscribed, REPRESENTATIVE. A loop at the bottom of this bar suspends a 38.4mm bronze medal. Obv: COMMANDER CHARLES C. TAYLOR around bust of Taylor to the right. Rx: 56 ANNUAL ENCAMPMENT DEPT. OF PENNA. G.A.R. on a raised band around a view of the Civil War monument at ALTOONA JUNE/ 1922. (C)
586. **UNITED SPANISH WAR VETERANS NATIONAL ENCAMPMENT BADGE, DENVER, 1910.** A 3 piece hanging badge. Bronzed white metal. (Colorado Badge & Nov. Co., Denver.) XF. Irregularly shaped pinback header with bird's eye view of Denver suspends a R/W/B flag ribbon attached to a 43.6mm uniface drop. 7TH NATIONAL ENCAMPMENT/ UNITED SPANISH WAR VETERANS/ organization emblem at center. The whole surrounded by a wreath. (C)
587. **GREAT BRITAIN. DAILY TELEGRAPH CUP RIFLE COMPETITION, 1905.** 51mm. Bronze. AU. Obv: View of the very large trophy entitled DAILY/ TELEGRAPH CUP. Rx: THE/ DAILY TELEGRAPH/ CUP/ RIFLE COMPETITION/ BETWEEN TEAMS OF THE/ REGULARS & VOLUNTEERS/ IN THE/ HOME DISTRICT/ small rectangle engraved with the date, 1905. (B)
588. **GERMANY. KAISER WILHELM, 1914.** Frankenhuis 472. 34.2mm. Silver. A. Galambos, Sc. VF, but with a hole drilled just above the Kaiser's helmet. Obv: Bust right of the Kaiser wearing a helmet with an eagle on top. Legend around translates as, "From now on I do not know different parties, I do know but Germans." Rx: Crown and date 19 14, enclosed by oak leaves and branch of palm. The inscription, divided by a sword, translates as, "We are forced to defend ourselves, but have a pure conscience." (B)
589. **GERMANY. RUPPERECHT OF BAVARIA GEDENKTHALER, 1914.** 33.3mm. Silver. (L. Chr. Lauer) Proof. Obv: Bust of the Bavarian Crown Prince to the right, his name & title to either side. Rx: Sword in an oak wreath, 19 14 to either side of the sword. German language legend celebrating the victory over the French at Metz at August of 1914. (C-D)
590. **GERMANY. SILVER PORTRAIT MEDAL OF EMPRESS AUGUSTE VICTORIA, 1914.** Frankenhuis 547. 32.4mm. Silver. Strum, Sc. Choice Unc. Obv: Crowned bust of the Empress, wife of Kaiser Wilhelm I, to the left, her name in two lines to the right. Rx: Scene of a medical officer, bandaging a wounded soldier, attended by a nurse. Legend: BARMHERZIGKEIT (Mercy) 1914. (C-D)
591. **BELGIUM. BELGIAN RELIEF MEDAL, 1914.** Willenz 162; Frankenhuis 68; Lefebure 7187; Schulman Cat. LXXV #10. 35mm. Silver Plated Bronze. Godefroid Devreese, Sc. About



Uncirculated. Obverse bust of L.L.M.M. ALBERT ET ELISABETH around portraits to the left of Their Majesties. The reverse bears a standing female figure representing America presenting a sheaf to a Belgian family, composed of a man, his wife and a baby. The legend reads "GENEROSITE - AMERIQUE BELGIQUE - GRATITUDE (Generosity - America Belgium - Gratitude.)"

This is one of a series of eleven medals executed by Devreese on the general theme of America's generosity in aiding war-torn Belgium both during and after World War I. This medal was struck in two sizes; 90mm and this smaller 35mm size. (B-C)



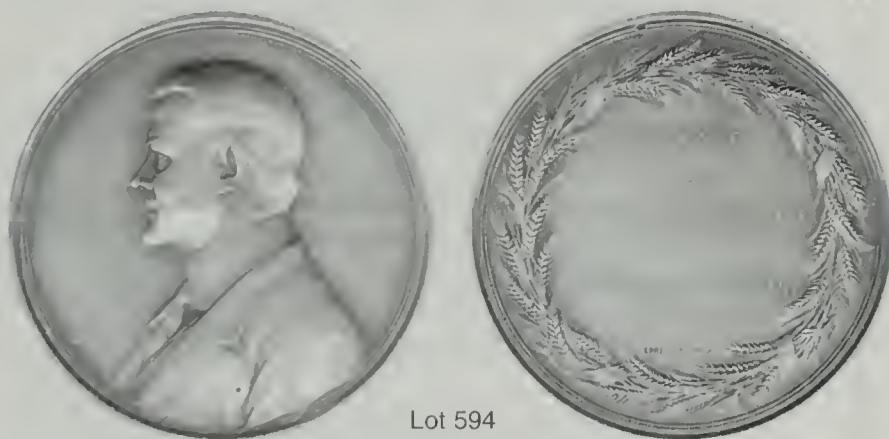
Lot 592

592. **FRANCE. ADOLPHE PEGOUD, AVIATION HERO. 1915.** 40.9mm. Bronze. J.P. Legastelois, Sc. (Paris Mint). AU. Obv: Military bust of Pegoud to half right, his around. 1889 1915 to either side. Rx: AU HEROS NATIONAL LA PATRIE RECONNAISSANTE around standing female figure in military uniform holding a wreath in her extended hand and gazing at pilot in WWI era bi-plane.

Pegoud was an early aviator known for his acrobatic flying feats. He is credited with the first "looping the loop" in an aircraft. He was killed in aerial combat in 1915. (D)

593. **BELGIUM. HERBERT HOOVER BELGIAN RELIEF MEDAL, 1916.** Marqusee 119; Frankenhuis 69; Willenz 162 1/2. 74.8mm. Silver Plated Bronze. Gofefroid Devreese, Sc. (Fonson). AU; a few minor marks. Obv: Bust of Hoover to the left; HERBERT C./ HOOVER in the right field. Rx: Wreath of wheat around HERBERT C. HOOVER/ FROM HIS FRIENDS/ OF THE/ C.R.B. (Commission for the Relief of Belgium).

One of the best of all portraits of Herbert Hoover! (D)



Lot 594
(reduced in size)

594. **BELGIUM. HERBERT HOOVER BELGIAN RELIEF MEDAL - SMALL SIZE ARTIST'S PROOF, 1916.** 55.2mm. Silver Plated Bronze. Edge numbered "134." Unc. Gofefroid Devreese, Sc. (Fonson). Choice Unc. Obv: Bust of Hoover to the left; HERBERT C./ HOOVER in the right field. Rx: Wreath surrounding 6 line inscription: HOMMAGE/ DE LA/ BELGIQUE RECONNAISSANTE/ A SON/ POURVOYEUR VIGILANT/ 1914-1916. Incused into the metal below is: EPREUVE D'ARTUER.

This smaller size medal is much scarcer than its larger brother. As an artist's proof, it should be considered rare. (E)

595. **FRANCE. TRIO OF VERDUN MEDALS, 1916.** Frankenhuis 132. 37mm. Bronze (2 pieces) and 26.7mm, bronze. S. Vernier, Sc. AU. Obv: French Genius, with helmet & sword, proclaiming war. ON NE PASSE PAS (They shall not pass). Rx: The entrance of the Fortress of Verdun between 2 palm branches. Above: VERDUN. In exergue: 21 FEVIER 1916. *Included is the original descriptive paper containing a picture of the small piece and the resolution of the Town Council of Verdun dedicating the medal to, "The heroes, known and unknown, both dead and living, who have triumphed over the barbarians' enslavement and immortalized her name throughout the world and for ages to come." (C)*

596. **CAMP MEAD - GENERAL PERSHING BADGE, 1917.** A two piece bronze hanging badge, with the suspension bale on the right side missing. Uniface. (I.M. Garfinkle, Columbus, Ohio.) AU Ornate header (with pinback missing) with shield dated 1917 over crossed sword & rifle. Below: CAMP MEAD/ ADMIRAL, MD. 44mm drop with displayed eagle flanked by doughboys to either side. The eagle is perched on a cartouche inscribed: WE WILL FOLLOW/ GEN'L PERSHING. Within a circle below is a portrait of Pershing and a legend which reads: TO MAKE THE WORLD SAFE FOR DEMOCRACY. (B-C)

597. **PHILADELPHIA BASE HOSPITAL TOKEN, 1917.** 30.4mm. Bronze. Uniface. AU. Holed, as made. Obv: 2 line legend: BASE HOSPITAL BASE 10 U.S.A. ARMY/ PENNSYLVANIA HOSPITAL PHILADELPHIA around Good Samaritan scene at center. In exergue: 1751 MAY 7, 1917. (B)

598. **FRANCE. "LES MEDAILLES MILITAIRE" AWARDED FOR WORK WITH ORPHANS, ND.** 49.7mm. Gilt Silver. Georges Prudhomme, Sc. (Paris Mint). AU. Obv: LES MEDAILLES MILITAIRES in semi circle around bust of MARECHAL/ FOCH to the left. Rx: OEUVRES DE L'ORPHELINAT above open wreath around flaming torch over which is a rectangular cartouche with a die struck inscription, MME J. B. COMBS. Housed in its original Arthus Bertrand plush presentation box gilt stamped on the top, LES/ MEDAILLES MILITAIRES/ A MME J. B. COMBS. (D)

599. **THE AMERICAN CAR AND FOUNDRY COMPANY WWI SERVICE MEDALLION, 1918.** Marqusee 52. 62.5mm. Bronze. Chester Beach & Julio Kilenyi, Sc. (Gorham). AU with a minor obverse rim dent at 10:00. Obv: Man wielding a hammer about to strike a snake entwined around a German spiked helmet. A warship is in the background and the company name around. In ex: 1917-1918. Rx: Figure of Marianne holding a staff & palm branch with the Statue of Liberty in the background. Housed in its original green cardboard presentation box. One flap of the box is present, but broken away. (C-D)

600. **GENERAL FIRE EXTINGUISHER COMPANY WORLD WAR I SERVICE MEDAL, 1918.** Gabriel Gs-32. 34.3mm. Gilt Bronze. Unc. Obv: TO THE DEFENDERS OF LIBERTY AND JUSTICE 1917 1918 around view of the Statue of Liberty. Rx: PRESENTED BY GENERAL FIRE EXTINGUISHER COMPANY 1917 1918 around a displayed eagle perched on an American shield upon which is superimposed an uninscribed cartouche. (B-C)

601. **FRANCE. VISIT OF THE AMERICAN LEGION TO FRANCE, 1927.** 44.6mm. Bronze. Pierre-Victor Dautel, Sc. (Paris Mint). Unc. Obv: POVR TOVJOVRS above standing figures of a Frenchman & American with clasped hands. Rx: Above, 3 ships in the distance. VISITE/ DE L'AMERICAN LEGION/ EN/ FRANCE. Below: Arch De Triomphe with date of visit to either side. *Housed in its original boxed giltstamped, R.F. (B-C)*

602. **HITLER PORTRAIT MEDAL - HOMECOMING INTO THE EMPIRE, ND.** C-106. 50.2mm. Bronze. Hanisch Concece, Sc. AU. Obv: Naked bust of Hitler to the right, ADOLF HITLER runs along the border to the back of his head. Rx: 4 line German language inscription which translates as: 'In Remembrance of the Homecoming into the Empire.' (D)

603. **UNLISTED VARIETY OF HITLER AND HINDENBURG**

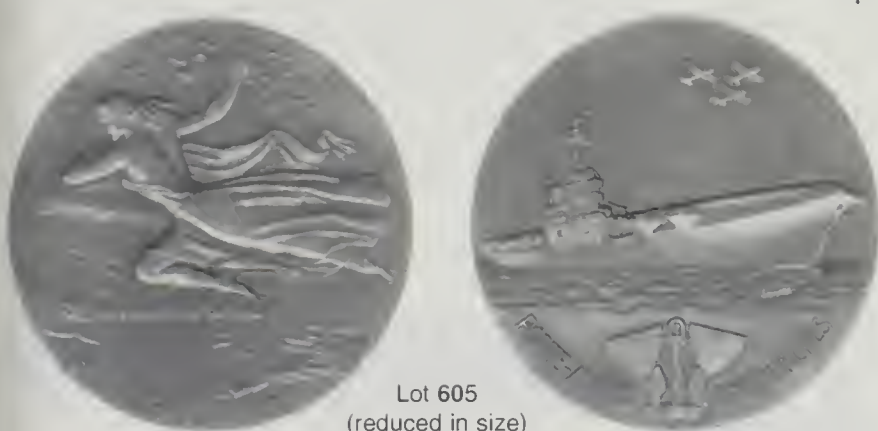


TOKEN, 1933. Type of C-33. 36.3mm. Bronze. XF with a dark obv. stain spot near the rim at 8:00. Obverse with conjoined bust of Hitler & Hindenburg left, their names above and dates 30.1.1933 5.3.1933 below. The reverse bears clasped hands and a 4 line quotation (For a free, united, and proud Germany - Hitler).

The reverse bears the same inscription as pictured on Colbert-Hyder's C-33, but is from an entirely different die with the letter alignment quite different. (D-E)

604. **SURRENDER OF BATAAN AND CORREGIDOR - SOUVENIR MEDAL, 1942.** Basso 159. 31.7mm. Bronze. VG/F. Looped at top as made. Obv: 3 war planes in flight over the island. Large flagpole flying Japanese flag at center. Under the flag is the date; APR. 9, 1942. Japanese language insc. to left, "Commemorating the Bataan Surrender." SOUVENIR at upper right. Rx: View of Corregidor with Japanese flag flying. Japanese language insc: "Commemorating the Surrender of Corregidor." To right of the flagpole is the date 7/5/ 2602.

Basso comments, "This is a private issue, struck by Crispulo Zamora and Sons and sold by the firm as a souvenir. The Filipinos had little taste for this medal, and not many were sold. They are now quite scarce. (C)



605. **LANDING OF THE ALLIES AT ARROMANCHES, NORMANDY, 1944.** 59.3mm. Bronze. Georges Guiraud, Sc. (Arthus Bertrand.) About Uncirculated. Obv: Allegorical flying female figure holding bolts of lightning soars over the beach-head at Arromanches. Legend: ARROMANCHES JUIN 1944. Rx: Large aircraft carrier at center, three planes above. At bottom: PORTE-AVIONS ARROMANCHES to either side of tow shields and an anchor.

In this town, the British created the first-ever prefab harbor. Churchill's brainchild, it was named Port Winston. Eighteen old ships and 115 huge cement blocks (called Mulberries) were towed across the English Channel and sunk in Arromanches bay to create a 7-mile-long breakwater and harbor for landing 54,000 vehicles and 500,000 troops in six days. (E)

606. **FRANCE. GENERAL JUIN, (1945).** CGI 4: 591B. 68.3mm. Bronze. Maurice Dellanoy, Sc. (Paris Mint.) Unc. Obv: Military bust of the General to the left: General to left; A. JUIN to right.. MAROC - FRANCE - TUNISE - ITALIE above. CHEF D'ETAT MAJOR GENERAL DE LA DEFENSE NATIONALE at bottom.. Rx: At top, Winged Victory holds two flags with the names of important Italian campaigns immediately below the flags. At bottom, a quotation from General DeGaulle praising General Juin. (B-C)

607. **50TH ANNIVERSARY OF NAVAL AVIATION, 1961.** 63.5mm. .999 Silver. Paul Fjelde, Sc. (MACO) Unc. Original box. Obv: THE GOLDEN YEAR OF THE GOLDEN WINGS above one hand passing Navy aviation wings to another hand; aircraft carrier below. Rx: Navy wings above 1911 and 1961 planes. Anniversary inscription. (C)

608. **SAME,** as above, but struck in Bronze. Unc. (B)

SO-CALLED DOLLARS

609. **HK 20. 1876 CENTENNIAL OFFICIAL MEDAL.** Julian CM-10. Silver. AU. Obv, die #2 with the 1 of 1876 to the right of the T in THESE. 27 rays. (C-D)
610. **HK 21. SAME,** as above, but struck in bronze. Obv. die #2. XF/AU. (B)
611. **HK 22. SAME,** as above, but struck in gilt copper. Obv. die #2. AU. (B)
612. **HK 83. 1876 CENTENNIAL ART GALLERY.** R&B Unc. (C)
613. **HK 125. BATTLE OF GROTON HEIGHTS CENTENNIAL, 1881.** Bright AU. (B-C)
614. **HK 154. WCE: OFFICIAL MEDAL - LARGE LETTERS, 1893.** XF. (A)
615. **HK 174. WCE: WORLD GLOBE DOLLAR, 1893.** AU. (B)
616. **SAME,** as above. XF with numerous small edge nicks. (A)
617. **HK UNLISTED. CME: SECCION DE ESPANA, 1894.** 38.3mm. Alum. XF. Light corrosion. Obv: CALIFORNIA MID-WINTER EXPOSITION *** around a rope circle enclosing a view of the Electric Tower. (This die is unlike any of the other Electric Tower dies in the series. Rx: SECCION DE ESPANA above view of the Spanish Section Building. Below: CALIFORNIA/ 1894. (D)
618. **HK 272. FITZSIMMONS - MAHER BOXING BOUT, 1896.** Holed at top. Fine condition, but discolored on both sides and with evidence of some light corrosion. Rare - the first we can recall offering. (D)
619. **HK 284a. TRANS-MISSISSIPPI EXPOSITION BADGE.** Prooflike Unc. medal holed and suspended by R/W/B ribbon with ornate brass pinback header. (C)
620. **HK 289. PAE: OFFICIAL MEDAL, 1901.** Bright AU. (B)
621. **SAME,** as above. Another bright AU. (B)
622. **HK 299. LPE: OFFICIAL SOUVENIR MEDAL IN SILVER, 1904.** AU. (C)
623. **HK 303. LPE: OFFICIAL SOUVENIR MEDAL, 1904.** AU. (B)
624. **HK 347. JTE: OFFICIAL MEDAL, 1907.** Unc. (B)
625. **HK 383. HUDSON - FULTON SHIPS DOLLAR, 1909.** Large letters variety. Holed AU. (B)
626. **HK 384. HUDSON - FULTON SHIPS DOLLAR, 1909.** Small letters variety. AU. (B)
627. **HK 399. PPiE: OFFICIAL MEDAL, 1915.** Silver. VF. (C)
628. **HK 415. PPiE: EXPOSITION STATE DOLLAR, 1915.** PL AU. Light tarnish. (B)
629. **HK 422. PPiE: U.S. EXPOSITIONS DOLLAR, 1915.** Unc, but a few scattered obv. spots. (B)
630. **HK 428. PANAMA - CALIFORNIA EXPOSITION OFFICIAL MEDAL, 1915-16.** AU. (B)
631. **HK 462. WILLIAM PENN ARRIVAL IN AMERICA, 1932.** AU (B)
632. **HK 463. CPiE: OFFICIAL MEDAL.** Unc. Housed in its original case of issue with descriptive pamphlet. (B-C)
633. **HK 467. CPiE: GREENDUCK DOLLAR, 1933.** Unc. (B)
634. **HK 507. WASHINGTON, D.C. SESQUICENTENNIAL.** Silver. Unc. (C)
635. **ANOTHER,** of the same, Unc. (C)
636. **HK 589a. NASSAU WATER WORKS, 1859.** Bright AU. Light tin pest. (D)
637. **HK 597. GERMAN - AMERICAN BICENTENNIAL, 1883.** Bright AU. Holed, with loop. (B)
638. **HK 631. CAZENOVIA, N.Y. CENTENNIAL.** Choice bright AU. (C)
639. **ANOTHER,** of the same. AU - very slightly less bright than the above. (C)
640. **HK 769. JOHN G. FEE - ABOLITIONIST, 1901.** XF/AU. A few tiny rim nicks. Rare. (C-D)
641. **HK 830. AARON WHITE DOLLAR, 1859.** Sullivan AI 1859-1. XF/AU with a few scattered spots. (E-F)
642. **HK 857. BICKFORD DOLLAR. U.S. GRANT INSERT.** XF. (C)
643. **HK 869. CPiE. COLORADO DOLLAR - TYPE III, 1933.** Silver. AU. (E)



644. **HK 870. C PIE. COLORADO DOLLAR - TYPE IV, 1933.** Silver. AU. (C)
645. **HK 907. SWIFT & CO., DOLLAR, 1918-19 - TYPE III.** Unc. (C)
646. **HK UNLISTED. BRIDGEPORT, CT. OLD HOME WEEK, 1901.** 37.7mm. Bronze. Unc. Obv: The seal of the City of Bridgeport. Rx: AUGUST 30TH SEPTEMBER 7TH 1903 around OLD HOME/ WEEK/ BRIDGEPORT/ CONN. (C)
647. **HK UNLISTED. TEMPLE HILL, WINDSOR, N.Y. CANTONMENT, ND.** 38.3mm. Lead. Dark XF. Obv: TEMPLE HILL/ 1762 1783/ BLDG. VIEW/ NEW WINDSOR, N.Y./ CANTONMENT. Rx: Copy of Confederate Dollar. (C-D)

BRIDGE AND FERRY TRANSPORTATION TOKENS

648. **IL 220C. DOGTOWN FERRY.** 22x30mm. Aluminum. VF-XF. (D)
649. **IN 275B. STRIKER'S LANDING FERRY.** 25mm. Brass. XF. (E)
650. **IA 150B. CEDAR RIVER BRIDGE CO.** 20mm. Brass. VF-XF. The 1867 "Pass One Footman" token. (B)
651. **MI 470A. PORTAGE LAKE BRIDGE CO.** 24mm. Black hard rubber. Uncirculated. (B)
652. **MI 680A. NORTH MUSKEGON FERRY LINE.** 24mm. Brass. VF. This popular token depicts a primitive ferryboat. (E)
653. **PA 85A. NEW STREET BRIDGE CO.** 22mm. Red hard rubber. Unc. (D)
654. **PA 725D. OIL CITY & PETROLEUM BRIDGE CO.** 25mm. Brass. VF. (B)
655. **PA 725H. RENO BRIDGE CO.** 29mm. Aluminum. VF-XF. (C)
656. **WI 870B. STURGEON BAY BRIDGE CO.** 24mm. Brass. XF. (E-F)
657. **WI 980A; Fuld NC-30a. WOOD COUNTY BRIDGE CO..** 19mm. Copper. XF. (C)
658. **THE BALANCE OF THE COLLECTION.** 62 transportation tokens, nearly all of which are different. Includes a few better pieces such as NY 105B and OH 750A. In addition, there are three paper/cardboard tickets. (D)

PRESIDENTIAL AND POLITICAL

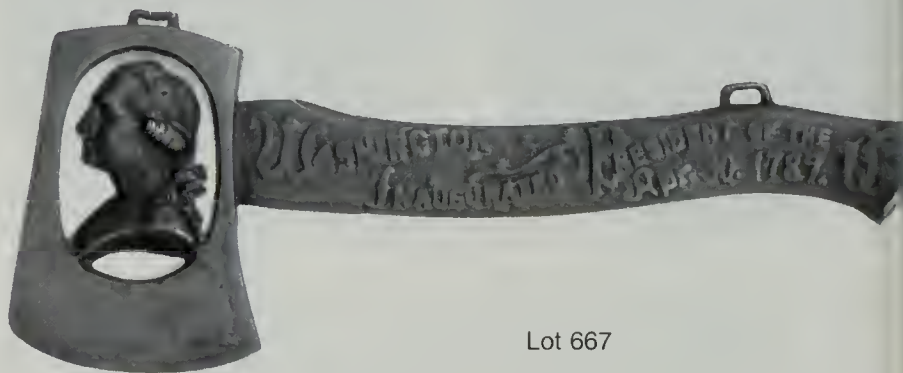
659. **LOVETT'S SERIES - SECOND OBVERSE - HEADQUARTERS AT HARLEM.** Baker 194A-1. 27.7mm. Copper. G. H. Lovett, Sc. Mostly Red AU. Obv: Uniformed bust of Washington left within a circle of arcs and stars. Rx: Headquarters at Harlem. (C)
660. **WASHINGTON - LAFAYETTE UNIFACE MEDAL, 1917.** Baker M200B; Fuld LA 1917.3. 50mm. Bronze. Gaston Lavrillier, Sc. (Paris Art). Unc. Obv: Jugate busts of Washington & Lafayette left, their names to either side. Rx: Blank. Housed in its original round green cardboard box of issue. (C-D)
661. **PHILO LODGE, 444, 1902.** Baker PA-297. 51.5mm. Bronze. August Frank, Sc. A nice chocolate Unc. Obv: Nude bust of Washington left with legend re sesquicentennial of his initiation as a mason. Rx: Busts left of the Worshipful Grand Master and Worshipful Master of Philadelphia's Philo Lodge. (D)
662. **KING ALCOHOL TEMPERANCE TOKEN, CA. 1840.** Baker 334. 24.2mm. Gilt Brass. Bright Unc. Obv: WASHINGTON UNITED STATES OF AMERICA around crude bust to the left. Rx: TO THE CAUSE OF / TEMPERANCE/ TEN DOLLARS/ TO/ KING ALCOHOL/ NOT ONE CENT. (C)
663. **JAPANESE EMBASSY MEDAL, 1860.** Baker 368A. 53mm. Bronze. Robert. Lovett, Jr., Sc. Nice Unc. Obv: "Swollen

cheek" bust right of Washington. (Same as B-135). Rx: Open wreath enclosing the insc.: TO THE/ JAPANESE EMBASSY/ FROM/ BAILEY & CO. JEWELERS/ PHILADEL-PHIA/ 1860. *From our sale of the Dreyfuss Collection in 1986, #5644.* (E)

664. **CENTENNIAL OF THE LAYING OF THE CORNERSTONE OF THE CAPITOL, 1893.** Baker 654A. An ornate brass head-er suspends a R/WB ribbon to which is attached a 50.6mm. Gilt WM medal. XF/AU. A portion of the gilt has worn off. Cream backribbon. Obv: LAYING THE CORNERSTONE OF THE CAPITOL SEPTEMBER 18, 1783 around a small oval bust of Washington above a scene of the cornerstone laying. Rx: A border of 44 stars closed by the date, SEPTEMBER 18, 1893 surrounds a view of the Capitol building enclosed by the legend: CENTENNIAL CEREMONIES AT THE UNITED STATES CAPITAL. (C-D)

665. **MASSACHUSETTS S.A.R. "WASHINGTON AND FRANKLIN MEDAL", 1924.** Baker EB-678. 64.7mm. Bronze. Unsigned. Unc. Obv: MASSACHUSETTS SOCIETY SONS OF THE AMERICAN REVOLUTION around SAR insignia with small bust of Washington at center. Rx: Open wreath enclosing: WASHINGTON/ AND/. FRANKLIN MEDAL/ PRESENTED TO/ cartouche engraved with name of KENNETH GOLD/ FOR EXCELLENCE/. IN THE STUDY OF/ UNITED STATES/ HISTORY/ small cartouche inscribed with date, 1924. (D)

666. **INTERNATIONAL COLONIAL EXPOSITION, 1931.** Unlisted; Fuld LA 1931.1. 50mm. Bronze. Maurice Delanoy, Sc. (Paris Mint). Unc. Obv: Jugate busts of Washington & Lafayette to the right, their names to either side. Rx: View of the U.S. Pavilion. In exergue: EXPOSITION COLONIALE/ INTERNATIONALE/ PARIS 1931. Nice Art Deco style. (C)



Lot 667

667. **WASHINGTON HATCHET, 1889.** 11 3/4". Cast Bronze. Very Fine. At the center of the hatchet head is a cut out bust of Washington to the left. The handle is inscribed; WASHINGTON. PRESIDENT/ INAUGURATED/ APR. 30, 1789. A large US monogram is at the end. There are two integral suspension loops at top for hanging. (C-D)
668. **SAME**, as above, but cast in Aluminum. VF. (C-D)
669. **PAINE MEDELET.** PM 1796-7; Middlesex 842b. 28.4mm. Copper. XF with scattered field marks. Semi-circular band inscribed; PIGS MEAT PUBLISHED BY T.SPENCE LONDON, surmounted by a liberty cap. Below: Pig standing on crown, scepter and shield. The reverse is inscribed; NOTED ADVOCATES FOR THE RIGHTS OF MAN/ THOS SPENCE/ SIR. THOS. MORE THOS. PAINE. (E)
670. **BOLEN'S JEFFERSON TOKEN.** Bolen 26. 25.3mm. Bronze. Thin planchet . 10.7 grams. J.A. Bolen, Sc. Obverse with a clothed bust facing right, JEFFERSON, above. Rx: THOMAS JEFFERSON. 3RD PRESIDENT. U.S. around EQUAL/ AND/ EXACT JUSTICE/ TO/ ALL MEN. *The dies for this token were sold to J.W. Kline in 1872 and he restruck an unknown number of pieces in silver, copper, bronze, brass and white metal.* (C)
671. **WYLLYS BETTS' JACKSON TOKEN, CA. 1860.** AJACK-A. 44mm. White Metal. C. Wyllys Betts, Sc. AU; a few scattered spots and a small obverse rim nick at 3:00.. Obv: GEN. ANDREW JACKSON around a crudely executed bust of Jackson to half left. Rx: A radiant star in a wreath surrounded



by, UNITED STATES OF AMERICA, the whole encircled by a laurel wreath.

One of a number of very crude pieces struck by the New Haven numismatist, C. Wylls Betts, who is better known for his pioneering study of tokens and medals relating to America's colonial history. (C-D)

672. **J.A. BOLEN'S TOKEN OF ANDREW JACKSON.** AJACK-I; Bolen 27. 25.4mm. Brass. J.A. Bolen, Sc. Holed AU. A bit irregularly toned on the reverse. Obv: JACKSON above a clothed bust of Jackson to the right. Rx: A roped border encloses: ANDREW JACKSON./ THE STERN/ OLD/ SOLDIER./ A FOE/ TO TRAITORS./ 7TH PRESIDENT. U.S. (B-C)
673. **HARRISON BUNKER HILL TOKEN.** WHH 1840-4; Storer 977. 42.8mm. Copper. Francis N. Mitchell, Sc. Red and brown Unc. with a few very minor field marks. Obverse with a bust of Harrison to the left, his name and a circle of stars around. The reverse legend: HARRISON JUBILEE BUNKER HILL SEPT. 10 surrounds a view of the yet-to-be completed monument. *This token is a restrike from original dies, struck ca. 1860. A scant 26 pieces were restruck in copper. (E-F)*
674. **HE LEAVES THE PLOUGH MARCH 4, 1841 TO SAVE HIS COUNTRY.** WHH 1840-23 var. 28.8mm. Gilt Copper. Unholed. AU. Obv: Military bust of Harrison left, MAJ. GEN. W.H. HARRISON THE PEOPLES CHOICE around. Rx: Log cabin at center. HE LEAVES THE PLOUGH above. Below: MARCH 4, 1841/ TO SAVE HIS COUNTRY. *This is the Holland Sale die variety noted by DeWitt in which the uprights of the H in HE and PLOUGH on the reverse are unjoined. Scarce, especially unholed. (E)*
675. **TEMPLE OF LIBERTY.** MVB 1840-2. 37mm. White Metal. J.F. Thomas, Sc. VF/XF, with the rims badly dented all the way around. Holed at the top, as always. Obverse bust left of Van Buren * * * * MARTIN VAN BUREN * * * * & DEMOCRACY around. The reverse features a Temple of Liberty surmounted by an eagle at center surrounded by the legend: A UNIFORM A& SOUND CURRENCY/ THE SUB/ TREASURY. (E-F)
676. **WEIGHED IN THE BALANCE AND FOUND WANTING.** MVB 1840-9. 23mm. Gilt Brass. Unsigned, but ascribed to J.F. Thomas, Sc. XF/AU. Holed for suspension. Obverse with a small bust of Van Buren left, MARTIN VAN BUREN. BORN DEC. 5, 1782 around. The reverse depicts a scale balanced in favor of DEMOCRATS over WHIGS and dated 1840. (C)
677. **PROTECTION TO AMERICAN INDUSTRY.** HC 1844-32. 26mm. Brass. XF/AU. Holed, as issued. Obv: HENRY CLAY and a circle of 26 stars around a thick-necked idiotic looking bust of Clay left. Rx: PROTECTION TO AMERICAN INDUSTRY around a displayed eagle. (C-D)
678. **THE ELOQUENT ADVOCATE, CA. 1860.** HC-A. 27.6mm. Brass. Robert Lovett, Jr., Sc. Bright Unc. Obv: Togated bust of Clay to the right, his name to either side. Rx: THE UNION AND THE CONSTITUTION around THE/ ELOQUENT/ ADVOCATE OF/ PROTECTION/ TO/ HOME INDUSTRY. 25 struck in Brass. (C)
679. **RARE CLAY/ EQUESTRIAN JACKSON MULE, CA. 1860.** HC-A(1). 27.6mm. Brass. Robert Lovett, Jr., Sc.. Unc. with a few scattered spots. Obv: Togated bust of Clay to the right, his name to either side. Rx: Equestrian figure of Jackson to the left; GEN'L ANDREW JACKSON, above. Only 5 tokens each were struck in Silver, Copper, Brass and white metal. (D)
680. **THE HERO OF PALO ALTO.** ZT 1848-21. 24.3mm. Copper. Holed XF, with a dig in the reverse field below the O of OF. Obv: HERO OF PALO ALTO. RESACA DELA PALMA. MONTEREY. AND BUENA VISTA. 1847 around military bust of Taylor 1/4 left, his name & rank in a curved line below. Rx: UNITED STATES OF AMERICA 1847 around a displayed eagle. (D)
681. **SCOTT'S MILITARY VICTORIES.** WS 1852-6. 30.9mm. WM. Bright AU. Holed, as issued. Obv: Laurel wreath around border encircles naked bust of Scott to the left, his name & rank to either side. Rx: 6 line listing of his military victories enclosed by a scalloped border with 16 stars interspersed in the field. (E)
682. **LUNDY'S LANE.** WS 1852-12. 27.7mm. Brass. H.W.

Hayden, Sc. XF/AU. Unholed. Obv: MAJ. GEN. WINFIELD SCOTT. U.S.A. around military bust left. Rx: SCOTT WOUNDED above battle scene showing a wounded Scott lying on the ground being assisted by his men.

H.W. Hayden was an engraver who worked for Scovill. This is his only signed political and is one of the best executed in the series. (D)

683. **THE UNION ONE AND INDIVISIBLE.** JB 1856-7. 34.2mm. WM. F. B. Smith, Sc. (Smith & Hartmann). Unholed AU with some light tarnish. Obv: HON. JAMES BUCHANAN around bust right. Rx: THE UNION ONE AND INDIVISIBLE (sic) around BUCHANAN/ THE CRISIS/ DEMANDS/ HIS/ ELECTION encircled by a heavy oak wreath. *F.B. Smith had virtually no formal education. He began his apprenticeship at age 13 and his lack of schooling is evidenced by the relatively frequent misspellings that occur on his tokens. This piece originally sold for 50c in copper and 25c in white metal. Scarce. (E-F)*
684. **FOR THE WHOLE COUNTRY.** MF 1856-4. 27.8mm. Brass. Choice AU with just a hint of rub on the high spots. Unholed. Obv: MILLARD FILLMORE FOR THE WHOLE COUNTRY. Rx: UNITED STATES OF AMERICA around displayed eagle. Common. *From the same reverse die used to strike JB 1856-9 & JF 1956-9. (D)*
685. **JESSIE'S CHOICE.** JF 1856-12. 28mm. Copper. VF/XF. The center of this token is weakly struck, as always. Obv: COL. JOHN C. FREMONT. JESSIE'S CHOICE around a civilian bust of Fremont to 1/4 left. Rx: FREMONT & DAYTON. * THE PEOPLES CHOICE * around a displayed eagle. *Jessie Benton Fremont was John Fremont's wife (and the daughter of Senator Thomas Hart Benton). This is the first instance that the name of the candidate's wife was used on a campaign item (at least in a positive vein). Scarce. (D)*
686. **OUR COUNTRY.** JF 1856-14. 22.3mm. Brass. XF/AU. Holed, as issued. Obv: Civilian bust to the left, FREMONT/ BORN to left; JAN. 21/ 1813 (The 1 cut over a 2). Rx: OUR COUNTRY and 13 stars above eagle with wings displayed inverted, perched on a world globe. (C)
687. **MASSACHUSETTS FOR JUSTICE TOKEN.** SL 1859-2; Storer 1322. 27.2mm. WM. AU with some light tarnish. Obv: MASSACHUSETTS FOR JUSTICE, arm with upraised sword at center. Rx: WE/ NEVER/ WILL/ SURRENDER FREEDOM OF SPEECH. (D-E)
688. **HARTFORD WIDE AWAKES.** AL 1860-40. 27.6mm. Brass. (Struck by Scovill.) XF/AU. The obverse legend: HARTFORD WIDEAWAKES is above a marcher wearing the uniform of the Lincoln Wide-Awakes club. The reverse is inscribed: ORGANIZED/ MARCH THIRD above a marcher carrying a torch light. 1860 below. *This was one of the earliest of the Lincoln political tokens. The members of the Wideawakes carried torches, the oil from which dripped over their clothing, hence the necessity of wearing protective capes of red, white & blue oilcloth. (E)*
689. **SAME,** as above, but struck in copper. XF. Small obv. edge dent at 10:00. (D-E)
690. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-59. 24mm. Brass. Reeded edge. Choice AU. Obv: MILLIONS FOR FREEDOM 1860 around inverted palm sprays over NOT/ ONE/ CENT/ */ FOR SLAVERY. Rx: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle. *This, and the following piece were commissioned by William Leggett Bramhall, who was responsible for a number of other Lincoln pieces. They were struck by the Waterbury Company of Waterbury, Ct. during 1860 in the following quantities: 7 Silver; 75 Copper & 15,000 Brass. (D)*
691. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-60. 24mm. Brass. Plain edge. Nice AU. Obv: Same as above, but without the palm sprays, star & 1860 date. Rx: Same as above. *Struck in 1859 and thus the earliest of the Lincoln political. The following quantities were struck: 6 Silver; 15 Copper and*



- 1,000 brass. #59 was made by adding the palm sprays, star & date to this reverse die. (D)
692. **FREE LAND, FREE SPEECH & FREE MEN.** AL 1860-70. 22.4mm. Copper. XF. Obv: * ABRAM (sic) LINCOLN * FREE LAND, FREE SPEECH & FREE MEN around bust of Lincoln to front. Rx: UNION OF * THE STATES + 8 stars around displayed eagle.
DeWitt notes that this is the only Lincoln bust in the 1860 series that is not in profile. It is based on Brady's Cooper Union photograph. This must have been an early emission as Lincoln's first name is spelled ABRAM. Scarce. (E-F)
693. **HONEST ABE - WIDE AWAKES REVERSE.** AL 1860-74. 19.3mm. WM. Lightly toned Unc. Obv: ABRAHAM LINCOLN NATUS FEB. 12, 1809 around bust of Lincoln to the right within a beaded circle Rx: ABRAHAM LINCOLN HONEST ABE OF THE WEST around a laurel wreath oval panel & a scroll inscribed WIDE AWAKES, a rose spray above & below.
Issued in the following quantities: 21 Silver; 35 Copper; 35 Brass; 35 Copper Nickel and 1,500 White Metal. (D-E)
694. **FOR PRESIDENT 1864.** AL 1864-10. 30.5mm. Silvered Brass. Holed VG/F with several old scratches in the field to the right of the bust. ABRAHAM LINCOLN FOR PRESIDENT 1860, a star to either side of the date, around bust right of Lincoln in a circle. The reverse presents an oval shield inscribed US at center, surmounted by an eagle and flanked by two flags. Drum, cannon & cannon balls are below. (C)
695. **FOR PRESIDENT.** AL 1864-37. 21.9mm. Brass. VF/XF. Unholed. Obverse with ABRAHAM LINCOLN FOR PRESIDENT * around a bearded bust left within a circle. On the reverse, an eagle is perched on a drum flanked by four flags to either side; cannon balls below. (E-F)
696. **BOLEN'S LINCOLN TOKEN, 1865.** King 866; Bolen 20. 25mm. WM J.A. Bolen, Sc.. VF, with a small patch of corrosion on the front of Lincoln's hair. Obv: Signed bust right of Lincoln, his name to either side. Rx: WITH/ MALICE/ TOWARD NONE/ WITH CHARITY/ FOR ALL.
Struck from the unbroken reverse die indicating that this is one of Bolen's original 10 strikings in copper. The reverse die later broke and was sold to the Philadelphia coin dealer, J.W. Kline, who restruck from this die. (C)
697. **KNOX COLLEGE - LINCOLN - DOUGLAS DEBATE ANNIVERSARY, 1896.** Two piece brass hanging badge. Uniface. AU. An ornate pinback header inscribed KNOX COLLEGE suspends a 40mm wreath surrounding a cut-out 6 pointed star inscribed: 38Th AN'V/ LINCOLN-DOUGLAS/ DEBATE/ displayed eagle with scroll in beak/ GALESBURG, ILL./ 18 96. (C)
698. **LINCOLN BIRTH CENTENNIAL - GRAND ARMY OF THE REPUBLIC, 1909.** King 301. 76.3mm. Bronze. J.E. Roine, Sc. (Davison's Sons, Phila.). Unc., a few minor spots. Obv: WITH MALICE TOWARD NONE WITH CHARITY FOR ALL around bust of Lincoln left flanked by dates 1809 1909. Rx: Oak & laurel wreath surrounding: THIS MEDAL/ WAS STRUCK FOR/ THE GRAND ARMY/ OF THE REPUBLIC/ IN COMMEMORATION/ OF THE/ 100TH ANNIVERSARY/ OF THE BIRTH OF/ ABRAHAM LINCOLN.
King comments that, "... as a work of art it ranks as one of the best medals yet issued for the G.A.R.. It was copyrighted in the name of the commander-in-chief of the G.A.R. and his successors in office. The issue was limited to 8500 copies. The first medal was struck in April, 1909 and the last impression from the corrected dies July 3rd, 1911.
There are 3 obverse die varieties of this medal. The first has the words "Copyright Davison's Sons Phila." under the bust near the edge, and the initials of the artist, J.E. Roine, incuse, under 1909. The shoulder does not go to the edge. The second die is the same without the monogram "J.E.R." A die break shows on the truncation. On the third die, of which this is an example, the shoulder goes to the edge of the medal and "Copyright" etc. is on the shoulder. The artist's initials are lacking on this die. Medals from the first two dies were struck only
- in bronze while medals from the last die were struck in bronze, silver and aluminum. (D)
699. **LINCOLN CENTENNIAL MEDAL, 1909.** King 318. 51mm. Bronze. (W&H). Unc. Obv: Bust right of Lincoln, his name to either side. Rx: Central plaque insc. CENTENNIAL CELEBRATION/ EMANCIPATOR OF A RACE/ SAVIOR OF THE UNION. Above log cabin & dome of Capitol, 1809-1865. Below, 1909. (C)
700. **CALVERLEY'S LINCOLN PORTRAIT MEDAL,, ND.** King 987. 68.5mm. .999 Silver. Charles Calverley, Sc. (MACO). AU. Obv: Bust right of Lincoln, his name and vital dates around. Rx: WITH MALICE TOWARD NONE quotation in six lines followed by facsimile signature flanked by fasces. (E)
701. **SAME,** as above, but struck in bronze. AU. (B)
702. **CALVERLEY'S LINCOLN PORTRAIT MEDAL, ND.** King 987 var. 68.8mm. Bronze. Charles Calverley, Sc. (MACO). Unc. Obv: Bust right of Lincoln, his name and vital dates around. Rx: WITH MALICE TOWARD NONE quotation in six lines followed by facsimile signature flanked by fasces. Inscribed along the border at the bottom is: SELECTED BY BRUCE BARTON FOR MEDALLIC ART CO. NY.
The inscription at the bottom is what distinguishes this piece from the usual King 987 specimen. (B-C)
703. **VICTOR D. BRENNER BIRTH CENTENNIAL PLAQUETTE, 1971.** Smedley 24. 48x64mm. Bronze. (MACO). Unc. Obv.: Reduced size copy of Brenner's famous portrait of Lincoln. Rx: Bust of Brenner to the left, his name below. ENGRAVER-MEDALIST/1871-1924/CENTENNIAL OF HIS BIRTH/ 1971. (B-C)
704. **THE CHAMPION OF POPULAR SOVEREIGNTY.** SD 1860-9. 27.7mm. Brass. Robert Lovett, Jr., Sc. XF/AU. Obverse with a front facing bust of Douglas, his name to either side. The reverse legend: DEMOCRATIC CANDIDATE FOR THE PRESIDENCY surrounds THE/ CHAMPION/ OF/ POPULAR/ SOVEREIGNTY/ 1860. (E)
705. **LIBERTY UNION AND EQUALITY.** SD 1860-11. 27.6mm. Brass. Lightly tarnished Unc. Obv: * DEMOCRATIC CANDIDATE STEPHEN A. DOUGLAS & around a bust of Douglas left. 1860 below. Rx: LIBERTY UNION AND EQUALITY *** around displayed eagle. (E-F)
706. **SAME,** as above. This example is XF. (D-E)
707. **INTERVENTION IS DISUNION.** SD 1860-22. 19.3mm. White Metal. Unsigned, but ascribed to G.H. Lovett. Bright proof-like Unc. with a few minor field marks. Obv: STEPHEN A DOUGLAS around bust 1/4 right. Rx: INTERVENTION IS DISUNION 1860 around *M.Y.O.B./ *. (D)
708. **SAME,** as above. Bright AU. (D)
709. **CONSTITUTION AND THE UNION SILVER TOKEN.** JBELL 1860-7. 27.7mm. Brass. Robert Lovett, Jr., Sc. Lightly tarnished Unc. There is a tiny reverse rim dent at 9:00. The obverse legend, JOHN BELL UNION CANDIDATE FOR THE PRESIDENCY 1860 surrounds his bust left. The reverse legend, THE CONSTITUTION AND THE UNION is around a wreath enclosing, NOW/ AND/ FOREVER. (E)
710. **SAME,** as above. This example is XF/AU and is holed at top. (D)
711. **UNION, CONSTITUTION & ENFORCEMENT OF THE LAWS.** JBELL 1860-9. 22.4mm. Brass. VF/XF. Obv: * JOHN BELL * UNION, CONSTITUTION & ENFORCEMENT OF THE LAWS around a small bust of Bell to half left. Rx: UNION OF * THE STATES + 8 stars around displayed eagle. (D)
712. **SAME,** as above, but struck in gilt brass. Bright AU. (E)
713. **UNION LEAGUE - LANCASTER, PENNA.** U 1862-4. 31mm. WM. Unsigned, but ascribed by DeWitt to Robert Lovett, Jr. Lightly tarnished AU. Obv: UNION LEAGUE 1863 around a U.S. shield with crossed laurel branches below. Rx: * LANCASTER PENNA. * around an uninscribed center. (D-E)
714. **McCLELLAN - ONE FLAG AND ONE UNION NOW AND FOREVER ..** GMcC 1864-8. 33.8mm. Copper. Unsigned, but ascribed to George H. Lovett, Sc. Choice Red. Uncirculated. Obverse with a large military bust of McClellan to quarter right,



his name and rank in small letters to either side. On the reverse, a wreath surrounds ONE FLAG AND ONE UNION NOW AND FOREVER. At center, a circle of 31 stars encloses a displayed eagle. Much scarcer in copper than in white metal. (E-F)

715. **SAME**, as above. Almost as nice, but not quite as much red. (E)
716. **MY COUNTRY I AM SWORN TO DEFEND**. GMcC 1864-9. 34.3mm. WM. Robert Lovett, Jr., Sc. Proof-like Unc. Minor field marks. Obv: MAJ. GEN. GEO. B. McClellan, U.S.A. around front facing military bust at center. Rx: MY COUNTRY I AM SWORN TO DEFEND * around a displayed eagle perched atop a US shield superimposed over furled U.S. flag. *DeWitt notes that contemporary catalogers referred to this pieces as the "front face - eye left" medal. This is in extraordinary condition for a piece struck in lead. Most copies have considerable darkening with ugly spots.* (E)
717. **THE CONSTITUTION AS IT IS**. GMcC 1864-10. GMcC 1864-10. 32.2mm. WM. William H. Key, Sc. Uncirculated. Obverse with McCLELLAN & PENDLETON DEMOCRATIC CANDIDATES 1864 around a military bust of McClellan to the left. The reverse bears a quill pen atop a scroll inscribed CONSTITUTION surrounded by the legend: THE CONSTITUTION AS IT IS THE HOPE OF THE UNION.
A long obverse die break runs from the rim at 11:00 through the bust all the way to the opposite rim. (E)
718. **FIRST IN THE HEARTS OF HIS SOLDIERS**. GMcC 1864-12. 31mm. Copper. R&B Unc. with minor spots. Holed for suspension. Obv: MAJ. GEN. GEO. B. McCLELLAN. U.S.A. around military bust left. Rx: FIRST IN THE HEARTS OF HIS SOLDIERS around an olive & palm wreath enclosing a blank center.
The size of the empty center on the reverse leads us to believe that it was intended for inscription - perhaps as a dog tag. (E)
719. **THE PEOPLES CHOICE**. GMcC 1864-14. 31mm. WM Unsigned, but ascribed to George H. Lovett, Sc. Choice Bright Unc. Holed, as issued. Obverse with military bust of McClellan to the left, his name & rank above, surrounded by a laurel and oak wreath. The reverse bears a shield inscribed: THE/ PEOPLES/ CHOICE/ FOR/ PRESIDENT/ 1864, surmounted by a rayed liberty cap and flanked by 4 flags to each side. (D)
720. **McCLELLAN FOR PRESIDENT 1864**. GMcC 1864-18. 30.5mm. Brass. Nice XF. Obv: Military bust of McClellan to the left surrounded by the legend: GEO. B. McCLELLAN FOR PRESIDENT 1864. Rx: An eagle is perched on a drum flanked by 4 flags to each side. Cannon balls and olive branch below. (D)
721. **MONITOR TOKEN**. GMcC 1864-24; Schenkman MO 19. 27.9mm. Copper. George H. Lovett, Sc. A nice brown Unc. Obv: MAJ. GEN. GEO. B. McCLELLAN to either side of a military bust of McClellan to the left. Rx: MONITOR/ * above and olive wreath a depiction of the Union gun boat, with date 1862 below. (E)
722. **THE UNION MUST AND SHALL BE PRESERVED**. GMcC 1864-25. 24.1mm. Brass. George H. Lovett, Sc. Holed AU. Obv: Military bust left, GEORGE B. McCLELLAN around. Rx: THE UNION MUST AND SHALL BE PRESERVED around a displayed eagle. (C)
723. **FOR PRESIDENT**. GMcC 1864-27. 21.9mm. Brass. Unholed. VF. Obv: GEO. B. McCLELLAN FOR PRESIDENT * around military bust left. Rx: Eagle perched on a drum flanked by 4 flags to either side with cannon balls below. (C)
724. **UNLISTED McCLELLAN "STAR" TOKEN**. 21.9mm. Brass. Reeded Edge. XF/AU with scattered spots. Holed for suspension. Obv: Same as #27 above. Rx: Laurel & oak wreath enclosing a 5 pointed star with rays.
This is the mate to AL 1864-36 & JF 1864-5. (D)
725. **NEW JERSEY GUBERNATORIAL RACE SATIRICAL TOKEN, 1877**. 31.3mm. Copper. Mostly Red Unc. Obv: CANDIED-DATE below civilian bust right. Legend: GENERAL

G.(UN) B.(OAT) McCLELLAN FOR "ANYTHING SWEET". Rx: YOUR "ORPHEUS C. KERR" VERY LITTLE "MAC" around 10 line insc.: I COULDN'T BE PRESIDENT IN 1865 BUT I'LL BE "BIG INJUN" IN 1877 I'LL BE GOVERNOR OF NEW JERSEY!! HOORAY!!! (D)

726. **SAME**, as above, but this one is struck in brass. Choice Bright Unc. (D)
727. **BLAINE AND LOGAN**. JGB 1884-9. 29mm. Chocolate Bronze. AU; a few light old scratches on the reverse. Obv: A high relief bust of Blaine to half left, JAMES G. BLAINE around. Rx: Bust of Logan to the left; JOHN A. LOGAN around.
Missing in the McSorley Collection. (D)
728. **BLAINE - LOGAN JUGATE**. JGB 1884-10. 27.6mm. Brass. Holed VF. Obv: Facing bust of the two candidates in conjoined ovals, with olive spray below and three plumes above and their names to either side. All of this is enclosed in an olive wreath with a border of 20 stars. Rx: REPUBLICAN CANDIDATE 1884, with 3 stars flanking the date. An olive wreath encloses the inscription: FOR/ PRESIDENT/ OF THE/ UNITED/ STATES.
Also missing in the McSorley Collection. (C)
729. **BLAINE-LOGAN JUGATE**. JGB 1884-21. 25.4mm. Silvered. Brass. Holed XF. P.L. Krider, Sc. Obv: Jugate busts left in a plain field. Rx: 2 line legend: THE REPUBLICANS HAVE RULED SINCE 1860 AND WITH./ BLAINE & LOGAN ARE GOOD FOR ANOTHER TERM around a shield insc. UNION. (B)
730. **SAME**, as above, but struck in gilt brass. Holed VF/XF. (B)
731. **CLEVELAND AND DISPLAYED EAGLE**. GC 1888-3. 28mm square. Copper. Gem Uncirculated. Holed at one of the corners, as usual. Obv: Naked bust of Cleveland to the left within a circle with a border of 32 stars. Geometric design at each of the 4 corners. Rx: Displayed eagle with US shield on breast holding a scroll in its beak inscribed E. PLURIBUS UNUM. The eagle is surrounded by a circle containing 36 stars.
Missing in the McSorley Collection.. A scarce piece and in decidedly premium condition. (D)
732. **CLEVELAND - DEMOCRATIC CANDIDATE**. GC 1888-15. 21.4mm. Brass. Unholed AU. Obv: Bust left of Cleveland, his name and date, 1888 around. Rx: DEMOCRATIC CANDIDATE FOR PRESIDENT. (B)
733. **McKINLEY - OUR RISING SON, 1896**. 25.4mm. Brass. Holed VF. Obv: Bust to partial left, McKINLEY PRESIDENT to either side. Rx: OUR RISING SON 1896. above scene of sun rising over mountains. (B)
734. **McKINLEY - CAMPAIGN TOKEN, 1900**. 19.1mm. Copper. Holed XF. Obv: WILLIAM McKINLEY below bust left. Rx: REPUBLICAN CANDIDATE 1900 around displayed eagle, ribbon insc. E. PLURIBUS UNUM. (B)
735. **BRYAN MONEY. LARGE SIZE LIBERTY HEAD, 1896**. Zerbe 101. 89.3mm. Cast in type metal. VF. Obv: Head of Liberty to the left. 1896 date below flanked by 7 stars to the left and 6 to the right. Rx: * UNITED STATES OF AMERICA * / 16 TO 1 NIT around displayed eagle. (C)
736. **"A REPUBLIC AGAINST AN EMPIRE" — BRYAN/ STEVENSON JUGATE, 1900**. 27.7mm. Bronze. Choice chocolate Unc. Obv: A REPUBLIC AGAINST AN EMPIRE around jugate busts to the left of Bryan & Stevenson. Rx: BRYAN/ AND/ STEVENSON/ DEMOCRATIC/ CANDIDATES/ 1900.
A similar piece brought \$88.00 in our Hard Times Sale of last year, #1234.
737. **THEODORE ROOSEVELT - VISIT OF PRINCE HENRY OF PRUSSIA, 1902**. Fuld RO. 1902.1; Milford Haven 422. 32mm. Silver. Struck in Germany by Lauer. XF/AU, Abrasively cleaned. Obv: Jugate busts of TR and Prince Henry left, PRESIDENT ROOSEVELT - PRINCE HEINRICH. Rx: ZERIN- NERG A.D. REISE NACH AMERIKA 1902/ LLODAMPFER KRONPRINZ WILHELM around ship under full steam. (D-E)
738. **THEODORE ROOSEVELT - WANAMAKER DRAWING TOKEN, 1936**. Unlisted by Fuld. 37.2mm. Gilt Bronze. XF with scattered field marks and small scratches. A loop is soldered



on at top. (Aug. Frank, Phila.) Obv: TWENTY - FOURTH ANNUAL DRAWING COMPETITION JOHN WANAMAKER around the border surrounding a bust of TR to the right modeled after Barber's US Mint medal. THEODORE ROOSEVELT TWENTY-SIXTH PRESIDENT to either side. Rx: Open wreath surrounding: TWENTY-FOURTH ANNUAL/ CHILDRENS DRAWING. COMPETITION/ 1936/ JOHN WANAMAKER/ NEW YORK PHILADELPHIA PAIRS/ LONDON. (B)

739. **TAFT OHIO SOCIETY BANQUET PLAQUE, 1912.** 56x82mm. Bronze. Unsigned. Uniface. AU. Front facing bust of President Taft at center. Insc. in left field: OHIO SOCIETY /OF/ PHILADELPHIA. Insc. in right field: EIGHTH ANNUAL/ BANQUET/ MARCH 30TH/ 1912. (C)



Lot 740 (reduced in size)

740. **MULTI - COLORED WOODROW WILSON HANDKERCHIEF.** 11 x 11" Red, white & blue with borders of stars and allied flags. Near Mint Condition. At top is an oval portrait of "President Wilson"; and center left is a portrait of "G. Washington" and to center right, one of "G. Lafayette. At bottom is a view of the Statue of Liberty. In the center of the kerchief is inscribed: GLOIRE/ AUX/ AMERICAINS/ SOUVENIR DE FRANCE. No doubt of World War I vintage. (E)
741. **HARDING FOR PRESIDENT FOB, 1920.** Hake HAR 69. 46.5 x 37.3mm irregularly shaped. Thin Brass (?) shell. Dark XF. FOR PRESIDENT/ WARREN G. HARDING above a front facing bust center, flanked by the date 19 20.
This piece was struck from a late stage of the die. A cud practically obliterates FOR PRES and a thin die break runs from the rim to Harding's cheek at left. (E)
742. **PAIR OF COX ROOSTER LAPEL STUDS, 1920.** 18.3mm high. Base metal lapel studs in the shape of a rooster inscribed at center, COX. AU. (C-D)
743. **EMBOSSSED PRESIDENTIAL PORTRAIT PLAQUE, 1923.** 6 3/4 x 7 3/4" brass shell plaque. AU with some light verdigris in the crevices and some minor dents on the border. At top, a large circular bust of Washington three draped flags to either side. Below, in four rows of seven, are embossed profile busts of all of the subsequent presidents through Coolidge. The profiles in the front row all face right; the second row, left, etc. On the reverse is a hinged flap which opens and usually contains paper biographies and pictures of each president. They are



Lot 743 (reduced in size)

- missing on this item. An attractive display piece! (C-D)
744. **REPUBLICAN NATIONAL CONVENTION ASSISTANT SERGEANT AT ARMS BADGE, 1924.** A two-piece heavy gauge brass hanging badge struck by Whitehead & Hoag. AU. The pinback header is composed of a displayed eagle atop a US shield over a rectangular bar inscribed ASSISTANT/ SERGEANT AT ARMS. Chain link suspension to a 35.6mm drop bearing the legend REPUBLICAN NATIONAL CONVENTION around a center view of the Capitol dome, around which is inscribed CLEVELAND OHIO, 1924.
745. **HERBERT HOOVER PARIS MINT MEDAL, 1929.** CGI3-280C. 66.5mm. Bronze. Anie Mouroux, Sc. (Paris Mint). AU. Obv: Bust of Hoover to the left, his name to either side. Rx: ELU PRESIDENT LE 6 NOVEMBRE 1928 around the Great Seal of the United States within a circular depression at center. (C)
746. **HERBERT HOOVER - BOYS OF AMERICA. (CA. 1929).** 32mm. Bronze. Uniface. Pinback reverse. XF/AU. Closed wreath around bust of Hoover facing half right surrounded by the legend: BOYS OF AMERICA ONE OF THE GREATEST - NOW OUR PRESIDENT. Scarce - the first we have seen. (C)
747. **HERBERT HOOVER MEMORIAL AWARD - BOYS' CLUBS OF AMERICA, (1964.)** 70.4mm. Bronze. Plato Ustinov, Sc. Unc., with light tarnish splotches. Obv: Extremely high relief portrait of Hoover sitting at a desk writing on a piece of paper. To his left, three children look over his shoulder. 5 line inscription: BOYS' CLUBS/ ARE THE GREATEST/ CHARACTER-BUILDING/ INSTITUTIONS IN/ OUR NATION TO-DAY. Rx: HERBERT HOOVER MEMORIAL AWARD and Boys' Club insignia around an uninscribed center. (C)
748. **HERBERT HOOVER CENTENNIAL - WEST BRANCH, IOWA, 1974.** 76.4mm. Cast Bronze. Unsigned. Unc. Obv: HERBERT HOOVER CENTENNIAL * WEST BRANCH IOWA around a rather odd-looking portrait of Hoover at center. AUGUST 10 1974 to either side of the bust. Rx: Presidential Seal at upper center flanked by dates 1874 1974. Below: HERBERT HOOVER * PRESIDENT OF/ THE UNITED STATES * NATIVE SON/ OF IOWA * CITIZEN OF THE WORLD &/ STATESMAN * HUMANITARIAN &/ ENGINEER & ADMINISTRATOR. Below: Hoover homestead. (B-C)
749. **REPUBLICAN CENTENNIAL MEDAL, 1954.** 63.5mm. Bronze. Gilroy Roberts, Sc. (MACO). Unc. Obv: REPUBLICAN CENTENNIAL 1854-1954 around busts of Lincoln & Eisenhower left. Rx: Six line quotations from both AL & DDE flanked by flaming torches. (B)
750. **EISENHOWER LUNCHEON MEDAL, 1965.** 63.5mm. Jeno Juzsko, Sc. (MACO) AU. Obverse with a facing bust of Eisenhower, his name around. Rx: Inscription in 9 lines: COMMEMORATING/ LUNCHEON WITH/ DWIGHT DAVID EISEN-



HOWER/ HONORING/ LINWOOD HOLTON/. REPUBLICAN CANDIDATE FOR/ GOVERNOR OF VIRGINIA/ SEPTEMBER 14, 1965/ RICHMOND, VIRGINIA.

Holton was successful in his quest for the Virginia governorship. Mintage figures are unavailable for this medal, but by its nature it must have been a small run. (D-E)

751. **EISENHOWER SILVER DOLLAR MEDAL, 1971.** 63.5mm. .999 Silver. Jenő Juszko, Sc. Choice Unc. Edge numbered "654" (MACO) Obv: COMMEMORATING THE DWIGHT D. EISENHOWER SILVER DOLLAR 1971 around a front facing bust of Ike. Rx: UNITED STATES OF AMERICA * SILVER DOLLARS * 1794 - 1971 around reproductions of the different types of silver dollars issued in this country from 1794-1971. The Ike dollar is in the center and is larger than the others. *The bust of this medal is slightly smaller than that on the "In Appreciation" and "Luncheon Medals", also by Juszko. (C)*

752. **SAME**, as above, but struck in bronze. Unc. (B)
753. **EISENHOWER 25TH INAUGURAL ANNIVERSARY, 1978.** 76mm. Bronze. Felix deWeldon, Sc. (MACO). Unc. Obv: SILVER JUBILEE OF THE INAUGURATION 1978. PRESIDENT DWIGHT D. EISENHOWER around a very high relief bust of Ike to the left. Rx: Open wreath around 8 line quotation from an address before the 1955 Geneva Conference. 'THE QUEST FOR/ PEACE/ IS THE STATESMAN'S MOST EXACTING DUTY/ PRACTICAL PROGRESS/ TO A LASTING PEACE/ IS HIS FONDEST/ HOPE.' (B-C)

754. **FOUR ASSASSINATED PRESIDENTS, 1965.** 70.3mm. .999 Silver. Ralph J. Menconi, Sc. (MACO). Issued by Presidential Art Medals, Inc. Unc. Obv: High relief bust with facsimile signatures below of Lincoln, Garfield, McKinley & Kennedy. Rx: PRESIDENTS/ OF THE UNITED STATES/ OF AMERICA WHO GAVE THEIR/ LIVES IN DEVOTIONAL SERVICE TO/ THIS NATION./ listing of the 4 presidents with their dates of assassination. Waving flags to either side and Presidential eagle. below. Original box and descriptive pamphlet. (D)

755. **IRAN - UNITED STATES FRIENDSHIP MEDAL, 1971.** 63.5mm. Bronze. Unsigned, but MACO records show executed by Joseph Di Lorenzo, Sc. Unc. (MACO). Obv: Two conjoined circles; one containing a bust to the right of the Shah, his name & title around and the other, a portrait of President Nixon, his name & title around. Below: OVER A CENTURY/ OF FRIENDSHIP AND SOLIDARITY/ IRAN-UNITED STATES/ 1832-1971. Rx: 2500TH ANNIVERSARY OF THE FOUNDING OF THE PERSIAN EMPIRE *****/ BY CYRUS THE GREAT AND THE FIRST DECLARATION OF HUMAN RIGHT around arms. (B-C)

756. **NIXON - JOURNEY FOR PEACE, 1972.** 63.4mm. Bronze. Joseph Di Lorenzo, Sc. Paul Calle, Des. (Danbury Mint). Unc. Obv: RICHARD M. NIXON. A JOURNEY FOR PEACE 1972 around front facing portrait of Nixon. Rx: Two hands releasing a dove holding an olive branch. (B)

757. **PRESIDENTIAL ART MEDALS PRESIDENTIAL SERIES - LOT OF 4 LATE MEDALS, 1974-1989.** 32.4mm. .999 Silver. (MACO). Unc. The medals bear high relief busts of Ford, Carter, Reagan and Bush. The common reverse is that of the Seal of the President of the United States and the Inauguration date. The Ford bust was sculpted by Ed DeWitt, while the other three are the work of T.D. Rogers.

Among the most popular of all the various series of Presidential medals is the one issued by Presidential Art Medals of Englewood, Ohio. The first 36 of these medals were executed by Ralph Menconi and were widely advertised by Pres. Art during the late sixties and early seventies. During this period the company offered a wide variety of these small high relief medals. Their most popular sets (other than the Presidential) were those of the Signers of the Declaration of Independence and a set of 50 medals of the States of the Union. The company then cut back its medallion offerings and, while they still struck additional medals for the Presidential Series, these medals were not so widely advertised as before. The result is that most of the existing sets end with Nixon. (C-D)

758. **REAGAN - BUSH. A VISION FOR THE NATION, 1981.** 63.5mm. Gold Plated Bronze. Signed "S.G". Edge numbered 203. Dated on the edge. 1981. (MACO). Choice Unc. in blue plush presentation box. Obv: A VISION FOR THE NATION in a semi circle around jugate busts of Reagan and Bush, their names below. Rx: THE UNITED STATES OF AMERICA around a displayed eagle in the manner portrayed on the Great Seal of the United States.

Our understanding is that this was a Presidential gift item given to supporters shortly after the 1981 inauguration. (D)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

759. **McKINLEY INAUGURAL TOKEN.** 13.4mm. Gilt Brass. Choice Unc. Obv: Bust left of McKinley, his name to left and date, 1896 to right. Rx: INAUGURATED/ PRESIDENT/ MARCH 4./ 1897.

An interesting combination of a dated campaign obverse with a dated inaugural reverse. (C)

760. **TAFT OFFICIAL MEDAL.** WHT 1909-2; Marquisee 27. 51mm. Bronze. Unsigned. (Jos. K. Davison's Sons.) AU with a number of tiny rim nicks; several dark splotches on Taft's cheek and scattered dark spots on both sides. Obv: jugate busts to the left of Taft and Sherman, INAUGURATION above, MARCH 4, 1909 below. The reverse is inscribed in 8 lines: WILLIAM/ HOWARD/ TAFT/ PRESIDENT/ JAMES/ SCHOOLCRAFT/ SHERMAN/ VICE PRESIDENT.

3,000 of these medals were struck and distributed to members of the Inaugural Committee. (E)

761. **ROOSEVELT STERLING WATCHFOB, 1933.** 38mm. Sterling Silver. (Schwaab). Uniface. XF. Central portrait of FDR facing front surrounded by the legend: OUR PRESIDENT FRANKLIN D. ROOSEVELT. Partial wreath and inscription, MARCH 4/ 1933 around. Fob top. (D)

762. **EISENHOWER OFFICIAL INAUGURAL MEDAL, 1957.** DDE 1957-3. 70mm. Bronze. XF. Walker Hancock, Sc. (MACO). Serial numbered. Choice Uncirculated. Obverse with jugate busts of Eisenhower and Nixon to the left surrounded by the legend: SECOND INAUGURATION. JANUARY. 20. 1957. The reverse bears a displayed eagle and is inscribed in six lines: DWIGHT/ DAVID/ EISENHOWER/ RICHARD/ MILHOUS/ NIXON. (C)

763. **KENNEDY INAUGURAL BALL CHARM.** Rochette K-61-2. 24.5mm. 1/10 10k Gold Fill. Unsigned, but ascribed to Philip Krackowski, Sc. (Robbins Co.) Looped with suspension ring attached. About Uncirculated. Jugate busts of Kennedy & Johnson to the left, the President looking like a young school-boy and the Vice President looking like Jimmy Durante. The reverse bears a four line inscription: KENNEDY/ INAUGURAL BALL/ JANUARY 20, 1961/ JOHNSON.

Each female guest at the Inaugural Ball received this for use as a unit on a charm bracelet. (D)

764. **JOHNSON OFFICIAL INAUGURAL MEDAL, 1965.** LBJ 1965-4. 70mm. Bronze. Nice Unc. (C)

765. **RARE NIXON INDIANA INAUGURAL BADGE, 1973.** A red, white & blue pinback ribbon suspends a 50.5mm silver plated uniface drop. Unc. Obv: Legend reads: NATIONAL INAUGURATION JANUARY 20, 1973 around INDIANA at center with a geometric design above and below. In an arc at top: WASHINGTON, D.C. Inscribed below "Indiana": RICHARD M. NIXON SPIRO T. AGNEW.

This is the first of these badges that we have seen. We purchased it in a lot with a group of Indiana State and National





Lot 765

Republican Convention badges and assume it was made for a delegation of Indiana Republicans that attend the 1873 inaugural. (E)

WORLDS FAIRS AND EXPOSITIONS

766. **LONDON CRYSTAL PALACE MEDAL, 1851.** BHM 2418. 64mm. WM. (Allen & Moore). XF/AU with the tops of the rims lightly abraded. Obv: Bust right of PRINCE ALBERT, CON-SORT OF QUEEN VICTORIA. The reverse depicts a distant view of the exhibition building, and below, a long inscription citing important persons and statistics about the building. *This is the rarer of the two varieties of this medal.* (C)
767. **CRYSTAL PALACE EXHIBITION EXHIBITOR'S MEDAL AWARDED TO "THE UNITED STATES OF AMERICA", 1851.** BHM 2463; Eimer 1462. 44.5mm. Bronze. Edge insc. UNITED STATES OF AMERICA NO. 168. Obv: Bust left of Prince Albert, H.R.H. PRINCE ALBERT PRESIDENT OF THE ROYAL COMMISSION around. Rx: Dove on globe insc. EXHIBITOR. Leg.: EXHIBITION OF THE WORKS OF INDUS-TRY OF ALL NATIONS. (D-E)
768. **1876 CENTENNIAL GERMAN VISITORS MEDAL.** 44.7mm. White Metal. R. Laubenheimer, Sc. Proof-like AU with very minor field marks. Obv: German language legend in honor of German visitors around bust of the Kaiser. Rx: SEE HOW WE PROSPER above two female figures standing on a globe with small radiant view of expo bldgs. at center. (D-E)
769. **PRESBYTERIAN CHURCH 1876 CENTENNIAL MEDAL.** 50.8mm. WM. Anthony Paquet, Sc. Rainbow toned AU. Obv: JOHN WITHERSPOON, PATRIOT, STATESMAN & DIVINE. SIGNER OF THE DECLARATION OF INDEPENDENCE in two lines around a full length statue of Witherspoon. Rx: Open Bible with "Proclaim Liberty Throughout the Land...." text. Below; STRUCK BY AUTHORITY OF THE/ CENTENNIAL COMMITTEE/ OF THE PRESBYTERIAN/ CHURCH IN THE U.S.A./ JULY 4, 1876. (C)

770. **HORTICULTURAL HALL WOODEN MEDAL, 1876.** S-1876-11. 67.4 x 98.8mm. Unc. Obv: CENTENNIAL EXPOSITION above view of the HORTICULTURAL HALL. Rx; 1776 1876/ THREE MILLION OF/ COLONISTS/ ON A STRIP BY THE SEA/ NOW FORTY MILLIONS OF/ FREEMEN/ STRETCH-ING FROM OCEAN TO OCEAN. *One of a set of five different rectangular medals. There are two different sets of these medals. One set has a reverse inscrip-tion, the other set has a blank reverse. The obverses of both sets contain similar views of the same buildings, however, The set with the reverse inscription has a beaded border while the set with the blank reverse has a rope border.* (C)
771. **AGRICULTURAL HALL WOODEN MEDAL, 1876.** S-1876-12. 67.4 x 98.8mm. AU. Obv: CENTENNIAL EXPOSITION above view of the AGRICULTURAL HALL. Rx; 1776 1876/ THREE MILLION OF/ COLONISTS/ ON A STRIP BY THE SEA/ NOW FORTY MILLIONS OF/ FREEMEN/ STRETCH-ING FROM OCEAN TO OCEAN. (C)
772. **AGRICULTURAL HALL WOODEN MEDAL, 1876.** S-1876-17. 68.3 x 100.7mm. Unc. Obv: View of building with AGRI-CULTURAL HALL below. Rx: Blank. (C)
773. **MEMORIAL HALL WOODEN MEDAL, 1876.** S-1876-20. 67.6 x 99.5mm. Unc. Obv: View of building with MEMORIAL HALL below. Rx: Blank. (C)
774. **INDIANA BUILDING SOUVENIR, 1893.** Eglit 11. 37.1mm. WM. AU. Obv: * WORLDS COLUMBIAN EXPOSITION * 1492./ CHRISTOPHER COLUMBUS above facing bust of Columbus. Rx: SOUVENIR OF THE INDIANA BUILDING CHICAGO around building view. 1893 date in exergue. (B)
775. **COLUMBIAN EXPOSITION DANISH MEDAL,** Eglit 37; Rulau X11. 65mm. White Metal. AU. Obv: Female figure guiding Columbus who is at the tiller of his ship. Rx: Displayed eagle above cartouche with 5 line expo inscription at center. Dome & twin towers of expo bldgs. below. Particularly nice workman-ship by the same medalist who executed the popular Danish medal for the 1876 Centennial Celebration. (E-F)
766. **SERIES NUMISMATICA COLUMBUS MEDAL, 1819.** Eglit 52. 41.2mm. Bronze. Louis Michael Petit, Sc. Issued as part of the Series Numismatica Universalis Vivorum. AU. Obv: Pudgy head of Columbus profiled to right. Rx: 10 line inscription with vital dates. *From the Collection of Nathan Eglit which we sold on 6/92. #1172.* (D-E)
777. **WCE: ADMINISTRATION BUILDING - LANDING SCENE MEDAL, 1893.** Eglit 54; Rulau D17A. 50.5mm. Bronze. (Struck in Germany) Unc. Obv: Landing scene with Columbus kneel-ing. Rx: WORLDS COLUMBIAN EXPOSITION CHICAGO 1893 around view of Administration Building. (C)
778. **COLUMBUS WITH CHART, 1893.** Eglit 55; Rulau B6A. 50.4mm. Bronze. AU. Obv: Facing bust of Columbus with chart. Rx: Two females watching 3 ships sail towards Expo bldgs. Adapted from the larger medal by Wilhelm Mayer (Eglit 582). (C)
779. **COLUMBUS AND SANTA MARIA SHIP MEDAL, 1892-3.** Eglit 84; Rulau B45. 45.4mm. Bronze. H. Zeiring, Sc. XF/AU. Obv: Bust of Columbus right wearing a cloth hat, his name and dates around. Rx: Stylized rendition of the *Santa Maria*., a four line exposition inscription in the exergue. (C)
780. **NEW YORK COMMITTEE OF 100 MEDAL.** Eglit 98B; Rulau B19(A). 57.4mm. WM. Charles Naegele, Sc. Struck by Gorham & Co. Unc. Obverse with central medallion bust of Columbus facing front. Near the front are three caravels, (*Nina, Pinta & Santa Maria*) with top masts pointing inward toward the central medallion. The reverse has a long legend to commemorate the discovery of America by the authority of the Committee of One Hundred Citizens of New York. *We believe that the Eglit & Rulau listings of a 50mm. medal with this description are in error and that all of these Naegele medals are 57mm.* (C-D)
781. **MASSONNET COLUMBUS MEDAL, 1893.** Eglit 99; Rulau X16. 50.5mm. Silvered White Metal. Francois Massonnet,



issuer. Nicely toned Unc. The obverse bears a youthful bust of Columbus in a soft hat turned slightly to the right. The reverse depicts an aerial view of the exposition grounds. (E-F)

782. **SAME**, as above, but struck in bronze. Another nice Unc. (E-F)
 783. **COLUMBIAN PLAQUE BY KATO, 1892.** Eglit 391. 106mm. Cast Bronze. Integral loop at top for suspension. XF. On a flat pebbled surface is a high relief bearded bust of Columbus wearing a plumed hat facing right. COLUMBUS, ABOVE. 1492- 1892, below. The reverse bears an intaglio impression of the portrait and the struck legend: COPYRIGHTED BY G.P. KATO 1892. (D)

784. **SANTA MARIA AND BIRD'S EYE VIEW MEDAL, 1893.** Eglit 535. 50mm. Bronze. C.H. Hanson, Sc. Unc. Obv: Santa Maria caravel at sea with crew shown on deck & sister ships in background. COLUMBUS IN SIGHT OF THE NEW WORLD above. Rx: Aerial view of expo grounds with lakefront & ships. (D)



Lot 785
(reduced in size)

785. **COLUMBIAN EXPOSITION WOVEN SOUVENIR RIBBON, 1893.** 7 1/2 x 2 1/4" Silk. Purple on orange. Near mint condition. Woven by Danforth & Marx, Paterson, NJ. SOUVENIR above displayed eagle with scroll in beak inscribed E. PLURIBUS UNUM. At center: WORLDS FAIR/ CHICAGO/ 1893, with floral spray below. (E)
786. **BRUSSELS INTERNATIONAL EXPOSITION, 1897.** Wurzbach 1027; Forrer III: 267,268 (illus.). 70mm. Bronze. Jules Legae, Sc. AU. Obv: Robed female figure at center standing between a male iron craftsman shaking hands with a robed woman holding a cornucopia. Expo legend around. Rx: Royal coat of arms. (C)
787. **SCARCE PAN AMERICAN EXPO ELONGATED, 1901.** PAE-29. VF. The obverse is as illustrated in the line drawing. The reverse is the same as S.Cxxx. ARMOUR'S/ FERTILIZERS/ GROW THE/ BIGGEST CROPS. (C)
788. **PPIE PEERLESS CHECK WRITER TOKEN, 1901.** 31.4mm. Brass. AU. Obv: PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO around PPIE logo. Rx: PEERLESS CHECK WRITERS ROCHESTER, N.Y. THE/ GOLD MEDAL PROTECTION around central view of check writing machine. (C)
789. **YUKON- PACIFIC EXPOSITION BRONZE AWARD MEDAL, 1909.** 76mm. Bronze. Eustace P. Ziegler, Sc. About Uncirculated. The obverse legend; ALASKA YUKON PACIFIC EXPOSITION -1909 SEATTLE 1909- surrounds a seated robed woman holding a branch in one hand and an oval bust of Washington in the other. Her feet rest on a cornucopia. To her right stand two miners and at lower left is an Indian in a canoe. In the background are a steamboat and a rising sun. On the reverse, a wreath surrounds an uninscribed cartouche. (E)

790. **PANAMA PACIFIC EXPOSITION LUCKY PENNY, 1915.** 71.5mm. Bronzed Lead. AU with a dig on the cheek of the Indian. Obv: Bust left of an Indian head (as it appears on the Indian head penny). LUCKY PENNY 1915 around Rx: Open wreath around: SOUVENIR/ PENNY/ OF/ PANAMA PACIFIC/ EXPOSITION/ SAN FRANCISCO/ 1915. From the Estate of former Pennsylvania Governor John K. Tener. (B)
791. **SET OF SEATTLE WORLD'S FAIR OFFICIAL MEDALS, 1962.** This set of Century 21 medals is housed in a custom Whitman Bookshelf binder and includes a 34mm gilt copper official medal and 8 40mm bronze medals with the following themes; (1) Space Needle; (2) Monorail; (3) Million Dollar Medal; (4) World of Science; (5) World of Century 21; (6) World of Commerce and Industry; (7) World of Entertainment and (8) World of Art. Also included is a custom Capitol Plastic holder in which these pieces can be displayed. (C)

TOKENS AND MEDALS BY STATE LOCATION

792. **AK: STEDMAN HOTEL, KETCHIKAN.** Ketchikan 50A II. 12 1/2c. c/s "F". XF. (B-C)
793. **AK: HARRY BROWN, KOBUK.** Kobuk 1, A,B&C. 3 piece set of aluminum tokens, 25c; 50c & \$1.00. XF/AU. (B-C)
794. **ILL: AMERICAN FAT STOCK SHOW, 1886.** Unlisted by Schmidt. 38.3mm. WM. Bright XF/AU with scattered field and minor edge marks. Obv: Farmer leaning against large steer, Rx: " AMERICAN FAT STOCK " CHICAGO ILLS. 1886 around DAIRY/ AND/ HORSE SHOWS/ HELD/ NOV. 8 - 19. (B)
795. **IL: GEM CITY STOVE MFG. CO., ND.** 31.8mm. Alum. Holed (as made). AU. GERMAN HEATER around a view of the stove surrounded by descriptive text. Rx: GEM CITY STOVE MFG. CO./ BUY THE/ GERMAN HEATER/ SOFT COAL FLUE-LESS/ BASE HEATER/ WARMS THE FLOOR/ NO SMOKE GAS OR SOOT/ SAVES HALF OF YOUR/ COAL BILL/ QUIN- CY, ILLS. (B)
796. **MD: U.S.F. & G. 50TH ANNIVERSARY MEDAL, 1946.** 76mm. Bronze. Unsigned. Unc. Obv: Seal of the United States Fidelity and Guarantee Company above cartouche inscribed: U.S.F. & G./ BALTIMORE/ MARYLAND. Rx: Open wreath with eagle flying right at top above FIFTY/ YEARS/ OF/ INSURANCE/ AND/ SURETYSHIP. (B)



Lot 797

797. **MA: BROOKLINE HIGH SCHOOL WILLIAM H. LINCOLN AWARD MEDAL, CA. 1890.** Storer 1975. 34.9mm. Silver. Lea Ahlborn, Sc. XF/AU. Looped at top as made. Obv: OLIM PRAESIDIUM REIPUBLICAE around a seated figure of Knowledge to the right, writing on a tablet. Rx: WM. H. LINCOLN BROOKLINE HIGH SCHOOL around a wreath surrounding an engraved inscription: FOR/ EXCELLENCE/ IN/ MATHEMATICS/ GEORGE/ D. SNELL.
This medal is a cut above in quality over the usual high school award medal. It was executed by the renowned Swedish medallist, Lea Ahlborn. (E)
798. **MA: ODD FELLOWS CONVENTION BADGE - SAINT GAUDENS' SHAW MEMORIAL, 1914.** Unlisted by Storer. A 2 piece hanging badge. Gilt Bronze. AU. Pinback on the rx. bro-





Lot 798

ken off. (Bastian Bros.) The header which contains various Odd Fellow devices in inscribed: DELEGATE. G.U.O.O.F./ 17TH B.M.C./ BOSTON, MASS. SEPT. 14-18- 1914. Loop and chain connection to a 31.7 x 41.8mm. drop showing a depiction of Saint Gauden's famous Shaw Memorial.

The Shaw Memorial commemorates the brave African-American regiment (the Massachusetts Fifty-Fourth) which fought "themselves" to "Strike the blow" against slavery in the Civil War. The 54th became famous for its audacious attack on the heavily protected Fort Wagner, which guarded the port of Charleston, S.C. Colonel Shaw and his regiment were remembered almost 35 years later in a monument of enormous emotional power and artistry, unveiled on the Boston Common on Memorial Day, 1897. His work started off with the idea of a single equestrian statue of the young Colonel Shaw, following a long tradition in military statuary. Soon, however, it became a procession of black soldiers and their white leader, moving together toward the goal of emancipation. (E)

799. **MA: MASS BAY TERCENTENARY GOVERNOR'S MEDAL, 1930.** Pond #2. 54x85.5mm. Bronze. (Robbins Co.). AU. Obv: Bust of GOV. JOHN WINTHROP at center within a shield, surmounted by a flaming torch. Indian standing on a rock to left and 3 ships standing in shore at right. Rx: At top left, view of original State House. To top right, view of the new State House. In exergue; 6 line presentation inscription by the Mass. governor, Frank G. Allen.

1000 bronze were struck and one in gold, which was presented to President Hoover. A fine piece of medallic art quite superior to the usual run of medals produced by the Robbins firm. (C-D)

800. **MI: 250TH ANNIVERSARY OF DETROIT, 1951.** 73mm. Bronze. Rene Chambellan, Sc. (MACO). Unc. Obv: Scene of Cadillac landing party in boat watched by a group of seated Indians. Rx: DETROIT'S 250TH BIRTHDAY FESTIVAL PAST PRESENT FUTURE around a view of Old Fort Pontiac, modern skyscrapers and proposed Civic Center. (B)

801. **NV: WAGON WHEEL SALOON.** This is an AU 1926 Silver Dollar on the reverse of which has been pasted a gold, red and blue sticker imprinted with a wagon wheel design and inscribed: LAKE TAHOE HIGHWAY 50 STATE LINE NEVADA around I CAM/ FROM/ WAGON WHEEL/ SALOON. (B-C)

802. **NJ: CAMDEN PHILOTECHNIC INSTITUTE, ND.** 25.6mm. Silver. Attractively toned Unc. Obv: PHILOTECHNIC INST. CAMDEN, N.J. around CPI monogram. Rx: View of the sun rising over the mountains. In exergue, a Hebrew inscription which translates, "Let there be Light."

We contacted the Camden Public Library about this piece and



Lot 802

they reported that they could find no information at all on this institution. (D)

803. **NM: NEW MEXICO STATEHOOD 1962.** 63mm. .999 Silver. Donna Quasthoff, Sc. (MACO). Unc. Original box. Obv: Seal superimposed over state map. Rx: NEW MEXICO 1912 GOLDEN ANNIVERSARY 1962. (C)

804. **SAME.** as above, but struck in bronze. Unc. Original Box. (B)

805. **NY: EMBOSSED SHELL MIRROR - PIN CUSHION CARD, CA. 1870S.** 37.6mm. Brass Shell with mirror reverse and holes on the side to accommodate straight pins. XF. Obv: N. ESPENSCHIED/ HAT/ MANUFACTURER/ 118/ NASSAU ST. N.Y. (C-D)

806. **NY: OPENING OF THE BROOKLYN BRIDGE, 1883.** Rulau NY-NY A62. 35.5mm. WM. Proof. Obv: 'TWO CITIES AS ONE'/ NEW YORK/ & BROOKLYN above a view of the bridge spanning the two cities. Rx: Wreath surrounding SOUVENIR/ OF THE/ OPENING/ OF THE/ EAST RIVER/ BRIDGE/ MAY 24TH/ 1883. (B)

807. **NY: CHURCH CLUB OF THE DIOCESE OF LONG ISLAND MEDAL BY MORGAN, 1894.** 44.7mm. WM. Signed "M" (for George Morgan). Bright proof-like Unc. Obv: CONSECRATED JAN. 27, A.D. 1869. in a raised band around the bust of the local bishop(?) Rx: CHURCH CLUB OF THE DIOCESE OF LONG ISLAND. A.D. 1894 around ecclesiastical arms at center. *We sold an AU example of this piece in our Auction 60 in 1996 (#1368) for \$67.60.*

808. **NY: HOLLAND SOCIETY OF NEW YORK, 1904.** 44.5mm. Bronze. Struck by Bailey, Banks & Biddle. Choice AU. Obv: This medal is a close copy of the Betts Medal. (#603) commemorating Holland receiving John Adams as the American envoy. An additional legend in small letters appears around the border of both sides. Obv: MEDAL STRUCK BY THE UNITED PROVINCES OF THE NETHERLANDS 1782 IN HONOR OF AMERICAN INDEPENDENCE. Rx: PRESENTED BY THE HOLLAND SOCIETY OF NEW YORK JANUARY 1904.

One of a series of medals by the Society, some of which copy early historical medals relating to Holland & the U.S. (C)

809. **NY: HOLLAND SOCIETY OF NEW YORK, 1905.** 44.5mm. Bronze. Struck by Bailey, Banks & Biddle. Unc. Attractive red mahogany finish. This medal is a copy of Betts 604 (Treaty of Commerce Between Holland and the U.S.) which was struck in 1782. There is an additional legend around the border of both sides relating to the Society. (C)

810. **NY: HOLLAND SOCIETY OF NEW YORK, 1906.** 44.5mm. Bronze. Struck by Bailey, Banks & Biddle. Unc. Attractive red mahogany finish. This medal is a copy of Betts 602 (Recognition of the Independence of the United States by Frisia,) which was struck in 1782. There is an additional legend around the border of both sides relating to the Society. (C)

811. **NY: MASONIC CHAPTER PENNY. NIAGARA CHAPTER #200, NIAGARA FALLS.** 35.5mm. Copper. XF, but with several green corrosion spots on both sides. (A)

812. **NY: LAYING OF THE NEW YORK ATHLETIC CLUB CORNER STONE, 1927.** 82.5mm. Bronze. Unsigned. (W&H). AU. Obv: 1868 NEW YORK ATHLETIC CLUB 1927 around a view of the large building which houses the club. Period automobiles are shown passing the front of the building. NYAC monogram on a ribbon in the exergue. Rx: The outside legend details the various sports in which the NYAC members participate. 14 line center inscription details earlier addresses and commemorates the laying of the corner stone at their newest address. (C)





Lot 813

813. **NY: HANDEL AWARD OF NYC AWARDED TO WILLIAM ZECKENDORF, 1959.** 75 x 69mm. Bronze. Charlotte Tremper Armus, Sc. (MACO) Unc. Obv: High relief bust of the famous composer to half right. GEORGE FREDERIC HANDEL/ 1685 1759 above. Rx: 13 line engraved inscription: THE HANDEL AWARD/ OF THE/ CITY OF NEW YORK/ PRESENTED/ TO/ WILLIAM ZECKENDORF/ BY/ ROBERT F. WAGNER/ MAYOR/ FOR SINGULAR CONTRIBUTION TO/ THE CULTURAL WELFARE OF THE/ CITY OF NEW YORK/ SEPT. 29, 1959.

The medal is housed in its original leather presentation case giltstamped on top, WILLIAM ZECKENDORF. Zeckendorf was a high profile real estate developed in NYC during the fifties and sixties and made major contributions to various cultural organizations. (E)

814. **NY: CITY COLLEGE OF NEW YORK PHI BETA KAPPA CHAPTER CENTENNIAL, 1967.** 76mm. Bronze. Albert d'Andrea, Sc. (MACO). Obv: COLLEGII URBIS NOV EBORAC SIGILLUM MDCCCXLVII around a three headed symbol representing the Past, the Present and the Future. Rx: GAMMA CHAPTER OF NEW YORK 1867 CENTENNIAL 1967 around wreath surrounding Phi Beta Kappa key. (C)

815. **OH: CLEVELAND FLOWER SHOW AWARD MEDAL, 1927.** 70mm. Octagonal. Walter A. Sinz, Sc. (MACO) AU. Obv: CLEVELAND FLOWER SHOW MEDAL around a floral wreath surrounding a draped ribbon and flowers at center. Rx: AWARDED TO partial wreath tied together with a bow around engraved inscription: BOARD OF EDUCATION/ PUBLIC SCHOOL GARDENS/ PAUL R. YOUNG, SUPERVISOR/ FOR/ WILD GARDEN/ 1927.

This medal was first awarded in 1925. Walter Sinz (1881-1966) was from the Cleveland area and was a prolific medalist. He executed the three most popular pieces in the Heraldic Art Series; the Alaska; Hawaii and Boy Scout medals. (D)

816. **OR: UNITED STATES BANK OF PORTLAND, OREGON, 1929.** Marquess 136. 70mm. Bronze. Avar Fairbanks, Sc. AU. Obv: Idealized bust of a young man to the right and the legend: FAITH IN MAN AND HIS WORKS. Rx: Standing figure of man as craftsman, with the bank building, ship and factory behind. 8 line insc. to the right: A POWER/ LIKE THAT OF A/ MIGHTY GENIUS WHO/ STANDS READY TO/ BUILD INDUSTRIES/ AND TEMPLES/ AT THE CALL/ OF MAN'S WILL. Legend: UNITED STATES NATIONAL BANK PORTLAND OREGON.

Fairbanks not only did this medal for the bank, but he executed the massive bronze doors at its entrance. (D)



Lot 817

817. **ORE: STANDARD INSURANCE COMPANY, 1981.** 70mm. Bronze. Avar Fairbanks, Sc. (MACO -Danbury). Unc. Obv: THE WILL TO ACHIEVE in semi circle along upper left border. Scene of a pioneer man holding a rifle, his dog to his side. Oxen pulling a wagon with wife and child in the background Rx: STANDARD INSURANCE COMPANY. 1906 1981 around 75/ YEARS OF/ SERVICE.

Fairbanks' obverse was originally executed in 1929. Since then MACO has used it on a number of medals for Oregon insurance companies. Indeed, the Standard Company used it as the obverse for their 1963 medal celebrating the opening of their new home office building. The Oregon Mutual Life Insurance Company also used it for the 25th anniversary medal in 1931. (C-D)

818. **SC: SOUTH CAROLINA TRICENTENNIAL, 1970.** 40mm. .999 Silver. Henrique Monjo, Sc. (MACO) VF. Obv: Adaption of the tricentennial seal representing the 3 governments that controlled S.C. since 1670. Rx: Sailing ship approaching wooded coastline.

Striking of this medal were made by both the U.S. Mint (Turner 41) and Medallic Art Company. (B)

MISCELLANEOUS TOKENS

819. **REWARD OF MERIT, CA. 1850.** 40.8mm. WM. Struck by Bridgens, NY. Bright AU. Obv: Depiction of a seated young man leaning against a school house reading a book. A beehive is in the foreground and a Liberty Temple in the background. SCHOOL BOY in exergue. Rx: Open wreath surrounding REWARD/ OF/ MERIT. (B-C)

820. **LUTHER-350TH ANNIVERSARY OF THE REFORMATION, 1867.** 38.6mm. WM. W.H. Key, Sc. Bright AU. Obv: NOMEN DOMINI TURRIS FORTISSIMI 1517 around bust left of Martin Luther. Rx: Wreath around 7 line insc: SEVENTH JUBILEE/ OF THE/ GREAT REFORMATION/ A MEMORIAL/ EV. LUTHERAN CHURCH/ AMERICA. Dated 1867 below. (B-C)

821. **UNVEILING OF THE LAFAYETTE STATUE IN NEW YORK, 1876.** 31.3mm. Bronze. Unc. Obverse bust of Lafayette to right, GENERAL LAFAYETTE to either side. Reverse inscription in 9 lines: DEFENDER OF AMERICAN AND/ FRENCH/ LIBERTY/ BORN 1757 DIED 1834/ STATUE IN/ NEW YORK/ UNVEILED/ SEPT. 6, 1876/ CENTENNIAL.

A note in 11 AJN 96 states that 25 sets were struck in copper, brass and tin and 28 in silver. The portrait was copied from a cameo brought from France. (C)

822. **SAME, as above, but struck in white metal. Prooflike Unc. (C)**



U.S. MINT MEDALS

INDIAN PEACE MEDALS

823. **CHESTER ARTHUR.** IP-45. 75.8 x 59.7 mm. Oval. Copper. Charles Barber & George Morgan, Sc. Uncirculated with an attractive golden bronze finish. A relatively modern restrrike, but one which has not been available for many years. (D)

PRESIDENTIAL MEDALS

824. **ZACHARY TAYLOR.** PR-11. 57.8mm. Copper. Charles Cushing Wright, Sc. AU, but with three rather visible obverse edge nicks at 1:00; 5:30 & 10:00. Obv: Naked bust of Taylor to the right, his name to either side. Rx: 10 line biographical inscription ending with the date of his death.

The bust of Taylor is the same as used on Wright's Buena Vista medal for Taylor (MI-24). (C-D)

825. **U.S. GRANT - MEDAL SERIES OF THE U.S. MINT.** PR-14. 45.4mm. Copper. William Barber, Sc. AU. Obv: U.S. GRANT PRESIDENT UNITED STATES above naked bust of Grant right. Rx: On the reverse inscription. GOVERNMENT was first spelled, GOVERNMENT, and then overpunched to correct the misspelling. (E-F)

826. **WASHINGTON AND JACKSON MEDELET.** PR-29 var.; Baker 223A. 18.4mm. Silver. XF/AU Obv: Bust right of Washington sign "P" in a plain field. Rx: Unsigned bust of Jackson in a plain field. (B)

827. **LINCOLN - GRANT MEDELET.** PR-39. 18.5mm. Silver. William Barber, Sc. XF. Obv: Bust of Lincoln right in a plain field, "B" on truncation of bust. Rx: Unsigned bust of Grant right in a plain field. (B)

828. **HERBERT HOOVER "LARGE HEAD", 1930.** 33.5mm. Bronze. John R. Sinnock (Obv.) & George Morgan (Rev.), Sc. Choice AU. Obv: Hoover's head to the right, his name in two lines in front of the bust. PRESIDENT OF THE UNITED STATES above. Rx: UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1930 date in left field.

The obverse contains a large bust of Hoover with the truncation running to the edge. It is the same portrait that was used on the Assay medals of 1930 and 1931. Apparently, the bust was deemed too large, as it was replaced with a smaller head and combined with the same 1930 dated reverse which appears on this piece. This piece is considered the scarcest in the series.

This medal is from the Mint's series of small size presidential medals. The genesis of this series began with a suggestion by Farran Zerbe in 1909 that a small medal be struck to commemorate visits to the Philadelphia Mint. Nothing was done with this idea until 1922 when the first medalet in this series was struck. It, and subsequent issues, were sold at the Mint for 25¢. Ernie Keusch has identified 17 different in the series. It has become a favorite of some Assay Medal collectors because all of the obverses and the reverses are reductions of portraits and devices previously used in various Assay Commission medals. These medals should be distinguished from miniatures of the regular Presidential Series medals which exactly replicate obverse and reverse of their larger counterparts. They are considerably more common. We last sold an example of this rarity in our 1991 Auction Fifty, #1441, for \$66.00.

829. **HERBERT HOOVER, 1931.** 33.8mm. Bronze. John R. Sinnock, (Obv.) & Adam Pietz (Rev.), Sc. Unc. Obv: PRESIDENT OF THE UNITED STATES above a bust of Hoover right. MCMXXIX (The date of Hoover's Inauguration) in left field; HERBERT/ HOOVER, right. Rx: * MINT OF THE UNITED STATES * PHILADELPHIA, PA. around a front view of the Mint building. Dated, 1931 below. (B-C)

830. **SET OF PRESIDENTIAL SERIES MEDALS.** This is a set of 27 medals from the U.S. Mint's Presidential Series. Each

medal is in its original US Mint box of issue and is uncirculated. They are all modern "golden bronze" strikes - probably struck sometime in the 1970-85 period. Each medal is 3" in diameter and is uncirculated. Included are the following medals and their Failor-Hayden number. (The FH reference is to an out-of-print US Mint publication which cataloged the medals available for sale at the U.S. Mint.) Each medal bears a bust of the president on the obverse and, on the reverse, the date(s) of his inauguration as president. 109. W.H. Harrison 116. Lincoln 118. Grant 119. Hayes 120. Garfield 121. Arthur 122. Cleveland 123. Benj. Harrison 124. McKinley 125. T Roosevelt 126. Taft 127. Wilson 128. Harding 129. Coolidge 130. Hoover 131. FD Roosevelt 132. Truman 133. Eisenhower (first term) 134. Eisenhower (second term) 135. Kennedy 136. Johnson (first term) 137. Johnson (second term) 138. Nixon (first term) 139. Nixon (second term) 140. Ford 141. Carter 142. (G)

MINT & TREASURY MEDALS

831. **JOHN GRIFFIN CARLISLE MEDAL.** FH 203. 77mm. Bronze. Charles Barber, Sc. XF with field marks. Obv: Bust left of Carlisle, his name around. Rx: 8 line biographical inscription on a central tablet ending with his appointment as Secretary of the Treasury in 1893. (B-C)

PERSONAL MEDALS

832. **WASHINGTON ALLSTON.** PE-3. 64.5mm. Copper. Charles Cushing Wright, Sc. AU. Obv: Bust right of Allston, his name to either side. Rx: AMERICAN ART - UNION above Fame crowning an artist with laurel while a sculptor waits his turn. *Two reverse dies were used for this medal. This has a small date and the C.C. Wright signature is right below the top line. The other variety has a large date and the signature on the same line as the date 1847 appears. (D)*

833. **DR. DAVID HOSACK.** PE-15; Storer 1604. 33.7mm. Copper. Moritz Furst, Sc. XF, with some scattered field marks and scratches. Obv: DR. DAVID HOSACK M.D. around bust to the right. Rx: ARTS AND SCIENCES above scientific and artistic implements. (B-C)

834. **GILBERT STUART.** PE-33. 64.3mm. Bronze. C.C. Wright, Sc XF, with numerous field abrasions and small edge nicks. Obv: Bust left of Stuart, his name to either side. Rx: Scene of Fame crowning an artist with laurel and holding another wreath in readiness for the sculptor waiting his turn. AMERICAN ART UNION to either side. Step below dated 1848. (C)

835. **DANIEL WEBSTER MEMORIAL MEDAL.** PE-37. 76.6mm. Copper. C.C. Wright, Sc. AU, with a few small edge nicks. Obverse with naked bust of Webster to the right, his name around. The reverse depicts a commemorative column, surmounted by a globe. Dartmouth College buildings are shown in the far background. The base of the column is inscribed, I STILL LIVE. Dartmouth College buildings are shown in the far background. Legend: LIBERTY AND UNION. NOW AND FOREVER. ONE AND INSEPARABLE. The reverse is the one with the more common, "long legend", which extends into the ground area on each side of the commemorative column. The rare "short legend" variety is the one pictured in Julian. (D)

COMMEMORATIVE MEDALS

836. **A.C. WASHINGTON GRAYS SEMI CENTENNIAL, 1872.** CM-1. 51.2mm. Bronze. William Barber, Sc. AU, with a pleasant red mahogany finish. A few scattered field marks. "TO OUR FALLEN BRAVE 1861-1865". (D)

837. **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11, 57.7mm. Bronze. William Barber, Sc. Uncirculated. Scuffed original leatherette box of issue. (D)

838. **SAME.** as above, but struck in White Metal. PL Unc. with scattered spots on the reverse. Housed in an orange cardboard box of original issue. (C)

839. **SAME,** as above. Proof-like AU. (C)



840. **SAME**, as above, but struck in gilt copper. Nice bright AU. (C)
 841. **ANOTHER**, of the same. XF/AU. Just a tad more wear than the above. (C)
 842. **PACIFIC RAILWAY COMPLETION, 1869.** CM-39; HK 12. 45mm. Copper. William Barber, Sc. XF/AU with an attractive mahogany finish. Obverse bust of President U.S. Grant to the right. THE OCEANS UNITED BY RAILWAY MAY 10-, 1869, in exergue. Reverse view of a mountainous landscape with train running to the right. EVERY MOUNTAIN SHALL BE MADE LOW within a scroll above. MEDAL SERIES OF THE U.S. MINT. J. POLLOCK DIRECTOR W. BARBER F. in the exergue. (D)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

843. **1876 CENTENNIAL AWARD MEDAL.** AM-10. 76.2mm. Copper. Henry Mitchell, Sc. Choice Unc. Obv: Robed female figure seated left, her right arm extended, holding a wreath. Border of 38 stars and 4 small vignettes representing the 4 quarters of the globe. Rx: INTERNATIONAL EXHIBITION, PHILADELPHIA, MDCCLXXVI around a wreath enclosing AWARDED BY/ UNITED STATES/ CENTENNIAL/ COMMISSION. Housed in its original leather purple plush box of issue. (E-F)
 844. **SAME**, as above, but without the box and in nice AU condition. (E)



845. **MASSACHUSETTS HORTICULTURAL SOCIETY.** AM-42; Storer 1867. 51mm. Silver. Francis N. Mitchell, Sc. A superb rainbow toned proof. Obv: Two female figures; one standing and the other seated, holding grapes and flowers. Rx: Society name and wreath closed by shields of the U.S. & Mass. enclosing a center hand engraved inscription: TO/ JAMES E. ROTHWELL/ for/ LOELIO-CATTLEYA/ PHOEBE. VAR./ 1902. *The medal is housed in its original plush leather presentation case gilt stamped on the left inside: HENRY MITCHELL/ MEDALLIST/ STUDIO BUILDING/ BOSTON.* (E)0

NATIONAL COMMEMORATIVE MEDALS

846. **UNLISTED LARGE SIZE CENTURY "21" EXPOSITION MEDAL, 1962.** Unlisted by Turner. 64mm. Silver. Lightly tarnished Unc. Obv: Depiction of the Space Needle and official emblems. Rx: Artist's interpretation of little known outer space. Mintage figure unknown. (E)
 847. **100TH ANNIVERSARY OF THE FIRST TRANSCONTINENTAL RAIL ROUTE, 1969.** Turner 24. 63.5mm. Silver. Choice Unc. Frank Gasparro, Sc. Obv: view of the steam engines Jupiter and No. 119 nosing together against a mountain background. Rx: large spike superimposed over rail section. Golden Spike Centennial legend. (D)

MEDALS FROM THE SOCIETY OF MEDALISTS

Since 1930, when it was founded, the Society of Medalists has issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptors' community. The series contains some of the finest art medals ever produced in this country. Of course, each medal is struck by the Medallic Art Company, the premier producers of American medallic art.

848. **SOM #5, 73.6mm.** Bronze. Lee Lawrie, Sc. Choice Unc. Obv: Whatsoever Man Soeth. Rx: He Shall Also Reap. Original Box. 1,617 struck. (C)
 849. **SOM #9, 1934.** 73mm. Bronze. Herbert Adams, Sc. Unc. Obv: Youth fishing. Rx: Fish as prize. 1,2907 struck. (C)
 850. **SOM #12, 1935.** 76.1mm. Silver Plated Bronze. Anthony Di Francisci, Sc. Choice Unc. Obv: Creation. Rx: Swirling Universe. 1,165 struck. Original descriptive pamphlet. (C-D)
 851. **SOM #17, 1938.** 72m. Gilt Bronze. A. Striking Calder, Sc. Unc. Obv: The Dance of Life. Rx: Pleasure, Pain and the Protagonist. 891 struck. (D)
 852. **SOM #20, 1939.** 73mm. Gold Plated Bronze. John Gregory, Sc. AU. Obv: Head of Ceres, Ceres Blessing. Rx: Scarcity May Shun You. 937 struck. (C)
 853. **ANOTHER**, of the same. AU. (C)
 854. **SOM #21, 1940.** 72.8mm. Silver Plated bronze. Edmond Ameteis, Sc. AU with light spotting. Obv: Aesop's Fables. Rx: A dog sees his shadow. 921 struck. (C)
 855. **SAME**, but with extensive tarnish and light spots. AU. (B-C)
 856. **SOM #23, 1941.** 72.7mm. Bronze. Joseph E. Renier, Sc. Unc. Obv: Woman & child. Rx: Prometheus. 849 struck. (C)
 857. **SOM #26, 1943.** 73.2mm. Bronze. Brenda Putnam, Sc. Choice Unc. Obv: Man with airplane. Rx: Bird in flight. 759 struck. Original box and pamphlet. (D)
 858. **SOM #31, 1945.** 72.5mm. Bronze. Rene Chambellan, Sc. Unc. A few very minor spots. Obv: Flag raising at Iwo Jima. Rx: For Conquer We Must. 1,501 struck. (E)
 859. **SOM #36, 1947.** 72.8mm. Bronze. Henry Kreis, Sc. Unc. with a bit of light tarnish. Obv: The Wise Virgins. Rx: The Foolish Virgins. (C)
 860. **SOM #38, 1948.** 72.8mm. Bronze. Thomas Lo Medico, Sc. Unc. Obv: Pursuit of Happiness. Rx: Good Will Toward Men. 727 struck. (C)
 861. **SOM #39, 1949.** 73.2mm. Bronze. A.A. Weinman, Sc. Unc. Obv: Genesis. Rx: Web of Destiny. 785 struck. (D)
 862. **SOM #40, 1949.** 73.1mm. Bronze. Leo Friedlander, Sc. R&B patina. Unc. Harmony. Rx: Creates Tranquillity. 797 struck. (C)
 863. **SAME**, as above. Equally as nice. (C)
 864. **SOM #44, 1951.** 72.2mm. Bronze. Wheeler Williams, Sc. Unc. Obv: Monument to Peace. Rx: Peace on Earth. 750 struck. (C)
 865. **SOM #48, 1953.** 73.2mm. Bronze. Peter Dalton, Sc. Unc. Obv: 133rd Psalm. Rx: Swords into Plowshares. 657 struck. (C-D)
 866. **SOM #50, 1954.** 73mm. Bronze. Ivan Mestrovic, Sc. Unc. Obv: Socrates. Rx: Plato. Very low relief. 690 struck. (C)
 867. **SOM #53, 1956.** 73.4mm. Bronze. John Angel, Sc. Unc. Obv: Adam & Eve. Rx: Gabriel & Virgin Mary. 682 struck. (C)
 868. **SOM #58, 1958.** 73.3mm. Bronze. Attractive dark brown Patina. Jean de Marco, Sc. Unc. Obv: Clown. Rx: Music & Drama. 673 struck. (C)
 869. **SOM #60, 1959.** 73mm. Bronze. Katherine Weems, Sc. Unc. Obv: Puma. Rx: Wild fowl. 749 struck. (C)
 870. **SOM #65, 1962.** 72.3mm. Bronze. Oronzio Maldarelli, Sc. Unc. Obv: Dancers. Rx: Bathers. 915 struck. (D)
 871. **SOM #69, 1964.** 64.5 x 56.6mm. Bronze. Robert Weinman, Sc. Unc. Obv: Bust of Socrates. Rx: Lamp of Knowledge. Square planchet with negative relief of the reverse. 1709 struck. Original descriptive pamphlet. (D)
 872. **SOM #70, 1964.** 73.4mm. Bronze. Frank Eliscu, Sc. Green patina. Unc. Obv: Treasure diver. Rx: Seascape. 937 struck. Original box and pamphlet. (C)



873. **SOM #73, 1966.** 73.4mm. Bronze. Green patina. Robert Lohman, Sc. Unc. Obv: Nature. Rx: Creative Inspiration. 807 struck. (C)
874. **SOM #86, 1972.** 72.8mm. Bronze. John Edward Svenson, Sc. Obv: Chilkat Indian Chief. Rx: Alaska Tingit Indians. 1,509 struck. Original box. (C)
875. **SOM #87, 1973.** 73.2mm. Bronze. Mico Kaufman, Sc. Unc. Obv: Young girl playing guitar. Rx: Soldier carrying wounded youth. 1,700 struck. (C)
876. **SOM #89, 1974.** 73mm. Bronze. Lazlo Ipansky, Sc. Unc. Obv: Spring Wind (semi-nude female). Rx: Autumn Wind. (semi-nude male). 1,374 struck. (C)
877. **SOM #92, 1975.** 73.1mm. Bronze. Bruno Lucchesi, Sc. Unc. Obv: Youths embracing. Rx: Mother & Child. 1,350 struck. Original box & Pamphlet. (D)
878. **SOM #98, 1978.** 72.8mm. Bronze. Moissaye Marans, Sc. Unc. Obv: Dawn, mother & child. Rx: Mother & grown daughter (nudes). 760 struck. Original box & pamphlet. (C)
879. **SOM #112, 1985.** 73.2mm. Silver Plated Bronze. Richard McDermott Miller, Sc. Unc. Obv: Woman escaping man. Rx: Man capturing woman. 750 struck. (C)
880. **SOM #115, 1986.** 53.7 x 70mm. Bronze. Robert Weinman, Sc. Plain edge - no SOM imprint. Unc. The obverse motif is a large piece of holed cheese with a small mouse curled up within one of the holes. At left, the head of a cat peers around the corner of the piece of cheese. The reverse presents a view of the back of the cat as he looks around the edge of the cheese. *The base of the piece is flat and can stand upright without assistance. Is it a medal or is it a small sculpture? The artist asks this question, but does not answer it. This whimsical piece is among the most popular of all the Society of Medalist offerings.* (E-F)
881. **SOM #121, 1990.** 63.4 x 73.1mm. Oval. Eugene Daub, Sc. Obv: Fire. Wild hair male figure done in reddish patina. Rx: Male portrait with icicles. Silver finish. (C-D)



Lot 882
(reduced in size)



882. **SOM #124. THE FLIGHT OF ICARUS, 1992.** 101.4mm. Bronze. Joseph Sheppard, Sc. Obv: Icarus with wings

attached flying toward the sun. Rx: View of Icarus in free-fall, having flown too close to the sun. Original box of issue. (F)

MISCELLANEOUS MEDALS

883. **CYRUS FIELD-ATLANTIC CABLE MEDAL, CA. 1867.** 51.4mm. Bronze. George H. Lovett, Sc. Choice Mahogany Unc. Obv: CYRUS W. FIELD and a partial wreath enclose a high relief bust of Field to the right. Rx: Long presentation inscription to Field, "By a few of his friends in New York" for his perseverance in superintending the laying of the Atlantic Cable. *A long die break extends from rim to rim through the center of the medal.* (D-E)
884. **CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, (1870.)** Dusterberg Type 1. 63.5mm. White Metal. Anthony Paquet, Sc. XF/AU. Darkly tarnished with numerous tiny rim dents on both sides. Obv: CINCINNATI INDUSTRIAL above seated figures of Industry and Commerce, a factory, bridge and side-wheel paddleboat are in the background. EXPOSITION. 1870 in exergue, Rx: BOARD OF TRADE * CHAMBER OF COMMERCE * OHIO MECHANICS INSTITUTE around AWARDED/ TO/ / FOR/ 1870. The medal is unawarded. *According to Dusterberg, this is a one year type which was struck in both 45 and 64mm sizes. Since all of the other Cincinnati Exposition medals we have handled have been struck in either bronze, silver or gold, we suspect that this white metal example may be a specimen striking.* (D)
885. **SAN FRANCISCO MECHANICS INSTITUTE INDUSTRIAL EXHIBITION AWARD MEDAL, CA. 1870S.** 76.2mm. White Metal. A. Demarest, Sc. VF/XF with numerous marks on the obverse rim. A bit dark on the obverse. Obverse with the seated female figure of San Francisco with city shield and crowned with grapes and vines, crowning a kneeling mechanic with laurel. She is surrounded with symbols of Industry, Commerce, Science, Agriculture, etc. The reverse bears the name of the Institute around and a wreath enclosing the inscription: AWARDED/ BY THE/ MECHANICS/ INSTITUTE/ Below is a blank space for the engraving of the year of award. Most impressive! *We have seen awarded specimens in silver and bronze. We suspect that the white metal examples are specimens.* (D-E)
886. **CHARLES EDWARD ANTHON ANS MEDAL, 1884.** 68mm. Bronze. Lea Ahlborn, Sc. Nice iridescent uncirculated, but with a small round dark spot on a forelock of his hair. The obverse bears a bearded bust of Anthon, his name around. The reverse bears an inscription with his vital dates and the ANS seal within a wreath. His presidency of the ANS from 1869 to 1883 is commemorated with a small lettered legend around. Only 66 medals were struck in bronze. *This medal was lot #2054 in B&R's 1981 sale of the Garrett Collection, Part IV.* (E)
887. **INTERNATIONAL MEDICAL CONGRESS BADGE, 1887.** A two piece hanging badge. Ornate pinback silvered header inscribed; NINTH/ INTERNATIONAL; MEDAL CONGRESS/ 1887 suspends a 35mm white metal medal. AU. Obv: Unsigned bust of Columbus, his name to either side. Rx: WASHINGTON D.C. above a view of the Capitol Building. Crossed branches below. Royal blue backribbon. (B-C)
888. **GRANT'S TOMB ANS MEDAL, 1897.** 63.5mm. Bronze. (Tiffany & Co.) Edge numbered 61. Attractive reddish - orange Unc. with a few minor spots. The obverse depicts a military bust of Grant to the right, his name around. The reverse bears a view of Grant's Tomb at Riverside Drive and 122nd Street in New York City. (D)
889. **CATHOLIC DIOCESE OF NEW YORK CENTENARY MEDAL, 1908.** Baxter 299. 76mm. Bronze. J. Edouard Roine, Sc. This is an unnumbered specimen bearing the edge-mark of "Davison Phila." Obv: Portraits of 7 archbishops who presided over the Diocese of New York during its first century. Archbishop Farley is in the center. Rx: Saint Patrick's



Cathedral in center, at the sides in background are partial representations of St. Peter's Church of 1808 on Barclay St. and St. Patrick's Church of Mott St., consecrated in 1815. Four coats of arms are entwined in a wreath at the sides.

This medal was issued by both the American Numismatic Society and the Diocese. Only those medals which bear edge numbers were issued by the ANS. This is the first time we have noticed a Davison edgemark on one of these medals. (D)

890. **NY: 250TH ANNIVERSARY OF THE FOUNDING OF KINGSTON BY TIFFANY, 1908.** 62.9mm. Bronze. (Tiffany & Co.). Choice Unc. Obv: Imposing portrait of Peter Stuyvesant with broad rim hat, his name and 1592 1672 dates above. Rx: 8 line 250th anniversary inscription surrounded by wreath joined at bottom by city seal. (D)

891. **OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** Baxter 99; Marqusee 187. 101.5mm. Bronze. Emil Fuchs, Sc. (W&H). Uncirculated, but with a holed drilled into the rim at 12:00 (for a hanger?). Obverse scene of Hudson and his sailors on the deck of the *Half Moon*. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the *Clermont*, flanked by two other seated female figures, one holding an anchor and the other a navigation chart.

Edward D. Adams, a member of the ANS and the Hudson-Fulton Medal Committee, opined that this medal, with "the accuracy of its historical detail, the balance and grace of its composition, and the delicate refinement of its low relief" set forth a standard for the level of medallic and numismatic art that the ANS wished to foster. (D)

892. **SAME**, as above, but struck in 63.5mm. Bronze. Unc. The medal is housed in a leather presentation box gilt stamped: HUDSON FULTON BANQUET/ SEPTEMBER 29, 1909. (D)

893. **ERNEST BABYLON - INTERNATIONAL NUMISMATIC CONGRESS MEDAL, 1912.** Baxter 259; Willenz 112. 63mm. Bronze Godefroid Devreese (Obv.), Rudolph Bosselt (Rev.), Sc. Choice About Uncirculated. Obv: Bust of Babelon left. Rx: Head of Athena to left wearing a helmet with a large ornate crest. Her right hand grasps a spear near her head. A portion of the Panathenaic festival procession is shown on the upper edge of the circular shield which covers her shoulder. Legend: CONGRESS INTERN. DE NUM. ERT D'ART DE LA MED. BRUXELLES, 1910.

Only 100 medals were struck in silver and 200 in bronze. (D)

894. **STAR SPANGLED BANNER CENTENNIAL OFFICIAL MEDAL, 1914.** Taylor 2. 51mm. Bronze. Hans Schuler, Sc. (W&H) Unc. Obv: NATIONAL STAR-SPANGLED BANNER CENTENNIAL. BALTIMORE, MD. U.S.A. SEPT. 6-13, 1914 around the flag enveloping a medallion bust of Francis Scott Key. Rx: "TIS THE STAR-SPANGLED BANNER" above Key and a companion gazing toward Fort McHenry. (B-C)

895. **HANDEL AND HAYDN CENTENNIAL FESTIVAL, 1915.** Storer 463. 63.5mm. Bronze. AU. (W&H). Obv: HANDEL AND HAYDN SOCIETY 1815 - 1915 around bust of the two composers to the right. Rx: Seal of the society above, CENTENARY FESTIVAL/ HANDEL AND HAYDN/ SOCIETY/ 1915. (C)

896. **MASSACHUSETTS INSTITUTE OF TECHNOLOGY WILLIAM BARTON ROGERS BUILDING DEDICATION, 1916.** Storer 2022. 70mm. Bronze. Charles Keck, Sc. XF, with scattered light spots and a few minor rim nicks. Obv: THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY MCMXVI around a standing figure of Minerva; domed building in the background. Rx: IN MEMORY/ OF ITS FOUNDER/ WILLIAM BARTON ROGERS/ building view/ AN ALUMNI TRIBUTE/ AT THE DEDICATION OF THE/ NEW BUILDING. (D)

897. **COMPLETION OF THE CATSKILL AQUEDUCT, 1917.** HK 667; Baxter 245; & Marqusee 177 in 76mm size. 38mm. Bronze. Daniel Chester French, Sc. (MACO). Uncirculated. Obverse with a classical female head to the right. The reverse portrays a standing nude male figure holding an urn on his shoulder, out of which pours a stream of water. Across the

bottom half a five line inscription commemorates the completion of the aqueduct.

This is a reduced size medal of the larger size piece issued by the American Numismatic Society. The beauty of this piece was recognized long ago when the Medallic Art Company adopted it for their logo. (E)

898. **AMERICAN ASSOCIATION OF TEACHERS OF SPANISH AWARD MEDAL, 1917.** 51.3mm. Bronze. Unsigned. (MACO). AU. Obv: Legend: AMERICAN ASSOCIATION OF TEACHERS OF SPANISH. AWARDED TO/. (engraved) T. BINGHAM/ FOR EXCELLENCE IN SPANISH around the arms of the organization. Dated 1917 below. Rx: Three caravels, probably representing Columbus' three ships. A nicely executed medal of particular interest to ship collectors. (C)



Lot 899



899. **VAUGHANS SEED STORE AWARD MEDAL, 1918.** CGI 3-216-E. 57.5mm. Silver. Jean Lagrange, Sc. (Paris Mint.) AU. Obv: A young laborer is shown sowing seed; a farmer and oxen in the background. Rx: A wreath of agricultural products surrounds an engraved inscription: VAUGHANS/ SEED STORE/ MEDAL/ COLLECTION/ HVB TEA ROSES/ AWARDED TO/ D. MACNAUGHTON/ GARDENER TO/ MRS. E.S. MOORE/ 1912.

Vaughans Seed Stores awarded medals at various flower shows. Typically, they used appropriate French Mint medals and engraved them to suit the occasion. The Lagrange medal used here is entitled "Le Semeur" (The Sower). The medal is housed in its original plush presentation case. (E)

900. **JOSEPH FRENCH JOHNSON TRIBUTE MEDAL, 1922.** Gabriel - Unlisted. 69.8mm. Bronze. Allen G. Newman, Sc. (W&H). AU with a light stain on the forehead continuing into the field. Obv: LEADER TEACHER PIONEER around bust of Johnson to the right wearing a bow tie. Rx: Four books piled atop the other. Scroll insc. JOSEPH FRENCH JOHNSON/ HE CARRIED THE TORCH OF/ SCHOLARSHIP INTO THE



BUSINESS WORLD. Atop the books sits the Lamp of Learning. Within its handle is a tiny replication of the Statue of Liberty. Above is a distant view of the NYC skyline. Roman numeral date for 1922.

Allen G. Newman was a well-known sculptor familiar to medal collectors for his ANS medal for Independence Day, 1918. Joseph French Johnson (1853-1925) is primarily associated with the New York University School of Commerce, Accounts and Finance as Professor of Political Economy (1903-1925.) He also served as its Dean. (C)

901. **INSTITUTE DE LAS ESPANAS, (1922).** 51.5mm. Bronze. Ismael Smith, Sc. (MACO) Unc. Obv: INSTITUTO DE LAS ESPANAS to either side of an ornately dressed Spanish woman. Rx: SANGRE DE HISPANIA above a standing figure of a Spanish explorer, Globe & ship in the background. (C)

902. **JOSEPH HODGES CHOATE ANS MEDAL, 1922.** Baxter 224; Marqusee 2. 63.7mm. Bronze. Herbert Adams, Sc. Edgemarked "202" (of 238). AU. Obv: Bust of Choate. Rx: Legend with name and vital dates. PATRIOT/ AMBASSADOR/JURIST/ ORATOR within a wreath. Lamp of learning above. (E)



Lot 903

903. **AWARDED McCARTER MEDAL FOR RESUSCITATION, (1924).** Hanging badge. The bronze top bar is missing. A blue bordered ribbon with three white and two red stripes suspends a 38.4mm bronze medal. Julio Kilenyi, Sc. (MACO) About Uncirculated. The obverse portrays a stricken male figure lying prone while his rescuer straddles him and applies life saving resuscitation. A standing male onlooker is to the left. Along the upper right border is the legend: McCARTER MEDAL. At bottom, FOR RESUSCITATION. The reverse bears the incused inscription: AWARDED/ WALLACE S. VENABLE/ BY THE / AMERICAN GAS/ ASSOCIATION/ FOR SAVING A LIFE.

Thomas N. McCarter was founder and Chairman of Public Service Electric and Gas Co. of Newark, N.J. He retired in 1923 and set up a fund for lifesaving in 1924. He personally presented these medals until his death in 1929. The award was issued for saving a life using the Schaeffer Prone Method to anyone overcome by gas. The design of this medal was changed in 1948 when the Schaeffer Prone Method was abandoned in favor of a more effective method. The medals of the second design are still issued. (E-F)

904. **FORD MOTOR COMPANY RELIC MEDAL, 1927.** 70mm. Bronze. Nice About Uncirculated. The legend, 14TH NATIONAL FOREIGN TRADE CONVENTION, DETROIT, MAY 25, 26,

27, 1927 surrounds a transport ship atop a globe bearing the inscription; THIS TOKEN WAS MOLDED/ FROM SALVAGED SHIPS/ OF THE U.S.A. EMERGENCY/ FLEET AND PRESENTED BY THE/ FORD MOTOR COMPANY. The reverse depicts an ancient Norse ship at sea. Below: THE EXPLOITS OF/ THE HARDY NORSEMEN/ STILL INSPIRE THE MODERN/ TRADER TO SEEK OUT/ THE REMOTE CORNERS/ OF THE WORLD. (E)

905. **NY: SESQUICENTENNIAL OF NEW YORK STATE GOVERNMENT, 1927.** 63mm. Bronze. Charles Keck, Sc. (MACO). Unc. Obv: FIRST GOVERNOR OF NEW YORK GEORGE CLINTON around bust of Clinton to half left. Rx: TO COMMEMORATE THE SESQUICENTENIAL (sic) OF THE FOUNDING OF THE/ GOVERNMENT OF THE STATE OF NEW YORK AT KINGSTON surrounds a view of the courthouse at Kingston where the State government was formed. (C)

906. **BENJAMIN FRANKLIN - CURTIS PUBLISHING COMPANY MEDAL, CA. 1930.** FR.M.CU.1; GM 139A. 100.3mm. Bronze. Julio Kilenyi, Sc. (No edge mark). Choice Unc. Obv: Bust of Franklin to the left in a plain field. Rx: THE CURTIS PUBLISHING COMPANY/ THE SATURDAY EVENING POST/ LADIES HOME JOURNAL/ COUNTRY GENTLEMEN/ JACK AND JILL HOLIDAY/ CURTIS PUBLISHING COMPANY/ INDEPENDENCE SQUARE/ PHILADELPHIA, PA.

This differs from GM-139 by the addition of the names of Jack and Jill and Holiday magazines on the reverse. It is this medal that is cataloged by Fuld as FR.M.CV.1, although Fuld states that it has a Whitehead-Hoag edgemark. (C-D)

907. **JAMES E. SULLIVAN MEMORIAL MEDAL, 1931.** 46mm. Bronze. Uniface. R. Tait McKenzie, Sc. (MACO). Two nude male athletes standing at a podium, one receiving an olive branch. Inscribed to left: FOR/ FINE/ PERFOR-/ MANCE/ AAU. Inscribed to right: FOR/ GOOD/ SPORTS-/ MANSHIP/ USA. In exergue: IN MEMORY OF/ JAMES E./ SULLIVAN.

Issued by the Amateur Athletic Union to honor Sullivan, its onetime president. (C)

908. **FAHNESTOCK & CO. (STOCK BROKERS) 50TH ANNIVERSARY, 1931.** Marqusee 355. 76mm. Bronze. John R. Sinnock, Sc. Unc. (MACO) Obv: FAHNESTOCK & CO. above front facing portrait of WILLIAM/ FAHNESTOCK/ FOUNDER. 1881/ 1931. Rx: Three dimensional view of Wall Street in 1881. (C-D)

909. **GEORGE WASHINGTON BRIDGE DEDICATION, 1931.** 65mm. Sterling Bronze. Julio Kilenyi, Sc. Uncirculated. (W&H). The obverse depicts two allegorical female figures representing New York and New Jersey shaking hands at the enter. A MEMORIAL TO FRIENDLY COOPERATION BETWEEN STATES around. NEW JERSEY - NEW YORK in exergue. The reverse depicts a view of the GEORGE WASHINGTON BRIDGE toward the New York side. (C-D)



Lot 910 (reduced in size)

910. **ADVERTISING CLUB OF BALTIMORE MERITORIOUS**



ACHIEVEMENT MEDAL, 1934. 82.5mm. Bronze. Jack Lincoln Lambert, Sc. (MACO). Uniface. XF. The obverse bears a stylized nude muscular artisan about to swing his hammer onto a chisel which is placed on a rocky crag of a mountain-side. The hammer head extends very slightly outside of the border of the medal. FOR/ MERITORIOUS/ ACHIEVEMENT at upper left. AWARDED BY/ THE ADVERTISING/ CLUB OF BALTIMORE/ 1934 at lower left. (C-D)

911. **THIRD INTERNATIONAL CONGRESS FOR MICROBIOLOGY, 1939.** Marqusee 395; Freeman 755. 51.4mm square. Bronze. Howard Weinman, Sc. (MACO). Unc. Obv: STUDENT OF DISEASE THEOBOLD SMITH around bust right. Rx: THIRD INTERNATIONAL CONGRESS FOR MICROBIOLOGY around NEW/ YORK/ 1939 at center. (C)

912. **MARK TWAIN CENTENNIAL MEDAL, 1935.** Marqusee 224. 76.4mm. Bronze. Julio Kilenyi, Sc. Uniface. (Robbins Co.) Choice Unc. Bust of Twain to the right within a circle that is flat at bottom. In a semi circle around is the legend: SAMUEL LANGHORN CLEMENS. In exergue: MARK TWAIN/ CENTENNIAL/ 1835 - 1935.

This medal was issued in two sizes. The smaller 38mm piece is cataloged as HK 775. (E)

913. **WALLACE SILVERSMITHS 100TH ANNIVERSARY, 1935.** 75mm. Bronze. Georg Lober, Sc. XF/AU with scattered spots. Obv: Bust of ROBERT WALLACE to the right within a depressed center, his name and 1815 1892 date around Rx: Bird's eye view of original plant and modern facility above. 1935 1835. (B)

914. **CLINICAL ORTHOPAEDIC SOCIETY 25TH ANNIVERSARY MEDAL, 1937.** 139.8 x 67.5mm. Bronze. J.E.M. Thomson, Sc. AU; a few light spots. Uniface. 89mm high bust of first president Porter. Below: JOHN LINCOLN PORTER/ THE FIRST PRESIDENT/ OF THE CLINICAL/ ORTHOPAEDIC SOCIETY/ FOUNDED AS THE CENTRAL STATES/ ORTHOPAEDIC CLUB IN 1912/ TWENTY - FIFTH/ ANNIVERSARY 1937/ CHICAGO, ILLINOIS. (C)

915. **DELAWARE TERCENTENARY MEDAL, 1938.** 70mm. Bronze Ulysses Ricci, Sc. (MACO). About Uncirculated. Obverse with a sailing ship to the left, 1638 1938 above. KALMAR to left of the hull, NYCKEL to the right. TERCENTENARY/ DELAWARE in exergue. On the reverse, a wide closed wreath surrounds the state seal. On bands around the wreath are the names of 17 individuals important in Delaware history. *A reduced size version of this medal is cataloged by Hibler-Kappen as #697. A bronze example brought \$60.50 in our 1999 Hard Times Sale. (F)*



Lot 915 (reduced in size)

916. **PORTRAIT OF A GENTLEMAN - KILENYI PLASTER, ND.** 11" White plaster. Broken in two places and inexpertly put

back together. This is a portrait to the left of a rather refined looking gentleman wearing a bow tie. We are unaware of his identity or the medal for which it was made. (D)

917. **MATHIESON CHEMICAL CO. 50TH ANNIVERSARY, 1941.** 76mm. Bronze. Unsigned. (MACO). Unc. Obv: MATHIESON CHEMICALS around a displayed eagle perched on a thistle branch. Rx: THE MATHIESON ALKALI WORKS MANUFACTURERS OF CHEMICALS around stylized view of plant. 50 year insc. (B)

918. **AMERICAN FOX TERRIER CLUB AWARD MEDAL, CA. 1950s.** 48.6mm. Sterling. Struck by Robbins. AU. Obv: AMERICAN FOX TERRIER CLUB around club arms which consists of two terriers to either side of a seal which is surmounted by a cat on the roof of a house. Rx: Blank. (C)

919. **MEDALLIC ART COMPANY 50TH ANNIVERSARY MEDAL, 1950.** 69.6mm. Bronze. Bruno Mankowski, Sc. (MACO). Unc. Obv: Head of Minerva right, reduction machine below. Rx: Open hand holding a medallion replica of the obverse of this medal. Dates 1900 1950 to either side. Company name & eagle below. (B-C)

920. **SAME**, as above, but in the 51mm size. AU. (B)

921. **STUDEBAKER CORPORATION CENTENNIAL, 1952.** 75.2mm. Bronze. (Robert Weinman, Sc.) (MACO). Unc. Several dark obv. spots. Obv: THE FIRST CENTURY OF STUDEBAKER TRANSPORTATION ON THE ROADWAYS OF THE WORLD around a view of a world globe. A stylized road with a car near its center runs across the front of the globe. Rx: Conestoga wagon above a large number 100 at center. Below: YEARS/ 1852 1952/ THE STUDEBAKER/ CORPORATION/ CENTENNIAL. (C)

922. **NEWYORK HISTORICAL SOCIETY 150TH ANNIVERSARY, 1954.** 63.5mm. Bronze. Ralph J. Menconi, Sc. (MACO) Unc. Obv: THE NEW YORK HISTORICAL SOCIETY INSTITUTED 1804 around winged female studying hieroglyphics. Rx: NEW YORK HISTORICAL SOCIETY above view of building on NYC West Side. In exergue: ONE HUNDRED AND FIFTIETH/ ANNIVERSARY/ 1804 - 1954. (B)

923. **MOHAWK AIRLINES MEDAL, ND.** 44.6mm. Bronze. Unsigned. (Metal Arts Co.) XF/AU with scattered spots. Obv: MOHAWK AIRLINES GOLD CHIP SERVICES around busts of 3 persons representing pilot, ground worker & stewardess. Rx: WE'RE/ ON YOUR/ SIDE/ MOHAWK. (A-B)

924. **WESTMINSTER KENNEL CLUB BEST OF BREED MEDAL, 1957.** 40.9mm. Sterling. Struck by "S.S.G." AU. Obv: WESTMINSTER KENNEL CLUB in outer band around Irish Setter trotting to left. Rx: BEST BREED/ 1957 at center. (C-D)

925. No Lot.

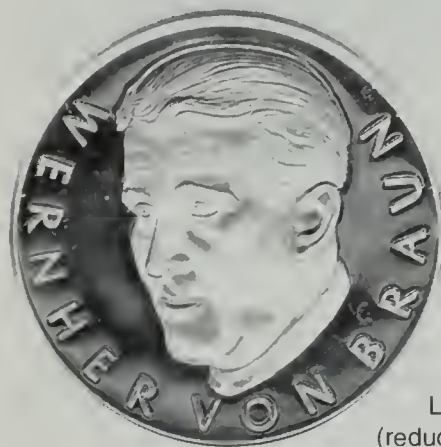
926. **MEDALLIC ART COMPANY 60TH ANNIVERSARY MEDAL, 1960.** 70mm. Bronze. Albert Wein, Sc. Unc. Obv: MEDALLIC ART COMPANY 1900 - 1960 around a Grecian artisan holding a Pegasus medallion. Rx: CRAFTSMANSHIP - INTEGRITY above ancient craftsman wielding a hammer & die.

Wein was the winner of the contest sponsored by the company for their 60th anniversary medal. (C)

927. **LEWIS C. WEST ANS MEDAL, 1960.** 70mm. Bronze. Gilroy Roberts, Sc. (MACO). Unc. Obv: Front facing bust of then ANS



- President West, his name to either side. Rx: PRESIDENT OF THE AMERICAN NUMISMATIC SOCIETY 1949 - 1959 around the ANS Seal. 175 of these medals were struck in bronze. (C)
928. **SAINT GAUDENS COMMEMORATIVE MEDAL, 1961.** 76mm. Bronze. Robert Schnabel, Sc. (Metal Arts Co.) Issued by Toivo Johnson.. Unc. Original box & pamphlet. Obv: Copy of the obverse that Saint Gaudens did for the Columbian Expo official award medal. Rx: View of Saint Gaudens' home, and overhead, the obverse of his \$20 gold coin. (B)
929. **SAGINAW STATE UNIVERSITY ASBURY FINE ARTS CENTER, 1963.** 70mm. Bronze. Marshall Fredericks, Sc. (MACO). Unc. Obv: Incused legend, ASBURY FINE ARTS CENTER MARSHALL M. FREDERICKS SCULPTURE GALLERY around SAGINAW VALLEY STATE UNIVERSITY enclosing a depressed center circle showing the triangular arms of the school. 1963 date below. Rx: Two geese in flight. (B)
930. **CHURCHILL MEMORIAL MEDAL, 1965.** Engstrom #31. 70mm. .999 Silver. (#624). Ralph J. Menconi, Sc. (MACO). Unc. Obv: Facing high relief bust of Churchill after the Karsh photograph of 1941, his name around. Rx: Royal arms of the UK and the seal of the U.S. behind the House of Parliament. (D)
931. **LOT OF AMERICAN NUMISMATIC ASSOCIATION CONVENTION MEDAL SETS.** This lot is composed of 7 sets from 1967 through 1973. All are in their original plastic holders. (1) 1967 Miami Beach. Set #175. 2 bronze medals; (2) 1968 San Diego. Set #58. 2 bronze medals; (3) 1969 Philadelphia. Set #103. Large bronze & silver & miniature bronze; (4) 1970 St. Louis. Set. #176. Large bronze & silver & miniature bronze; (5) 1971 Washington, D.C.. Set #85. Large bronze & silver & miniature bronze; (6) 1972 New Orleans. Set #76. Large bronze & silver & miniature bronze; (7). Boston. Set #331. 2 large bronze & miniature bronze. (F)
932. **NATIONAL SCULPTURE SOCIETY 75TH ANNIVERSARY MEDAL, 1968.** 70mm. Bronze. Thomas LoMedico (Obv.) & Margaret Grigor (Rev.), Sc. (MACO). Unc. Obv: NATIONAL SCULPTURE SOCIETY SEVENTY FIFTH ANNIVERSARY around an artist standing behind a head of Pegasus. Eagle to left, owl to right. Rx: TO FURTHER THE SCULPTURAL HERITAGE around one hand passing the tools of sculpture to another. (C)



Lot 933
(reduced in size)

933. **APOLLO 11 - WERNER VON BRAUN MEDAL, 1969.** 50.5mm. 1000 Fine Silver. Albert Hull, Sc. Struck in Germany by the Karlsruhe Mint. Proof. Obv: WERNER VON BRAUN around bust of Von Braun to half left. Rx: MOND FLUG 1969 APOLLO 11 around the capsule and LEM in orbit over the lunar surface. Rare. (D-E)
934. **SCARCE GERMAN APOLLO 11 MEDAL, 1969.** 50.2mm. 1000 fine Silver. Proof-like Unc. Obv: DIE ERSTE MONDLANDUNG. APOLLO 11 1969 around bust of Collins, Armstrong and Aldrin. Rx: DEM MENSCHEN GEHÖRT DAS ALL GOTT SCHUF ES around a depiction of the route of Apollo 11



Lot 934
(reduced in size)

between the earth and the moon. (D)



Lot 935
(reduced in size)

935. **ITALIAN APOLLO 11 TRIBUTE MEDAL, 1969.** 50mm. Silver. After, Sc. Struck by the Lorioli Mint. Serial numbered "198." Unc. Obv: Mankind, represented by a man with his arms upraised and head back looking at the stars. TO/ AND/ FROM/ AMERICA. Rx: Depiction of the history of exploration represented by Lindberg's 1927 plane, Columbus' 1492 ship and the 1969 Apollo 11 spacecraft. Rare! (D-E)



Lot 936
(reduced in size)

936. **APOLLO 11 - PER ASPERA AD ASTRA, 1969.** 50mm. .999 Silver. J. Bodlak, Sc. Proof-like Unc. Obv: Facing busts of Aldrin, Armstrong and Collins in space suits, their names above and US Flag below. Date July 20, 1969 at bottom. Rx: PER ASPERA AD ASTRA APOLLO XI 1969 around view of LEM descending to the moon's surface while an astronaut explores. (D-E)
937. **APOLLO 11 - FIRST U.S.A. LANDING ON THE MOON 1969.** 50mm. Silver. Proof-like Unc. Unsigned. Obv: Bust of three astronauts with their full names around. Rx: 1969 FIRST U.S.A. LANDING ON THE MOON around astronaut with US





Lot 937
(reduced in size)

938. **STONE MOUNTAIN CONFEDERATE MEMORIAL, 1970.** Turner 34. 70mm Bronze. Abram Belskie, Sc. (MACO). Serially numbered. Unc. Obv: STONE MOUNTAIN CONFEDERATE MEMORIAL around equestrian figures of Lee, Davis & Stonewall Jackson. Georgia granite dome in the distance. Rx: Crossed US & Confederate flags in a wreath. Mountain in the distance. Examples were also struck BY Medallie Art Company, but without serial numbers. (C-D)
939. **SET OF AVIATION HALL OF FAME MEDALS, 1971-5.** This is a complete set of eleven medals. 44.5mm. Bronze. Rolf Beck, Sc. (MACO). Unc. Only one with scattered tarnish spots. All but one in original box of issue. Issued by Presidential Art Medals, Inc. Included are portraits of (1) William McPherson Allen (2) Charles Lindbergh; (3) Grover Loening; (4) George Kenney; (5) Orville Wright; (6) Wilbur Wright; (7) Jacqueline Cochran; (8) James Doolittle; (9) Amelia Earhart; (10) Edward Rickerbacker; (11) Igor Sikorsky. The reverse of each medal details an appropriate scene re the subject's contribution to aviation. (F)
940. **APOLLO 16, 1972.** 63mm. Bronze. Ralph J. Menconi, Sc. (MACO). Unc. Obv: Busts of astronauts Mattingly, Duke and Young. Rx: View of helicopter lifting astronauts out of the ocean. (B)
941. **RALPH J. MENCONI MEMORIAL MEDAL, 1972.** 63.5mm. .999 Silver. Robert Weinman, Sc. (MACO) Edge numbered "103" Unc. Obv: An impressive full face portrait of Menconi bears his name in 3 lines to the left & 1915- / 1972 to the right. Rx: Within a depressed center circle, the artist is seen seated and modeling at an easel. In tow lines below: HIS SCULPTURE PRESERVES/ OUR AMERICAN HERITAGE. Surrounding are vignettes from Menconi's best known works; Man & woman praying; globe with NASA insc.; lamp of learning atop open book; Liberty Bell; and busts of Eisenhower, Lincoln & Washington.
This is a particularly fine portrait medal by Weinman - worthy of Menconi, himself. (C-D)
942. **SCARCE LARGE SIZE OFFICIAL BICENTENNIAL CALENDAR MEDAL, 1976.** 95mm. Bronze. Marcel Jovine, Sc. (MACO). Edge numbered "137". Unc. Obv: Montage of historical personages ranging from the continental soldier to the astronauts. Rx: Calendar medal for 1976.
One of the most desirable of the modern calendar medals. The last example we offered in 1995 brought \$94.60.
943. **NEW YORK STATE - ANS BICENTENNIAL MEDAL, 1976.** 63.5mm. .999 Silver. Amerigo Giancchi, Sc. (MACO). Unc. Edge numbered 1721. Obv: Portrait of Revolutionary War soldier with his hand clasped on the barrel of a rifle. 1776 1876 to either side. ANS insignia to left. Rx: LIBERTY NEW YORK STATE AMERICAN BICENTENNIAL 1776 1976 within a ribbon. New York State seal at bottom. (D)
944. **SAME**, as above, but struck in bronze. Unc. (C)
945. **APOLLO 11 - U.S. BICENTENNIAL MEDAL, 1976.** 50mm. Silver. C. Affer, Sc. (Struck by Lorioli Mint in Italy; issued by Nebraska Numismatics.) Serial #237. Obv: Astronaut with



Lot 945
(reduced in size)

- LEM on moon's surface. Capsule and earth in starred sky above. APOLLO/ 11. Rx: Enameled R/W/B US flag at center. 1776-1976 above. BICENTENNIAL AMERICAN REVOLUTION legend. Rare. (E)
946. **ROCKWELL INTERNATIONAL SHUTTLE ORBITER FIRST FLIGHT MEDAL, 1981.** 63.5mm. Bronze. Unsigned, but MACO records show the work was done by Joseph di Lorenzo. (MACO). Unc. Obv: AT WORK ON EARTH AND IN SPACE * SHUTTLE ORBITER *. View of space craft with earth in background. Rx: 8 SHUTTLE ORBITER * AMERICA'S SPACE TRANSPORTATION SYSTEM around. ROBT. CRIPPEN. (C)
947. **DOLPHINS CALENDAR MEDAL, 1984.** 76mm. Bronze. Don Everhart, Sc. (MACO). Unc. Obv: School of dolphins. Rx: Calendar on square panel at center, flanked by dolphins to either side. Original box & pamphlet. (C)
948. **RIME OF THE ANCIENT MARINER CALENDAR MEDAL, 1985.** 76mm. Bronze. Marcel Jovine, Sc. (MACO) Unc. Original box. Obv: Birds flying over sailing ship. Rx: Calendar in center panel surrounded by sea monsters. (C)
949. **STATUE OF LIBERTY CALENDAR MEDAL, 1986.** 76mm. Bronze. Marcel Jovine, Sc. (MACO) Unc. Original box & pamphlet. Obv: Immigrant couple with child surrounded by text of Emma Lazerus' famous poem - "Give me your tired, your poor" etc. Rx: Calendar surrounding head of the Statue of Liberty. (C-D)
950. **MACO CALENDAR MEDAL, 1987.** 76mm. Bronze. Marcel Jovine, Sc. Unc. Obv: Dynamic looking eagle to right with upraised wings. Rx: Eagle's head at center within a depressed circle. The days of the various months are displayed around in 12 segments. One of the most attractive in a distinguished series of calendar medals by Medallie Art Co. (C)

FOREIGN TOKENS AND MEDALS

ARGENTINA

951. **OPENING OF THE PORT LA PLATA, 1890.** 56.6mm. Bronze. (T.H. Podesta.) Choice AU. Obv: INAUGURACION DEL PUERTO LA PLATA around a scene of ships in the port with the sun rising over the land in the background. Rx: Wreath surrounding a 10 line inscription which translates loosely as, "The Province of Buenos Aires. Started in December of 1883 and opened to the commerce of the world in March of 1890." (C)

AUSTRIA

952. **RETURN OF KING FRANCIS TO VIENNA, 1816.** 40mm. Silver. F. Dettler, Sc. XF. Obv: Bust of Francis to the right surrounded by the legend, FRANCISCUS I EVENTIBUS SUPERIOR. Rx: A large ornate monument surmounted by a flaming lamp is inscribed, FORTUNAE/ REDUCI. In ex: S.P.Q.V.D./ MDCCCXVI.





Lot 952

Struck to celebrate the return of King Francis I of Germany (1792-1835) (Holy Roman Emperor Francis II from 1804) to Vienna in 1816 following the Napoleonic Wars. (D)

953. **KING CAROL OF ROMANIA JUBILEE MEDAL, 1891.** Forrer V:367. 64mm. Bronze. Anton Scharff, Sc. XF/AU. Minor rim nicks. Obv: Bust of the King bedecked with medals facing left FLANKED BY THE JUBILEE DATES 1866 1891. CAROL I REGE AL ROMANIEI around. Rx: Standing figure of Romania; her left hand leaning on a shield with the Romanian arms, her right hand uplifted holding a branch. A lion stands to her left. Scroll above inscribed: NIHI SINE DEO. A fine portrait by the talented Austrian sculptor, Anton Scharff. (D)



Lot 954

954. **FISHERMAN PLAQUETTE BY KARL PERL, ND.** 74 x 49mm. Bronze. Karl Perl, Sc. Uniface. Unc. This interesting plaque features a standing figure of a young man wearing a hat with a long feather at back. He is shown holding a fishing rod and a large fish which he has just caught. Inscribed below on a raised border is, FISCHPRPI.

We have a suspicion that this is a piece from Perl's Fairytale series, but we cannot identify the tale. (E)

955. **VIENNA HORTICULTURAL EXPOSITION, 1922.** 50.2mm. Bronze. Joseph Prinz, Sc. XF/AU, with minor spots. Obv: IV KLEINGARTEN AUSSTELLUNG 7 10 - 1922 around a young child holding a board laden with produce. Rx: 4 line inscription over an upright shovel with a vine intertwined. EHREN/ PREIS/ DER GEMEINDE/ WIEN. (B)

BELGIUM

956. **RUBENS ANTWERP MONUMENT MEDAL, 1840.** Eidlitz 852; Forrer 2:433. 45mm. Bronze. Laurent Josef Hart, Sc. Struck by the Brussels Royal Mint. Unc. Obv: Handsome portrait bust of the great artist wearing a large period hat. Rx Long inscription re the dedication of the Rubens Monument in Antwerp by the Royal Society of Sciences, Letters, and Arts in 1860. (B)

957. **LIEGE PRISON MEDAL BY WIENER, (1850).** 50.5mm. Bronze. Jacques Wiener, Sc. Choice Unc. with an attractive mahogany bronze finish. Obv: Bust of Leopold I to the left, his name and title to either side. Rx: Front view of the military and civil prison at Liege; dimension of the building in the exergue. (E)

958. **MEDAL OF THE ARTISTIC AND LITERARY CLUB OF BRUSSELS, 1851.** Eidlitz 35. 54.4mm. Bronze. Jacques Wiener, Sc. Choice Unc. Obv: Bust of Leopold I to the left. Legend: A LEOPOLD I ROI DE BELGES LE CERCLE ARTISTIQUES ET LITERAIRE DE BRUXELLES. Rx: Three dimension view of the interior of the hall of the Cercle Artistique et Litteraire (the Palais des Beaux-Arts.) In exergue: FETE NATIONALE/ 24 SEPTEMBRE 1851/ ALPH. BALAT ARCHIT. (E)



Lot 959
(reduced in size)



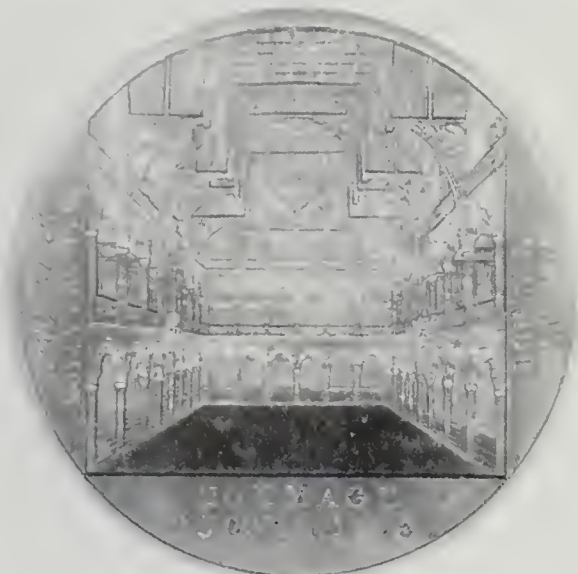
959. **CHARLES MARCELLIS - ANTWERP STOCK EXCHANGE, 1854.** 60.4mm. Bronze. Charles Wiener (Obv.) & Jacques Wiener (Rev.), Sc. Choice Unc. with an attractive mahogany bronze finish. Obv: High relief bust of Marcellis, A. CHARLES MARCELLIS LE COMMERCE D'ANVERS around. 1854 date below bust. Rx: View of the interior of the bourse in the three dimensional style associated with Jacques Wiener. In exergue: COUVERTURE DE LA BOURSE/ D'ANVERS/ DECISION DU CONSEIL COMMUNAL/ DU 27 JUILLET 1850. (E)

960. **THE PRISON AT LOUVAIN, 1868.** Eidlitz 299. 59mm. Bronze. Jacques Wiener, Sc. Choice Unc. Obv: Front view of the prison, MAISON D'ARRET CELLULAIRE A LOUVAIN, above. In exergue, names & titles of Minister of Justice; Administrator of Prisons; Inspector of Construction and the Architect. Rx: A





Lot 961



961. **JOSEPH SCHADDE - OPENING OF THE ANTWERP STOCK EXCHANGE, 1872.** Eidlitz 917. 67.5mm. Bronze. Leopold Wiener (Obv.) & Charles Wiener (Rev.), Sc. Obv: Bust right of JOS. SCHADDE ARCHITECTE. Rx: A view of the interior of the exchange in Antwerp. INAUGURATION/ 22 7BRE. 1872 at left. To right - BOURSE/ D'ANVERS. Below: HOMMAGE/ DU COMMERCE. (E)
962. **THE PRISON AT NEUFCHATEAU, 1874.** Unlisted by Eidlitz. 60.5mm. Bronze. Constant Jehotte, Sc. Choice Unc. Obv: A view of the front of the prison. MAISON D'ARRET CELLUL. A NEUFCHATEAU, above. In exergue, names & titles of Minister of Justice; Administrator of Prisons; Inspector of Construction and the Architect. Rx: REGNE DU LEOPOLD II ROI DE BELGES 1871-1874 around the ground plans of the prison. (E)
963. **SOCIETE ROYALE LE GRAND HARMONIE SERVICE MEDAL, 1904.** 55.9mm. Gilt Bronze. Mathieu, Sc. AU. Minor obv. edge dent at 8:00. Obv: Decorative band and dotted circle around an open wreath enclosing crowned lyre, pen, comedy mask and books at center. Rx: Legend: * SOCIETY ROYALE LE GRAND HARMONIE * BRUXELLES around engraved name of RODIER/ ERNEST/ 1879 - 1904. (B)



Lot 964

964. **FOOD FOR THE CHILDREN AT NAMUR, 1918.** Lefebure 1798. 71.8 x 51.7mm. Silver. Pierre Theunes, Sc. VF/XF. Edge marked: EPREUVE D'AUTEUR (Artist's Proof). Obv: oval vignette of a robed female figure bending over two small children looking up at her. Date, 1918 in exergue. Rx: Oval view of the bridge at Namur, the city arms above. Below: NAMUR/ ALIMENTATION DE L'INFANCE. (C-D)

CANADA

965. **OTTAWA KENNEL CLUB AWARD MEDAL, ND.** 45mm. Bronze. Signed with incused letters on the reverse, "Rosenthal". Choice Unc with an attractive mahogany finish. Obv: OTTAWA KENNEL CLUB on a raised band around the ornate seal of the City of Ottawa. Open wreath around an uninscribed center. (B-C)

CHINA

966. **GREAT WALL SOUVENIR MEDAL, ND.** 44.6mm. Gilt Bronze. Unc. Obv: Front view of a portion of the Great Wall where at one time communication was made by the way of smoke signals. 3 line Chinese inscription below giving date about the wall. Rx: Aerial view of the Wall and surrounding countryside. Housed in its ornate presentation box. (A-B)

FRANCE

967. **DEPARTURE OF LOUIS XV FOR BELGIUM, 1744.** CGI 1-273E. 41.8mm. Bronze. Plain edge. Francois Marteau, Sc. Nice chocolate AU. Obv. dark spot on X of XV. Obv: Bust of Louis XV to the right. Rx: The king, upon a horse, is led to the right by a soldier bearing a standard decorated with fleur-de-lis. At left a flying figure of Victory is about to crown him with a laurel wreath. SPES EXERCITUUM around. In exergue: PROPECTIO AUGUSTI/ IN BELGIUM/ MDCCLXIV. (C)
968. **JOHANN CASPAR LAVATER - SERIES NUMISMATICA, 1818.** Storer 2029; Freman 300; Wurzbach 4896. 40.8mm. Pierre Leveque, Sc. XF/AU. Obv: Bust left showing 4 buttons and 4 button holes. JOH. GASPARDUS LAVATER, around. Rx: Vital dates and Series Numismatica inscription.

The Series Numismatica, issued in Paris by Pierre Amedee Durand, commemorates famous men of all nations. The medals are 41-43mm. Bronze, and appear to have been struck at the Paris Mint. The obverse bears a high relief portrait right or left; the reverse gives dates of birth and death. All inscriptions are in Latin.

The series began in 1818 and ended in approximately 1846. The evidence suggests that the bulk of the series was issued prior to 1830, with a few additional medals issued in the mid-1840's. The series was reissued in Munich, identified by the word MONACHII engraved on the edge. In some instances, there are medals of the same person by different artists or with different dates. Wurzbach (p.61) says that the series consists of 120 medals.

Lavater was a Swiss physiognomist (1741-1801) There is a second variety of this medal using a different die by Leveque with the coat showing 5 buttons and 5 strips of braid on the coat. (Storer 2030; Freeman 301.) (B-C)

969. **TORQUATO TASSO- SERIES NUMISMATICA, 1820.** Wurzbach 8681. 41.8mm. Bronze. Armand Auguste Caque, Sc. XF/AU. Obv: Bust to the right, TORQUATO TASSO to either side. Rx: Vital dates and Series Numismatica inscription.
- Torquato Tasso (1544-1595) was an Italian poet. (B)*
970. **LAFAYETTE: COMMANDANT OF THE GARDES NATIONALES, 1830.** Fuld LA 1830.2; Collignon 817. 51.2mm. Bronze. Caunois, Sc. Plain Edge. AU, with a few scattered obv. spots. Obv: LE GENERAL LAFAYETTE NE A CHAVANIC LE 6 SBRE 1757 around a military bust to the right. Rx: Wreath around 7 line inscription: APPELE PAR LE VOEU/ UNANIME DES CITOYENS,/ AU COMMANDEMENT/ GENERAL DES GARDES/ NATIONALES/ LE 28 JUILLET/ 1830. (D)
971. **CENTENNIAL OF THE FRENCH REVOLUTION, 1889.** CGI3:172A. 75.6mm. Bronze. Daniel Dupuis, Sc. (Paris Mint) AU. Obv: Central figure of the Republic, her hands upraised holding a broken chain. At left is a winged Genius of Liberty holding a torch. At right is an infant with an urn, symbolic of universal suffrage, in its lap. Below is the reclining figure of an old man with a broken shackle on his upraised left arm. Rx: At lower center is a pedestal upon which rests a broken chain and an urn. Resting against it is a tablet inscribed, DROITS./ DE/ L'HOMME. Above the radiant sun is a 3 line



Lot 971



centennial inscription. (E)

972. **ALBERT FOURNIER, M.D., PORTRAIT MEDAL BY CHAPLAIN, 1902.** Storer 1096. 70mm Bronze. J.C. Chaplain, Sc. (Paris Mint) AU with a few tiny obv. rim nicks. Obv: ALFRED FOVNIER DE L'AC MIE DE MEDECINE around bust of Fournier to the left. Rx: Fournier wearing a cap is seated at the left shaking his forefinger at a winged figure of Cupid, with bow & arrow, who throws a kiss at him. A crutch is at his feet. This medal was struck upon the occasion of the doctor resigning his professorship at the age of 70. (C-D)
973. **LORRAINE PROVINCE PLAQUETTE, 1916.** CGI3-332C. 69 x 51.6mm. Bronze. Georges Prud'homme, Sc. (Paris Mint) AU. Obv: Bust of a young woman to the right wearing a regional costume. LORRAINE, above. Rx: A laurel wreath frames an uninscribed cartouche surmounted by an oval containing the cross of Lorraine. (C)
974. **JEAN DUNOIS ART DECO PORTRAIT MEDAL, ND.** 59.2mm. Bronze. Maurice Delannoy, Sc. (Paris Mint). Unc. Obv: Art deco style portrayal of the famous French general (sometimes called "the Bastard of Orleans") in his military regalia. Rx: View of CHATEAU DUN. (B-C)
975. **THE FIRST EAST - WEST FLIGHT: PARIS TO NEW YORK, 1930.** 49.8mm. Bronze. L. Desvignes, Sc. XF, but with a num-





Lot 975

ber of digs on Bellonte's cheek and a few small rim dents. Obv: TRAVERSEE EST QUEST DE L'ATLANTIQUE NORD PAR COSTES ET BELLONTE around jugate busts to the left. Rx: Monoplane above a map of the route. Inscribed in a cartouche below: BREGUET/ AUX ARTISANS DE LA VICTOIRE/ SEPTEMBRE 9 1930.

Costes and Bellonte left Paris at 11 am on September 1, 1930, arriving in New York, via Boston, just after midnight on September 3. They flew a Berguet monoplane, the Point d'Interrogation, powered by a 65hp Hispano-Suiza engine. (E)

976. **SCHOOL OF APPLIED ARTS AND INDUSTRY AWARD MEDAL, 1932.** 50mm. Silver Plated Bronze. F. Fraisse, Sc. AU. Obv: A robed female figure holding a laurel branch stands within a central vertical panel. At left is a young woman holding a piece of cloth. At right stands a young man next to an anvil; a factory chimney in the background. In the exergue, MAURICE MONPLOT, appears in stippled script. Rx: A cartouche at center flanked by floral sprays is engraved: 1932/ ECOLE DES/ ARTS APPLIQUES/ A L'INDUSTRIE. Below: COMITE/ D'APPRENTISSAGE & D'ORIENTATION/ PROFESSIONNELLE/ DU 3E ARRT. (B-C)

977. **Duc de Valmy, (1935).** CGI 3-2691. 60mm. Bronze. Pierre Morlon, Sc. (Paris Mint.) Unc. Obv: Military bust to the left. Name, title & vital dates around. Rx: Figure of the Duke charging right, holding a flag in the right hand. VIVE LA NATION/ VALMY/ 1792.

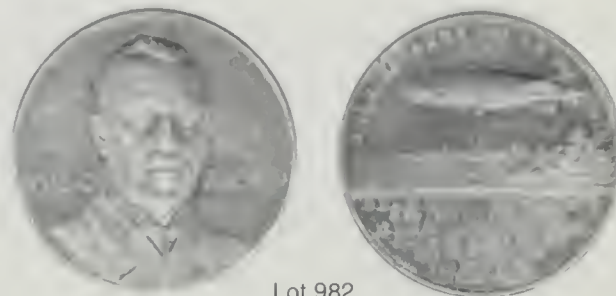
Francois Chirstophe Kellermann, Duc de Valmy (1735-1820) commanded the Army of the Mossele and cooperated with Dumouries in defeating the Duke of Brunswick at Valmy on Sept. 20, 1792

GERMANY

978. **CROWN PRINCE FREDERICK & VICTORIA - LOTTERY MEDAL, 1884.** Somer W-43; Somer K-112; Brett. 3996. 50.6mm. Silver. Emil Weigand (Obv.) & Friedrich Kullrich (Rev.), Sc. XF with a number of small obverse rim dents. Obv: Jugate busts of Crown Prince Frederick of Prussia and his wife, Victoria, to the left. Rx: Standing figure of Hygia flanked by two children playing. A sail boat and a sailing ship are in the background. In the exergue, two snakes feed out of a bowl. (C-D)
979. **BISMARCK PORTRAIT MEDAL - THANKS TO THE KAISER. 1904.** Wurtzbach 795. 50.4mm. Gilt Bronze. Schafer, Sc. (Wilhelm Mayer). AU. Minor spots. Obv: Bust of Bismark to the left. REICHSKANZLER FURST VON BISMARCK * DEUTSCHLANDS EINIGER. Rx: Legend: VOM FELS ZUM MEER VON JUNG UND ALT DER JUBELRUF ERSCHALIT: "DEM KAISER HEIL DANK" around a wreath enclosing a 5 line inscription: ZUR/ ERINNERUNG/ AN DEM/ 26 JANUAR/ 1894. (C)
980. **JOHANNES GUTENBERG PLAQUETTE, (1903).** 52 x 39mm. Bronze. Struck by Mayer & Wilhelm. Uniface. Unc. Obv:

Bearded bust of Gutenberg to the left wearing printers' hat. Scroll above inscribed: DER WELT DIE WAHRHEIT. In the exergue is a rectangular cartouche inscribed: JONHANNES/ GUTENBERG flanked by armorial devices to either side. (B-C)

981. **OFFICIAL MEDAL OF THE INAUGURATION OF THE BERLIN CATHEDRAL, 1905.** Forrer III:226. 58.4mm. Bronze. Arthur Krueger, Sc. XF. Obverse military bust of Wilhelm II to the right, his name and title around. Rx: DOM ZU BERLIN above a front view of the Berlin Cathedral. Dated 1905 in the exergue. (C)



Lot 982

982. **ECKENER. ZEPPELIN FLIGHT MEDAL, 1924.** 33mm. Silver. (Chas. Lauer) Choice AU. Obv: Front facing bust of Dr. Hugo Eckener, President of the Zeppelin Co. & pilot of the Zeppelin, his name to either side. Rx: Depiction of the Zeppelin in flight. In the exergue is a 7 line chronology of the flight from Germany to Lakehurst, NJ. (E)

GREAT BRITAIN



Lot 983

983. **WILLIAM DUKE OF CUMBERLAND, THE REBELS REPULSED, 1745.** MI 11. p 607, 265; Eimer 600, 49mm. Silver. Thomas Pingo, Sc. Very Fine with field marks and scratches consistent with the grade. Obverse with a bust of the Duke to right; his name and title around. Rx: Depiction of a lion subduing a wolf. IVSTITIA TRIVMPHANS. In exergue, the Roman numeral date for 1745. *Struck after the capture of Carlisle, "when the English Lion had laid prostrate the Wolf, which animal is a frequent emblem of rebellion." The legend on the reverse is a retort upon Prince Charles, who upon his landing inscribed his standard with TANDEM TRIUMPHANS. (E)*
984. **JOSHUA SCHOLEFIELD, 1832.** BHM 1577. 41mm. Bronze. T. Halliday, Sc. XF/AU. Obv: Bust of Scholefield to the left; JOSHUA SCHOLEFIELD M.P. BORN MAY 23, 1775 around. Rx: Figure of Mercury holding Union Jack flying left above: THE ENLIGHTENED ADVOCATE/ OF PARLIAMENTARY REFORM/ THE ARDENT FRIEND/ OF COMMERCIAL CIVIL & RELIGIOUS/ FREEDOM. THE CHOICE OF A FEARLESS/ AND INDEPENDENT PEOPLE/ TO REPRESENT THEM IN/ THE FIRST REFORMED/ PARLIAMENT/ DEC. 12 1832. (B)
985. **ROYAL HUMANE SOCIETY LIFE SAVING MEDAL, 1887.** 37.9mm. Bronze. VF/XF. A few old and very light scratches on the reverse. Obv: The arms of the Royal Humane Society. Rx:



Nine line die struck inscription: PRESENTED TO/ J. ESMOND CROLL/ FOR GALLANTLY SAVING/ THE LIVES OF/ TWO CHILDREN WHO FELL/ OVERBOARD FROM/ THE CITY OF PARIS/ NEAR/ NEW YORK 21-9-87. (D)

986. **VICTORIA 60 YEAR JUBILEE OFFICIAL MEDAL, 1897.** BHM 3506; Eimer 1817. 55.6mm. Silver. G.W. De Saulles after T. Brock & W. Wyon. AU, but highly polished to a mirror-like surface. Obv: Veiled, diademed & draped bust of Victoria to left with Latin inscription celebrating her 60th year of reign. Rx: Young bare head bust of Victoria to left with a Latin inscription to either side.

The medal is housed in its red plush presentation box gilt stamped with a crown and the dates 1837 - 1897. (C)

987. **CONFECTIONERS, BAKERS & ALLIED TRADERS EXHIBITION AWARD MEDAL, 1911.** 50mm. Bronze. Signed, "W.H.S." Choice Unc. Obv: KING GEORGE V QUEEN MARY inscribed on a broad band around crowned busts of the King and Queen center. Rx: THE CONFECTIONERS, BAKERS AND ALLIED TRADERS/ ANNUAL INTERNATIONAL EXHIBITION LONDON. CORONATION YEAR 1911 around a broad scroll engraved: STEVEN & DRON/ BROUGHTY FERRY superimposed over 3 sheaves of wheat.

The medal is housed in a plush presentation box giltstamped with the name of "T & J Bragg, Birmingham." (C-D)

988. **PITMAN'S METROPOLITAN SCHOOLS AWARD MEDAL, 1912.** 41.7mm. Bronze. Allan Wyon, Sc. AU. Edge engraved: MACDONALD DANT 1912. Obv: SIR ISAAC PITMAN INVENTOR OF PHONOGRAPHY around a bust of Pitman to the left. Rx: VERBATIM REPORTING COMPETITION around an open wreath surrounding: PITMAN'S / METROPOLITAN/ SCHOOLS. (C)

989. **VISIT OF THE AMERICAN BAR ASSOCIATION, 1924.** Unlisted in BHM & Eimer. 38.6mm. Bronze. AU. A few tiny rim nicks. Obv: View of WESTMINSTER HALL in the 3-D fashion of Wiener medals. Rx: Open wreath around: VISIT/ OF THE/ AMERICAN BAR/ ASSOCIATION/ TO LONDON AS GUESTS/ OF THE ENGLISH LAWYERS/ AND CANADIAN BAR/ ASSOCIATION/ 1924. (C)

990. **ROYAL LIFE SAVING SOCIETY AWARD MEDAL, 1934.** 32.8mm. Bronze. AU. Looped with ring at top, as made. Obv: * ROYAL LIFE SAVING SOCIETY * ESTABLISHED 1891 around scene of man rescuing victim in the sea. Rx: QUEMCUQUE VIDERIS HOMINEM SCIAS around a beaded circle enclosing AWARDED/ TO/ (engraved) M. RITCHIE/ 1934. (C)

991. **ROYAL LIFE SAVING SOCIETY AWARD MEDAL, 1939.** 32.8mm. Bronze. AU. Looped with ring at top, as made. Obv: QUEMCUQUE VIDERIS HOMINEM SCIAS around a circle enclosing crossed oar & grappling hook over circle inscribed ROYAL LIFE SAVING SOCIETY. Rx: * ROYAL LIFE SAVING SOCIETY * ESTABLISHED 1891 around a roped circle enclosing, AWARDED/ TO/ (engraved) M.M. DUNLOP/ JAN. 1939. (C)

IRELAND

992. **DUBLIN INDUSTRIAL EXHIBITION, 1853.** BHM 2521; Eimer 1473; Eidlitz 71. 43.6mm. WM. W. Woodhouse, Sc. Prooflike Unc. Obv: Naked bust of William Dargan to the right; DARGAN inscribed vertically in the field behind the head. Rx: View of the exhibition buildings. Above: GREAT INDUSTRIAL EXHIBITION/ IN CONNEXION WITH THE ROYAL DUBLIN SOCIETY. In exergue: ERECTED AT THE SOLE EXPENSE/ OF WILLIAM DARGAN/ OPENED THE 12TH MAY 1853/ SIT. J. BENSON ARCHT. (C)

ITALY

993. **SHOOTING PRIZE MEDAL, 1895.** 52.5mm. Silver. Unsigned. Struck by Stefano Johnson. XF. Looped at top as made. Obv:



Lot 993



994. **THOMAS TITTONI PORTRAIT MEDAL, ND.** 57.5mm. Bronze. Unsigned. Unc. Obv: THOMAE TITTONI SENATORI EXCELLENTISSIMO around a bust of Senator Tittoni to the left. Rx: SODALES/ NOVAE ANTHOLOGIAE/ EDENDAE/ PRAESIDI CARISSIMO/ OPTIME MERITO/D. Housed in its original red plush presentation box. (B-C)

PUERTO RICO

995. **SCARCE PUERTO RICAN COMMEMORATIVE TOKEN, 1925.** 38.5mm. Brass. (W&H). XF with scattered spots. Obv: EN MEMORIA HEROES. HARO - AMEZQUITA Y BOTELLO around monument view. Rx: 11 line Spanish inscription that translates as, "In commemoration of the third centenary of the Dutch attack on San Juan Puerto Rico 1625-1925." (C)

SCOTLAND

996. **A PAIR OF SCOTTISH PLOUGHING MEDALS, 1882 & 1885.** 30mm. Silver. Both pieces are XF. Looped at top with ring, as made. Obv: A robed figure of Agriculture is seated on a high pedestal and crowns with laurel a farmer holding a sheaf of wheat on the left and another farmer leaning on a plough handle on her right. In the exergue: SEMPER ARMIS/ NUNC ET INDUSTRIA. Rx: HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND around open wreath enclosing an engraved inscription. (1) TO ALEXR WINNOCK/ HOBBIESTER/ FOR PLOUGHING/ 1882; (2) ALEXR WINNOCK/ FOR/ PLOUGHING/ 1885. (D)



NOTES



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